



EP. 012 - 15/12/2016
DEN OF LORE
LAIRD SCRANTON SKARA BRAE, DOGON, EGYPT

1
00:00:04,220 --> 00:00:14,310

[Music]

2
00:00:20,390 --> 00:00:17,990

good afternoon ladies and gentlemen

3
00:00:23,590 --> 00:00:20,400

this is your host chris george zuger

4
00:00:26,230 --> 00:00:23,600

speaking to you live from ottawa ontario

5
00:00:29,429 --> 00:00:26,240

and to my right across the table is big

6
00:00:31,830 --> 00:00:29,439

sexy alex say hello big

7
00:00:34,950 --> 00:00:31,840

you have to sexy doing that

8
00:00:36,630 --> 00:00:34,960

but it makes you smile every time um and

9
00:00:38,790 --> 00:00:36,640

you have entered the den of lore uh

10
00:00:40,389 --> 00:00:38,800

where we talk about and learn cool

11
00:00:41,990 --> 00:00:40,399

and today we are going to be learning

12
00:00:45,830 --> 00:00:42,000

that courtesy of

13
00:00:47,430 --> 00:00:45,840

renowned author laird scranton uh who is

14

00:00:48,630 --> 00:00:47,440

one of my favorite authors and we've

15

00:00:51,510 --> 00:00:48,640

been waiting for the show for a couple

16

00:00:53,189 --> 00:00:51,520

of weeks now very excited um now when we

17

00:00:55,350 --> 00:00:53,199

have our opening segment uh i think

18

00:00:57,350 --> 00:00:55,360

we're just gonna kind of kick in an

19

00:00:58,549 --> 00:00:57,360

opening segment mode briefly just to

20

00:01:01,110 --> 00:00:58,559

have some

21

00:01:03,189 --> 00:01:01,120

quick chit chat

22

00:01:04,789 --> 00:01:03,199

now i first wanted to

23

00:01:07,270 --> 00:01:04,799

introduce uh laird scranton for any of

24

00:01:09,670 --> 00:01:07,280

our listeners who may or may not know

25

00:01:11,910 --> 00:01:09,680

of laird uh larry he's an independent

26
00:01:14,230 --> 00:01:11,920
researcher of asem ancient cosmology and

27
00:01:17,190 --> 00:01:14,240
language uh he studies in comparative

28
00:01:19,749 --> 00:01:17,200
cosmology uh which has uh served to help

29
00:01:23,109 --> 00:01:19,759
synchronize aspects of ancient african

30
00:01:25,429 --> 00:01:23,119
egyptian vedic chinese polynesian and

31
00:01:27,270 --> 00:01:25,439
other world cosmologies and have led to

32
00:01:29,830 --> 00:01:27,280
an alternative approach to reading

33
00:01:32,710 --> 00:01:29,840
egyptian hieroglyphic words his degree

34
00:01:34,710 --> 00:01:32,720
is in english from vassar college now he

35
00:01:37,030 --> 00:01:34,720
became interested in dogon mythology and

36
00:01:39,990 --> 00:01:37,040
symbolism in the early 1900s

37
00:01:41,590 --> 00:01:40,000
or 1990s excuse me that's my own typo

38
00:01:43,910 --> 00:01:41,600

for that one

39

00:01:46,230 --> 00:01:43,920

and he studied ancient myth language and

40

00:01:47,670 --> 00:01:46,240

cosmology since 1997

41

00:01:50,469 --> 00:01:47,680

and i would like to take this

42

00:01:52,630 --> 00:01:50,479

opportunity to welcome a mr scranton

43

00:01:55,270 --> 00:01:52,640

onto the air laird how are you doing

44

00:01:57,350 --> 00:01:55,280

this afternoon i'm very good today chris

45

00:01:59,429 --> 00:01:57,360

thank you very much for for having me on

46

00:02:01,350 --> 00:01:59,439

um i really appreciate it

47

00:02:03,270 --> 00:02:01,360

well it's uh you know as i've said

48

00:02:04,950 --> 00:02:03,280

you're kind of one of my big three names

49

00:02:06,310 --> 00:02:04,960

that i've ever wanted to interview and

50

00:02:07,670 --> 00:02:06,320

one of the reasons why we started this

51

00:02:08,389 --> 00:02:07,680

show so

52

00:02:12,710 --> 00:02:08,399

it's

53

00:02:13,910 --> 00:02:12,720

well thanks i appreciate it

54

00:02:16,150 --> 00:02:13,920

uh

55

00:02:17,830 --> 00:02:16,160

how has your afternoon been going

56

00:02:19,990 --> 00:02:17,840

actually it's been been a busy day we've

57

00:02:21,350 --> 00:02:20,000

had been a lot of a lot of little things

58

00:02:23,510 --> 00:02:21,360

today

59

00:02:25,190 --> 00:02:23,520

appointments and and things like that

60

00:02:27,589 --> 00:02:25,200

but um

61

00:02:29,350 --> 00:02:27,599

between that and research for

62

00:02:31,190 --> 00:02:29,360

new articles and things

63

00:02:34,150 --> 00:02:31,200

along that line i have a book just out

64

00:02:36,790 --> 00:02:34,160

and a book just submitted and uh

65

00:02:37,830 --> 00:02:36,800

another broken process so things are are

66

00:02:39,670 --> 00:02:37,840

busy

67

00:02:42,070 --> 00:02:39,680

and i'm the type of person who uh can't

68

00:02:43,670 --> 00:02:42,080

even finish the sudoku puzzle without uh

69

00:02:45,589 --> 00:02:43,680

you know without taking a couple weeks

70

00:02:47,110 --> 00:02:45,599

in between so

71

00:02:48,470 --> 00:02:47,120

now the the new book before we get in

72

00:02:49,990 --> 00:02:48,480

like the meat and potatoes of the

73

00:02:51,910 --> 00:02:50,000

conversation i did want to plug the new

74

00:02:53,990 --> 00:02:51,920

book um i

75

00:02:55,750 --> 00:02:54,000

bought it and then i re-bought most of

76

00:02:57,670 --> 00:02:55,760

the old ones

77

00:02:59,270 --> 00:02:57,680

from that i had before in paperback but

78

00:03:00,150 --> 00:02:59,280

they're at my parents house and in a box

79

00:03:01,110 --> 00:03:00,160

somewhere

80

00:03:01,990 --> 00:03:01,120

uh

81

00:03:04,070 --> 00:03:02,000

so

82

00:03:05,830 --> 00:03:04,080

the the new book that is out and was uh

83

00:03:08,470 --> 00:03:05,840

just came out in the last month uh the

84

00:03:11,030 --> 00:03:08,480

mysteries of scarborough the neolithic

85

00:03:15,110 --> 00:03:11,040

scotland and the origins of ancient

86

00:03:17,190 --> 00:03:15,120

egypt for our listeners the link is in

87

00:03:18,949 --> 00:03:17,200

the notes

88

00:03:20,790 --> 00:03:18,959

so

89

00:03:23,750 --> 00:03:20,800

that was the book that just came out

90

00:03:25,270 --> 00:03:23,760

uh and you just submitted a book as well

91

00:03:26,550 --> 00:03:25,280

which

92

00:03:27,990 --> 00:03:26,560

can you tell us a little bit about both

93

00:03:29,990 --> 00:03:28,000

and how they tie together

94

00:03:32,229 --> 00:03:30,000

uh sure the the next book is actually

95

00:03:33,430 --> 00:03:32,239

the focus is actually on the maori in

96

00:03:35,350 --> 00:03:33,440

new zealand

97

00:03:37,509 --> 00:03:35,360

in a much later era than the scarab ray

98

00:03:39,910 --> 00:03:37,519

book the scarab ray book is talking

99

00:03:40,869 --> 00:03:39,920

about northern scotland at around 3200

100

00:03:42,309 --> 00:03:40,879

bc

101

00:03:44,229 --> 00:03:42,319

the maori book

102

00:03:47,750 --> 00:03:44,239

talks about

103

00:03:49,270 --> 00:03:47,760

the maori at around 1680 quite quite a

104

00:03:51,190 --> 00:03:49,280

distance in time

105

00:03:53,030 --> 00:03:51,200

but there are

106

00:03:55,670 --> 00:03:53,040

links from the maori to pretty much

107

00:03:57,350 --> 00:03:55,680

every era of ancient culture that i've

108

00:04:00,390 --> 00:03:57,360

studied to the languages and to the

109

00:04:02,630 --> 00:04:00,400

cosmology so it's interesting follow on

110

00:04:05,110 --> 00:04:02,640

there are actually connections back to

111

00:04:06,070 --> 00:04:05,120

the northern scotland region too

112

00:04:07,509 --> 00:04:06,080

well

113

00:04:09,990 --> 00:04:07,519

that's kind of one of the biggest things

114

00:04:11,509 --> 00:04:10,000

with most uh anybody who's looking into

115

00:04:12,949 --> 00:04:11,519

ancient mysteries is how everything's

116

00:04:14,470 --> 00:04:12,959

all connected and people always have

117

00:04:16,629 --> 00:04:14,480

their own theories

118

00:04:18,710 --> 00:04:16,639

very few people do the research and take

119

00:04:20,550 --> 00:04:18,720

the time to do the research so you know

120

00:04:21,909 --> 00:04:20,560

you you do

121

00:04:23,510 --> 00:04:21,919

you do the work that a lot of us

122

00:04:25,590 --> 00:04:23,520

necessarily don't have the opportunity

123

00:04:27,270 --> 00:04:25,600

to and uh

124

00:04:28,790 --> 00:04:27,280

anything you've written it has been like

125

00:04:31,430 --> 00:04:28,800

it has just been so well interconnected

126

00:04:33,030 --> 00:04:31,440

with with tying uh so many concepts

127

00:04:34,550 --> 00:04:33,040

together it i'm

128

00:04:35,830 --> 00:04:34,560

again coming from from an individual

129

00:04:37,030 --> 00:04:35,840

who's got to sit down and think this

130

00:04:39,270 --> 00:04:37,040

stuff out

131

00:04:41,189 --> 00:04:39,280

it just seems so logical um

132

00:04:43,510 --> 00:04:41,199

how did you get into

133

00:04:45,270 --> 00:04:43,520

doing this type of work

134

00:04:47,590 --> 00:04:45,280

well it was sort of by accident i mean

135

00:04:49,430 --> 00:04:47,600

my background sort of lends itself to it

136

00:04:53,350 --> 00:04:49,440

i have a degree in english and language

137

00:04:56,390 --> 00:04:53,360

is important to this and my uh career

138

00:04:58,150 --> 00:04:56,400

it was has been as a

139

00:04:59,830 --> 00:04:58,160

custom software programmer for

140

00:05:02,070 --> 00:04:59,840

businesses which is really a symbolic

141

00:05:05,030 --> 00:05:02,080

language and those two things together

142

00:05:09,430 --> 00:05:05,040

are very pertinent to this study in the

143

00:05:10,950 --> 00:05:09,440

mid 1990s late 1990s my wife risa

144

00:05:13,670 --> 00:05:10,960

passed along a book to me called

145

00:05:15,670 --> 00:05:13,680

unexplained by jerome clark and every

146

00:05:18,710 --> 00:05:15,680

chapter in this book is about some

147

00:05:20,469 --> 00:05:18,720

unresolved mystery of humanity and one

148

00:05:23,189 --> 00:05:20,479

of the chapters was focused on a little

149

00:05:25,430 --> 00:05:23,199

african tribe called the nogan

150

00:05:27,189 --> 00:05:25,440

who were mysterious because they seemed

151

00:05:29,350 --> 00:05:27,199

to know some things about astronomy that

152

00:05:31,189 --> 00:05:29,360

they shouldn't know being a modern day

153

00:05:33,830 --> 00:05:31,199

primitive tribe that didn't have access

154

00:05:34,550 --> 00:05:33,840

to telescopes and things like that

155

00:05:36,230 --> 00:05:34,560

so

156

00:05:39,430 --> 00:05:36,240

i

157

00:05:41,189 --> 00:05:39,440

and then moved on to robert temple's

158

00:05:42,390 --> 00:05:41,199

book about the dog called the serious

159

00:05:44,070 --> 00:05:42,400

mystery

160

00:05:45,510 --> 00:05:44,080

and uh sort of got hooked into it i

161

00:05:46,870 --> 00:05:45,520

started following robert temple's

162

00:05:48,070 --> 00:05:46,880

bibliography

163

00:05:49,670 --> 00:05:48,080

and um

164

00:05:51,430 --> 00:05:49,680

started to learn more and more about the

165

00:05:53,430 --> 00:05:51,440

the tribe

166

00:05:55,510 --> 00:05:53,440

the dog and tribe are really excellent

167

00:05:56,550 --> 00:05:55,520

entry point into these kinds of studies

168

00:05:57,990 --> 00:05:56,560

because

169

00:06:00,230 --> 00:05:58,000

their culture

170

00:06:02,150 --> 00:06:00,240

preserves aspects of three different

171

00:06:04,710 --> 00:06:02,160

ancient cultures

172

00:06:06,870 --> 00:06:04,720

they have rituals in common with judaism

173

00:06:09,189 --> 00:06:06,880

they've got civic traditions in common

174

00:06:11,510 --> 00:06:09,199

with ancient egypt and they've got a

175

00:06:13,029 --> 00:06:11,520

symbolic system that's very similar to

176

00:06:14,710 --> 00:06:13,039

ancient buddhism

177

00:06:16,309 --> 00:06:14,720

now for when you started your first your

178

00:06:18,230 --> 00:06:16,319

first research like was this something

179

00:06:21,670 --> 00:06:18,240

that was predominantly done

180

00:06:23,110 --> 00:06:21,680

from home or did you do much much travel

181

00:06:25,350 --> 00:06:23,120

well i was um

182

00:06:26,950 --> 00:06:25,360

originally i i didn't really intend to

183

00:06:28,469 --> 00:06:26,960

write a book i was keeping notes for

184

00:06:30,550 --> 00:06:28,479

myself and just trying to keep them

185

00:06:32,469 --> 00:06:30,560

organized as as the material sort of

186

00:06:34,070 --> 00:06:32,479

mushroomed i was trying to stay on top

187

00:06:36,629 --> 00:06:34,080

of it and keep it in the

188

00:06:38,469 --> 00:06:36,639

you know a format that i can get back to

189

00:06:39,749 --> 00:06:38,479

and after a while i realize you know i

190

00:06:41,510 --> 00:06:39,759

have enough material here i could write

191

00:06:43,749 --> 00:06:41,520

an article if i wanted to

192

00:06:45,029 --> 00:06:43,759

and then a little a little longer after

193

00:06:46,230 --> 00:06:45,039

a little longer period of time i

194

00:06:47,510 --> 00:06:46,240

realized hey there's enough material

195

00:06:49,590 --> 00:06:47,520

here that i could probably write a book

196

00:06:51,990 --> 00:06:49,600

if i wanted to and that was about the

197

00:06:54,070 --> 00:06:52,000

time it started to become she became

198

00:06:55,590 --> 00:06:54,080

becoming cheap and easy to

199

00:06:57,430 --> 00:06:55,600

self-publish a book

200

00:06:58,870 --> 00:06:57,440

and so i self

201
00:07:01,350 --> 00:06:58,880
wrote and self-published a book called

202
00:07:04,230 --> 00:07:01,360
hidden meanings that eventually was

203
00:07:05,350 --> 00:07:04,240
republished as the science of the dogen

204
00:07:07,189 --> 00:07:05,360
and uh

205
00:07:11,110 --> 00:07:07,199
so that it was sort of i say i

206
00:07:14,710 --> 00:07:13,270
you know there's some some people's

207
00:07:16,950 --> 00:07:14,720
callings in life they just kind of fall

208
00:07:20,070 --> 00:07:16,960
into and it just leads up

209
00:07:21,990 --> 00:07:20,080
uh you know just from from one moment

210
00:07:25,029 --> 00:07:22,000
i know from like my i'm a freemason i'm

211
00:07:27,110 --> 00:07:25,039
a 30-second degree um i originally got

212
00:07:29,749 --> 00:07:27,120
into hidden mysteries when my mom handed

213
00:07:32,309 --> 00:07:29,759

me a velikovsky's worlds in collision

214

00:07:33,670 --> 00:07:32,319

when i was 10 years old

215

00:07:36,469 --> 00:07:33,680

wow and

216

00:07:38,629 --> 00:07:36,479

yeah that kind of reading was was uh uh

217

00:07:40,550 --> 00:07:38,639

kind of required in uh in our line of

218

00:07:42,550 --> 00:07:40,560

work my my sister she went more the

219

00:07:45,110 --> 00:07:42,560

consciousness side with you know reeling

220

00:07:47,990 --> 00:07:45,120

reading a lot of um like a wrinkle in

221

00:07:50,469 --> 00:07:48,000

time carlos castaneda's uh series

222

00:07:51,990 --> 00:07:50,479

and you know so that that whole lead up

223

00:07:53,430 --> 00:07:52,000

of just that one thing that just you

224

00:07:55,189 --> 00:07:53,440

know click clicks in your mind and goes

225

00:07:58,469 --> 00:07:55,199

huh that's interesting you just want to

226

00:08:00,950 --> 00:07:58,479

find out more and find out more um now

227

00:08:03,909 --> 00:08:00,960

with with the recent book you have you

228

00:08:07,510 --> 00:08:03,919

done any like i know with scarbory being

229

00:08:10,390 --> 00:08:07,520

in well north of uh of mainland scotland

230

00:08:12,790 --> 00:08:10,400

in the uk uh have you visited that uh uh

231

00:08:14,869 --> 00:08:12,800

that particular area yet yes actually i

232

00:08:16,790 --> 00:08:14,879

have but i didn't visit there until um

233

00:08:17,749 --> 00:08:16,800

after the book was already written

234

00:08:20,150 --> 00:08:17,759

which was

235

00:08:22,469 --> 00:08:20,160

sort of an oh no moment you know

236

00:08:24,469 --> 00:08:22,479

arriving on the island and suddenly it

237

00:08:26,469 --> 00:08:24,479

occurred to me what if i uncover

238

00:08:28,309 --> 00:08:26,479

something here that totally

239

00:08:30,629 --> 00:08:28,319

undermines what i've just

240

00:08:32,310 --> 00:08:30,639

published in my book

241

00:08:35,110 --> 00:08:32,320

but that didn't happen actually

242

00:08:38,389 --> 00:08:35,120

everything that that i saw there upheld

243

00:08:40,709 --> 00:08:38,399

and expanded on what i had written about

244

00:08:42,310 --> 00:08:40,719

well that yeah that's always uh that's

245

00:08:43,750 --> 00:08:42,320

that's always a relief where it's like

246

00:08:45,509 --> 00:08:43,760

wow maybe this might have been a bad

247

00:08:47,430 --> 00:08:45,519

idea like no no we're fine

248

00:08:48,790 --> 00:08:47,440

but if if you had you could have thought

249

00:08:50,710 --> 00:08:48,800

of it from the side of like well now i

250

00:08:53,430 --> 00:08:50,720

can write a follow-up

251

00:08:55,110 --> 00:08:53,440

well that's true um and as time goes on

252

00:08:57,190 --> 00:08:55,120

you know there's always the the risk

253

00:08:59,590 --> 00:08:57,200

that something that i wrote way back

254

00:09:01,750 --> 00:08:59,600

when when i didn't have the as much of

255

00:09:03,269 --> 00:09:01,760

an overview on things as i do now is

256

00:09:05,350 --> 00:09:03,279

going to uh

257

00:09:07,190 --> 00:09:05,360

seem embarrassing but as i go back to

258

00:09:08,870 --> 00:09:07,200

the early books i realize

259

00:09:10,230 --> 00:09:08,880

for not knowing much i was pretty close

260

00:09:11,670 --> 00:09:10,240

to the mark

261

00:09:14,870 --> 00:09:11,680

about a lot of things that that i've

262

00:09:16,470 --> 00:09:14,880

since learned about uh do do you read uh

263

00:09:18,310 --> 00:09:16,480

like or watch game of thrones or have

264

00:09:19,670 --> 00:09:18,320

you read the uh a song of ice and fire

265

00:09:22,470 --> 00:09:19,680

series

266

00:09:24,870 --> 00:09:22,480

um i'm not a big uh game of thrones uh

267

00:09:27,190 --> 00:09:24,880

fan but um uh

268

00:09:29,829 --> 00:09:27,200

i'm familiar with him i have an adult

269

00:09:31,509 --> 00:09:29,839

son who is a big fan so um i get

270

00:09:34,389 --> 00:09:31,519

exposure to it here and there sort of by

271

00:09:35,670 --> 00:09:34,399

osmosis well one of the interesting uh

272

00:09:37,430 --> 00:09:35,680

parallels that at least i would i would

273

00:09:39,750 --> 00:09:37,440

take between your body of work and

274

00:09:41,030 --> 00:09:39,760

george rr martin's well obviously yours

275

00:09:42,230 --> 00:09:41,040

is and i know that alex you're looking

276

00:09:44,550 --> 00:09:42,240

at me like i'm kind of like where are

277

00:09:46,389 --> 00:09:44,560

you going with this

278

00:09:48,230 --> 00:09:46,399

george has written uh books that are

279

00:09:50,070 --> 00:09:48,240

like several some are a thousand you

280

00:09:51,509 --> 00:09:50,080

know a couple thousand pages long or at

281

00:09:53,670 --> 00:09:51,519

least a couple hundred over a thousand

282

00:09:56,550 --> 00:09:53,680

pages long and he's created such a a

283

00:09:59,190 --> 00:09:56,560

massive world that uh the amount people

284

00:10:00,949 --> 00:09:59,200

have to cross uh cross-reference uh that

285

00:10:02,630 --> 00:10:00,959

he actually has that he double checks

286

00:10:04,070 --> 00:10:02,640

information with other people to make

287

00:10:06,070 --> 00:10:04,080

sure that what he's writing is actually

288

00:10:08,470 --> 00:10:06,080

correct because he's written so much

289

00:10:10,150 --> 00:10:08,480

information down it's

290

00:10:11,670 --> 00:10:10,160

the fact you can do that yourself is is

291

00:10:13,910 --> 00:10:11,680

impressive to make sure that it's

292

00:10:15,750 --> 00:10:13,920

consistent well um actually as time goes

293

00:10:17,509 --> 00:10:15,760

on my books end up becoming resource for

294

00:10:19,509 --> 00:10:17,519

myself because it's easier to find a

295

00:10:21,590 --> 00:10:19,519

reference by looking it up in my book

296

00:10:24,389 --> 00:10:21,600

than it is to try to think back to now

297

00:10:26,710 --> 00:10:24,399

which of the zillion source books i have

298

00:10:28,470 --> 00:10:26,720

lying around or on shelves places you

299

00:10:30,829 --> 00:10:28,480

know had the original

300

00:10:33,190 --> 00:10:30,839

quote or the original piece that i

301
00:10:34,870 --> 00:10:33,200
quoted and what was the process with

302
00:10:36,949 --> 00:10:34,880
with this book

303
00:10:38,870 --> 00:10:36,959
uh this book actually um the the last

304
00:10:41,430 --> 00:10:38,880
couple of books have been very very

305
00:10:43,350 --> 00:10:41,440
quick in a lot of ways um

306
00:10:44,790 --> 00:10:43,360
the problem is that

307
00:10:45,990 --> 00:10:44,800
there's a lot of research that goes into

308
00:10:48,310 --> 00:10:46,000
writing one of these books and you

309
00:10:50,630 --> 00:10:48,320
really end up with a a taller stack of

310
00:10:52,550 --> 00:10:50,640
things you can't use you know references

311
00:10:53,750 --> 00:10:52,560
that that you can't connect to anything

312
00:10:55,750 --> 00:10:53,760
than the ones that you can actually put

313
00:10:59,910 --> 00:10:55,760

into the book and so over time i have

314

00:11:01,509 --> 00:10:59,920

all these um seemingly loose ends that

315

00:11:03,990 --> 00:11:01,519

don't necessarily connect right away to

316

00:11:06,150 --> 00:11:04,000

anything and then the last two books a

317

00:11:07,829 --> 00:11:06,160

piece of information falls into place

318

00:11:09,269 --> 00:11:07,839

and suddenly an entire book's worth of

319

00:11:12,069 --> 00:11:09,279

loose ends sort of pulled themselves

320

00:11:13,670 --> 00:11:12,079

together the scarab ray book really

321

00:11:15,030 --> 00:11:13,680

the material came together in about six

322

00:11:16,630 --> 00:11:15,040

weeks time

323

00:11:18,389 --> 00:11:16,640

uh the prior book which is called point

324

00:11:20,389 --> 00:11:18,399

of origin came together in about three

325

00:11:21,670 --> 00:11:20,399

months time and the earlier books were

326

00:11:22,949 --> 00:11:21,680

more like a year and a half for two

327

00:11:25,670 --> 00:11:22,959

years each

328

00:11:28,150 --> 00:11:25,680

and for this book for this is the

329

00:11:30,310 --> 00:11:28,160

the fifth in a series is it not actually

330

00:11:32,710 --> 00:11:30,320

this is the seventh in the series and

331

00:11:34,710 --> 00:11:32,720

and the eighth is um underway with the

332

00:11:36,310 --> 00:11:34,720

publisher right now and the ninth is

333

00:11:38,550 --> 00:11:36,320

written but not submitted yet and the

334

00:11:40,470 --> 00:11:38,560

tenth is sort of in process

335

00:11:41,910 --> 00:11:40,480

now for the for for the book that that's

336

00:11:44,389 --> 00:11:41,920

just been submitted you would mention

337

00:11:47,110 --> 00:11:44,399

that that was uh dealing with uh um with

338

00:11:49,269 --> 00:11:47,120

more like the the polynesians uh area as

339

00:11:51,030 --> 00:11:49,279

well as dealing with new zealand uh that

340

00:11:52,310 --> 00:11:51,040

is kind of a you know kind of the other

341

00:11:54,069 --> 00:11:52,320

end of the world if you think about it

342

00:11:55,750 --> 00:11:54,079

when it comes to scotland or at least in

343

00:11:57,990 --> 00:11:55,760

comparison

344

00:11:59,829 --> 00:11:58,000

yeah it seems like it is but um actually

345

00:12:01,590 --> 00:11:59,839

i i learned about the maori after i

346

00:12:03,509 --> 00:12:01,600

wrote the first book i realized that

347

00:12:05,509 --> 00:12:03,519

there were positive connections there

348

00:12:07,430 --> 00:12:05,519

that i wanted to follow up on and it was

349

00:12:10,470 --> 00:12:07,440

always my intention whenever i wrap up

350

00:12:12,389 --> 00:12:10,480

writing one book i'd start work on the

351
00:12:14,550 --> 00:12:12,399
maori book expecting that that would be

352
00:12:16,150 --> 00:12:14,560
the next one and then invariably would

353
00:12:17,670 --> 00:12:16,160
get bumped by some other new piece of

354
00:12:19,670 --> 00:12:17,680
information and said it on the shelf and

355
00:12:21,509 --> 00:12:19,680
i come back to it after the next book

356
00:12:23,750 --> 00:12:21,519
and now looking back i'm very glad that

357
00:12:25,509 --> 00:12:23,760
that happened because it connects so

358
00:12:27,190 --> 00:12:25,519
well to so many different things i've

359
00:12:29,110 --> 00:12:27,200
written about i wouldn't have

360
00:12:31,750 --> 00:12:29,120
had the background to be able to

361
00:12:33,670 --> 00:12:31,760
recognize it otherwise

362
00:12:34,949 --> 00:12:33,680
now with dealing

363
00:12:36,790 --> 00:12:34,959

going back to

364

00:12:39,190 --> 00:12:36,800

scarab ray

365

00:12:40,870 --> 00:12:39,200

and its connection with uh uh you know

366

00:12:42,069 --> 00:12:40,880

with with the dogon and as well as

367

00:12:43,990 --> 00:12:42,079

ancient egypt and this is probably

368

00:12:45,990 --> 00:12:44,000

getting more in line with uh the line of

369

00:12:48,230 --> 00:12:46,000

conversation that we're gonna have so

370

00:12:51,110 --> 00:12:48,240

i'll switch the video into uh into

371

00:12:53,269 --> 00:12:51,120

actual uh intro mode so your video

372

00:12:54,629 --> 00:12:53,279

there's a nice little graphic video with

373

00:12:55,590 --> 00:12:54,639

you up there

374

00:12:57,509 --> 00:12:55,600

so

375

00:12:58,710 --> 00:12:57,519

um

376

00:13:01,350 --> 00:12:58,720

the dogon

377

00:13:02,790 --> 00:13:01,360

use a very very heavily heavy symbolized

378

00:13:05,509 --> 00:13:02,800

uh language to

379

00:13:07,750 --> 00:13:05,519

deal with their cosmology which from i

380

00:13:09,030 --> 00:13:07,760

know from your own work and from uh

381

00:13:10,949 --> 00:13:09,040

reading a lot of the articles that

382

00:13:12,870 --> 00:13:10,959

you've written uh that it's very very

383

00:13:14,230 --> 00:13:12,880

similar to the egyptian if not it could

384

00:13:15,750 --> 00:13:14,240

be potentially

385

00:13:17,509 --> 00:13:15,760

where egypt

386

00:13:20,790 --> 00:13:17,519

got a lot of their symbolism from like

387

00:13:23,670 --> 00:13:20,800

it was descended from um how how does

388

00:13:25,910 --> 00:13:23,680

this tie into scarab ray

389

00:13:28,150 --> 00:13:25,920

okay well to get to that i'll give you

390

00:13:29,910 --> 00:13:28,160

maybe a quick summary of of who the

391

00:13:32,150 --> 00:13:29,920

dogon are and how they how they connect

392

00:13:34,069 --> 00:13:32,160

why they're important in all this um the

393

00:13:35,030 --> 00:13:34,079

dogan are on modern modern-day african

394

00:13:36,069 --> 00:13:35,040

tribe

395

00:13:37,590 --> 00:13:36,079

that

396

00:13:39,269 --> 00:13:37,600

there are priestly tribe who have

397

00:13:41,110 --> 00:13:39,279

deliberately located themselves in a

398

00:13:43,590 --> 00:13:41,120

remote spot in

399

00:13:46,710 --> 00:13:43,600

the northwest ball of africa

400

00:13:48,629 --> 00:13:46,720

to try to keep their tradition pure

401
00:13:50,389 --> 00:13:48,639
they have a language that's not

402
00:13:53,030 --> 00:13:50,399
classifiable because it really consists

403
00:13:55,269 --> 00:13:53,040
of subgroups of like 17 other languages

404
00:13:57,910 --> 00:13:55,279
and they have um they put a lot of

405
00:13:59,670 --> 00:13:57,920
priority on preserving traditions and

406
00:14:02,710 --> 00:13:59,680
preserving the meanings of words and so

407
00:14:04,949 --> 00:14:02,720
forth um i think that at

408
00:14:07,990 --> 00:14:04,959
based on the evidence it looks that like

409
00:14:09,189 --> 00:14:08,000
at around 3000 bc the dogan were

410
00:14:10,470 --> 00:14:09,199
egyptian

411
00:14:15,829 --> 00:14:10,480
um

412
00:14:17,750 --> 00:14:15,839
practices that dogen have and at what

413
00:14:19,509 --> 00:14:17,760

points in time traditional researchers

414

00:14:21,509 --> 00:14:19,519

believe that those practices came into

415

00:14:22,870 --> 00:14:21,519

place in egypt

416

00:14:24,550 --> 00:14:22,880

it's really

417

00:14:26,550 --> 00:14:24,560

more important what the dogan don't have

418

00:14:28,230 --> 00:14:26,560

that tells us what the time period was

419

00:14:29,509 --> 00:14:28,240

the dogan don't have a written language

420

00:14:31,829 --> 00:14:29,519

and we know that that happened very

421

00:14:33,509 --> 00:14:31,839

early in ancient egypt but certainly by

422

00:14:36,310 --> 00:14:33,519

2900 bc

423

00:14:38,230 --> 00:14:36,320

egypt had a written language uh the

424

00:14:39,910 --> 00:14:38,240

dogan have all the egyptian calendars

425

00:14:41,829 --> 00:14:39,920

but they don't have any of the they

426

00:14:44,470 --> 00:14:41,839

don't have the leap year days the five

427

00:14:46,629 --> 00:14:44,480

intercalary days they reconcile

428

00:14:48,629 --> 00:14:46,639

the calendars and we know that that came

429

00:14:50,949 --> 00:14:48,639

in very early also

430

00:14:52,710 --> 00:14:50,959

the dogan also have a number number of

431

00:14:55,030 --> 00:14:52,720

commonalities with the pre-dynastic

432

00:14:57,990 --> 00:14:55,040

tribes so right there at the boundary

433

00:14:59,670 --> 00:14:58,000

between when pre-dynastic egypt became

434

00:15:03,269 --> 00:14:59,680

dynastic egypt you know when the first

435

00:15:05,189 --> 00:15:03,279

kingship formed around 3000 bc is the

436

00:15:06,629 --> 00:15:05,199

era that the nogans seemed to connect to

437

00:15:07,350 --> 00:15:06,639

with the egyptians

438

00:15:08,949 --> 00:15:07,360

now

439

00:15:10,629 --> 00:15:08,959

despite the fact that the noga note have

440

00:15:13,189 --> 00:15:10,639

a written language

441

00:15:15,110 --> 00:15:13,199

their words are arguably ancient

442

00:15:16,949 --> 00:15:15,120

egyptian words i've spent a lot of time

443

00:15:18,790 --> 00:15:16,959

over the course of my book series

444

00:15:21,189 --> 00:15:18,800

correlating

445

00:15:22,629 --> 00:15:21,199

dogan words to egyptian words

446

00:15:24,790 --> 00:15:22,639

now

447

00:15:26,949 --> 00:15:24,800

one of the complaints that is leveled

448

00:15:29,430 --> 00:15:26,959

against the work of comparative cause

449

00:15:32,150 --> 00:15:29,440

comparative cosmology is my field that's

450

00:15:33,910 --> 00:15:32,160

the field of trying to learn more about

451
00:15:35,670 --> 00:15:33,920
symbols and myths and rituals by

452
00:15:39,829 --> 00:15:35,680
comparing how different cultures

453
00:15:43,430 --> 00:15:39,839
understand the same myth or ritual

454
00:15:47,910 --> 00:15:43,440
so from the dogan standpoint

455
00:15:53,350 --> 00:15:51,509
their perspective on things is that

456
00:15:55,590 --> 00:15:53,360
each

457
00:15:57,990 --> 00:15:55,600
how can i explain this uh just as it's

458
00:16:00,069 --> 00:15:58,000
possible to correlate um a deity let's

459
00:16:00,949 --> 00:16:00,079
say between cultures uh there's a dogan

460
00:16:05,910 --> 00:16:00,959
god

461
00:16:08,470 --> 00:16:05,920
and amma has a lot of the same

462
00:16:10,710 --> 00:16:08,480
attributes and and uh plays the same

463
00:16:13,829 --> 00:16:10,720

role in myths and so forth as amen and

464

00:16:15,509 --> 00:16:13,839

egypt so we can we based on multiple

465

00:16:18,230 --> 00:16:15,519

points of evidence we can correlate

466

00:16:19,990 --> 00:16:18,240

these two deities with each other

467

00:16:22,389 --> 00:16:20,000

comparative cosmologists say well look

468

00:16:23,990 --> 00:16:22,399

if we already have you know half a dozen

469

00:16:25,829 --> 00:16:24,000

or more points of evidence to prove that

470

00:16:27,910 --> 00:16:25,839

this is the same deity

471

00:16:29,670 --> 00:16:27,920

then clearly their names which are also

472

00:16:30,949 --> 00:16:29,680

phonetically very similar must also

473

00:16:33,269 --> 00:16:30,959

correlate

474

00:16:34,870 --> 00:16:33,279

well linguists don't like that because

475

00:16:36,949 --> 00:16:34,880

it's

476

00:16:38,790 --> 00:16:36,959

a linguist tends to look at things that

477

00:16:40,389 --> 00:16:38,800

if you haven't done a proper etymology

478

00:16:41,670 --> 00:16:40,399

of words from one culture to another

479

00:16:43,030 --> 00:16:41,680

that you can't claim that there's a

480

00:16:46,550 --> 00:16:43,040

relationship

481

00:16:49,590 --> 00:16:46,560

but um in this case the the language

482

00:16:51,269 --> 00:16:49,600

connects based on um multiple meanings

483

00:16:54,069 --> 00:16:51,279

of individual words it's one of the

484

00:16:58,310 --> 00:16:54,079

characteristics of this tradition that

485

00:17:00,629 --> 00:16:58,320

any key word of this creation tradition

486

00:17:03,269 --> 00:17:00,639

is was originally assigned multiple

487

00:17:05,669 --> 00:17:03,279

discrete meanings

488

00:17:07,510 --> 00:17:05,679

meanings when i say discrete i mean the

489

00:17:09,669 --> 00:17:07,520

meanings are distanced in such a way

490

00:17:12,069 --> 00:17:09,679

that knowing one doesn't really let you

491

00:17:14,710 --> 00:17:12,079

guess the others um

492

00:17:15,829 --> 00:17:14,720

the dogan god is an example his name is

493

00:17:17,110 --> 00:17:15,839

amma

494

00:17:20,150 --> 00:17:17,120

and

495

00:17:22,309 --> 00:17:20,160

alma is a hidden god but the name also

496

00:17:23,750 --> 00:17:22,319

means to grasp or to hold firm or to

497

00:17:26,390 --> 00:17:23,760

establish

498

00:17:29,029 --> 00:17:26,400

when you go to egypt you have amen as a

499

00:17:31,590 --> 00:17:29,039

hidden god whose name also means to

500

00:17:34,150 --> 00:17:31,600

grasp or to hold for firmer to establish

501
00:17:36,789 --> 00:17:34,160
you go to hebrew and the word amen comes

502
00:17:37,750 --> 00:17:36,799
from a root that means to establish

503
00:17:38,950 --> 00:17:37,760
so

504
00:17:40,470 --> 00:17:38,960
you have a way of connect

505
00:17:43,750 --> 00:17:40,480
interconnecting things here through

506
00:17:45,590 --> 00:17:43,760
language that is really important

507
00:17:48,710 --> 00:17:45,600
and that sort of gets us

508
00:17:49,590 --> 00:17:48,720
a foothold into the egyptian culture

509
00:17:53,830 --> 00:17:49,600
so

510
00:17:55,990 --> 00:17:53,840
language to validate what the dogan are

511
00:17:57,590 --> 00:17:56,000
telling me about words the dog and say

512
00:17:59,590 --> 00:17:57,600
here's here's our word here's how we

513
00:18:01,270 --> 00:17:59,600

pronounce it here's how we understand

514

00:18:02,870 --> 00:18:01,280

its meanings and then i can go to an

515

00:18:05,029 --> 00:18:02,880

egyptian hieroglyphic dictionary and

516

00:18:07,590 --> 00:18:05,039

find the same meanings connected to the

517

00:18:09,270 --> 00:18:07,600

same pronunciation

518

00:18:10,789 --> 00:18:09,280

so that's one of the cross checks on the

519

00:18:13,590 --> 00:18:10,799

work that i do

520

00:18:15,430 --> 00:18:13,600

another cross check is

521

00:18:16,950 --> 00:18:15,440

to the buddhist

522

00:18:18,710 --> 00:18:16,960

symbolic system

523

00:18:20,230 --> 00:18:18,720

the buddhist system is given in an

524

00:18:23,430 --> 00:18:20,240

entirely different language it's in

525

00:18:25,029 --> 00:18:23,440

sanskrit not ancient egyptian words but

526

00:18:26,470 --> 00:18:25,039

it's all the same stuff it's the same

527

00:18:28,549 --> 00:18:26,480

set of symbols

528

00:18:31,430 --> 00:18:28,559

the same shape carries the same meaning

529

00:18:33,350 --> 00:18:31,440

as the nogan tradition and so that's a

530

00:18:35,270 --> 00:18:33,360

second cross check it that if the dogans

531

00:18:37,029 --> 00:18:35,280

say that a particular

532

00:18:39,909 --> 00:18:37,039

ritual or a particular symbol means a

533

00:18:41,669 --> 00:18:39,919

thing i can go to buddhism and cross

534

00:18:43,590 --> 00:18:41,679

check that and say how does buddhism

535

00:18:45,990 --> 00:18:43,600

understand this and typically there's a

536

00:18:49,029 --> 00:18:47,430

so

537

00:18:50,549 --> 00:18:49,039

all of this makes the dogan an excellent

538

00:18:52,230 --> 00:18:50,559

place to start

539

00:18:54,789 --> 00:18:52,240

the re the way that this all connects to

540

00:18:55,669 --> 00:18:54,799

scarabray is that the dogans say that

541

00:18:57,669 --> 00:18:55,679

their

542

00:18:59,350 --> 00:18:57,679

symbolic system was instructed in

543

00:19:00,789 --> 00:18:59,360

ancient times

544

00:19:02,390 --> 00:19:00,799

as a matter of fact they go farther than

545

00:19:03,190 --> 00:19:02,400

that they say that

546

00:19:05,669 --> 00:19:03,200

the symbols

547

00:19:07,990 --> 00:19:05,679

[Music]

548

00:19:10,230 --> 00:19:08,000

describe how their tribal god created

549

00:19:12,630 --> 00:19:10,240

matter that's sort of the first level of

550

00:19:14,950 --> 00:19:12,640

of statement they make that the symbols

551
00:19:16,390 --> 00:19:14,960
we're talking about represent how matter

552
00:19:17,750 --> 00:19:16,400
forms

553
00:19:19,350 --> 00:19:17,760
and i didn't know all that much about

554
00:19:20,789 --> 00:19:19,360
matter when i started out i knew that

555
00:19:23,590 --> 00:19:20,799
you know about atoms i knew about

556
00:19:25,270 --> 00:19:23,600
protons and electrons and neutrons and i

557
00:19:27,029 --> 00:19:25,280
could i could see that the dogan had

558
00:19:28,870 --> 00:19:27,039
definitions that went along with those

559
00:19:31,510 --> 00:19:28,880
they they have an atom that they

560
00:19:33,590 --> 00:19:31,520
described correctly and they have

561
00:19:35,029 --> 00:19:33,600
something called sene seeds that are

562
00:19:36,870 --> 00:19:35,039
like protons and

563
00:19:38,870 --> 00:19:36,880

electrons that are the components of the

564

00:19:40,950 --> 00:19:38,880

atoms and so

565

00:19:42,390 --> 00:19:40,960

i wondered if maybe this the long

566

00:19:44,070 --> 00:19:42,400

descending

567

00:19:46,710 --> 00:19:44,080

series of stages that the dogan

568

00:19:49,110 --> 00:19:46,720

described for how metaphors before that

569

00:19:51,990 --> 00:19:49,120

might not also be correct

570

00:19:53,750 --> 00:19:52,000

and so i educated myself in

571

00:19:56,150 --> 00:19:53,760

you know read brian green and stephen

572

00:19:57,750 --> 00:19:56,160

hawking and and just popular

573

00:19:59,909 --> 00:19:57,760

descriptions of how matter forms had

574

00:20:02,470 --> 00:19:59,919

started lining things up and realized

575

00:20:04,549 --> 00:20:02,480

you can you can set it side by side the

576

00:20:06,549 --> 00:20:04,559

dogen system is so intuitive you can lay

577

00:20:08,549 --> 00:20:06,559

their description and their drawing

578

00:20:11,029 --> 00:20:08,559

right next to stephen hawking's

579

00:20:13,510 --> 00:20:11,039

description and his diagram and

580

00:20:14,789 --> 00:20:13,520

intuitively see that you've got a match

581

00:20:16,070 --> 00:20:14,799

well something something like that would

582

00:20:18,230 --> 00:20:16,080

be very similar with how french and

583

00:20:20,549 --> 00:20:18,240

english would be related because they

584

00:20:23,270 --> 00:20:20,559

come from the same source essentially

585

00:20:25,510 --> 00:20:23,280

where you know one similar word forest

586

00:20:27,510 --> 00:20:25,520

in foreign would essentially they're the

587

00:20:30,390 --> 00:20:27,520

same thing they just slightly different

588

00:20:33,029 --> 00:20:30,400

spelling one the french has a uh

589

00:20:34,870 --> 00:20:33,039

has a symbol on top to

590

00:20:37,830 --> 00:20:34,880

to denote a certain way that the word's

591

00:20:39,190 --> 00:20:37,840

supposed to be um

592

00:20:40,789 --> 00:20:39,200

help me out here

593

00:20:42,870 --> 00:20:40,799

thank you very much so it's supposed to

594

00:20:44,710 --> 00:20:42,880

be pronounced and

595

00:20:46,149 --> 00:20:44,720

but you know two to some you know a

596

00:20:47,590 --> 00:20:46,159

thousand years from now or or two

597

00:20:48,870 --> 00:20:47,600

thousand years from now

598

00:20:50,710 --> 00:20:48,880

somebody could look at those two words

599

00:20:51,830 --> 00:20:50,720

and not necessarily think they mean the

600

00:20:53,990 --> 00:20:51,840

same thing

601
00:20:56,390 --> 00:20:54,000
right and also there's a problem from a

602
00:20:58,630 --> 00:20:56,400
linguist standpoint in that you've only

603
00:21:01,350 --> 00:20:58,640
got about 40 phonetic values that are

604
00:21:07,110 --> 00:21:05,190
or express in any given language and so

605
00:21:08,710 --> 00:21:07,120
the chances of the same phonetic value

606
00:21:10,310 --> 00:21:08,720
being used to represent the same thing

607
00:21:14,070 --> 00:21:10,320
are pretty great there's a high chance

608
00:21:15,990 --> 00:21:14,080
of of coincidence and so to just say

609
00:21:17,669 --> 00:21:16,000
that two words are pronounced alike and

610
00:21:20,470 --> 00:21:17,679
mean the same thing doesn't really carry

611
00:21:22,149 --> 00:21:20,480
any weight with a linguist

612
00:21:24,149 --> 00:21:22,159
uh it might be a coincidence you need

613
00:21:26,149 --> 00:21:24,159

other evidence to sort of anchor that

614

00:21:27,830 --> 00:21:26,159

but in the case of the dogan we've got

615

00:21:29,350 --> 00:21:27,840

that evidence we have have multiple

616

00:21:31,750 --> 00:21:29,360

points of evidence for every word that

617

00:21:33,110 --> 00:21:31,760

we make a word comparison that we make

618

00:21:35,190 --> 00:21:33,120

now

619

00:21:36,950 --> 00:21:35,200

the dogans say that this

620

00:21:39,430 --> 00:21:36,960

scientific system that they are

621

00:21:43,190 --> 00:21:39,440

preserving in symbols was an instructed

622

00:21:47,029 --> 00:21:44,549

i'll give you a little bit of background

623

00:21:48,950 --> 00:21:47,039

here it gets a little bit complicated um

624

00:21:51,990 --> 00:21:48,960

the buddhists say that they got their

625

00:21:54,390 --> 00:21:52,000

symbolic system from a non-human source

626

00:21:57,350 --> 00:21:54,400

that the most they flatly say that the

627

00:21:59,669 --> 00:21:57,360

not the most sacred buddhist symbols

628

00:22:00,950 --> 00:21:59,679

were given to humanity by a non-human

629

00:22:03,350 --> 00:22:00,960

source

630

00:22:05,990 --> 00:22:03,360

the dogen agree with that but the dogan

631

00:22:07,909 --> 00:22:06,000

carry it a step further they say not

632

00:22:09,029 --> 00:22:07,919

only was it a non-human source but it

633

00:22:10,830 --> 00:22:09,039

was also

634

00:22:13,669 --> 00:22:10,840

a non-material

635

00:22:15,510 --> 00:22:13,679

source now as a researcher that creates

636

00:22:17,750 --> 00:22:15,520

a problem for me because it leads me

637

00:22:20,470 --> 00:22:17,760

into areas that are so controversial

638

00:22:21,909 --> 00:22:20,480

it's hard hard not to get into and have

639

00:22:23,830 --> 00:22:21,919

somebody just dismiss your work just

640

00:22:26,549 --> 00:22:23,840

based on that

641

00:22:27,990 --> 00:22:26,559

kind of an outlook but i'm in the

642

00:22:29,990 --> 00:22:28,000

fortunate position that these two

643

00:22:30,870 --> 00:22:30,000

systems these two symbolic systems were

644

00:22:32,310 --> 00:22:30,880

both

645

00:22:34,950 --> 00:22:32,320

uh you can demonstrate that they're

646

00:22:37,990 --> 00:22:34,960

ancient you can demonstrate that their

647

00:22:40,230 --> 00:22:38,000

buddhism was documented by around 400 bc

648

00:22:41,990 --> 00:22:40,240

and the dogen system is given in ancient

649

00:22:45,029 --> 00:22:42,000

egyptian words that went out of use by

650

00:22:46,870 --> 00:22:45,039

around 750 bc

651
00:22:49,270 --> 00:22:46,880
and wouldn't something very similar be

652
00:22:51,190 --> 00:22:49,280
uh possibly to be said about uh uh

653
00:22:53,909 --> 00:22:51,200
dealing with like ancient buddhism uh

654
00:22:56,310 --> 00:22:53,919
with uh the revelation of the trigrams

655
00:22:58,310 --> 00:22:56,320
and how those were essentially

656
00:23:00,950 --> 00:22:58,320
brought up on the back of a turtle and

657
00:23:02,630 --> 00:23:00,960
shown to a chinese god way back when

658
00:23:05,430 --> 00:23:02,640
yes there are a lot of commonalities

659
00:23:07,110 --> 00:23:05,440
between cultures and that argue for um

660
00:23:09,669 --> 00:23:07,120
you can you can place the

661
00:23:10,950 --> 00:23:09,679
a rough date on any given set of symbols

662
00:23:11,909 --> 00:23:10,960
like that

663
00:23:14,470 --> 00:23:11,919

but

664

00:23:15,909 --> 00:23:14,480

because we have these two systems uh the

665

00:23:18,230 --> 00:23:15,919

buddhists and the dogen systems that are

666

00:23:20,149 --> 00:23:18,240

given in different languages it's not

667

00:23:21,750 --> 00:23:20,159

likely that one of them just adopted

668

00:23:23,190 --> 00:23:21,760

their system wholesale from the other

669

00:23:25,350 --> 00:23:23,200

one

670

00:23:27,029 --> 00:23:25,360

you'd have a far greater overlap of

671

00:23:28,390 --> 00:23:27,039

words if that were true

672

00:23:29,830 --> 00:23:28,400

and so

673

00:23:31,590 --> 00:23:29,840

it looks

674

00:23:33,990 --> 00:23:31,600

the systems look like

675

00:23:35,990 --> 00:23:34,000

two different cultures managed to keep a

676
00:23:37,590 --> 00:23:36,000
very complex set of symbols straight for

677
00:23:38,870 --> 00:23:37,600
thousands of years independent of each

678
00:23:41,350 --> 00:23:38,880
other

679
00:23:43,110 --> 00:23:41,360
so now when you get down to the bottom

680
00:23:45,590 --> 00:23:43,120
and they're both saying that they got it

681
00:23:47,350 --> 00:23:45,600
from a non-human source

682
00:23:48,870 --> 00:23:47,360
i can take two two different points of

683
00:23:50,549 --> 00:23:48,880
view on that one of two points of view

684
00:23:52,950 --> 00:23:50,559
on that i can say

685
00:23:54,470 --> 00:23:52,960
i can take the stance that

686
00:23:56,950 --> 00:23:54,480
they each managed to keep all of the

687
00:23:59,029 --> 00:23:56,960
other details straight but somehow

688
00:24:00,310 --> 00:23:59,039

misremembered that one in matching ways

689

00:24:02,070 --> 00:24:00,320

but it's not true they got it from a

690

00:24:04,950 --> 00:24:02,080

non-human source

691

00:24:07,750 --> 00:24:04,960

or i can say they managed to keep that

692

00:24:09,190 --> 00:24:07,760

last detail straight also and therefore

693

00:24:12,549 --> 00:24:09,200

as a researcher i have to allow the

694

00:24:14,950 --> 00:24:12,559

possibility of a non-human source

695

00:24:16,070 --> 00:24:14,960

and for for the idea like is it possible

696

00:24:18,630 --> 00:24:16,080

that the

697

00:24:21,269 --> 00:24:18,640

non-human source uh could have been a

698

00:24:24,230 --> 00:24:21,279

metaphor or a misinterpretation for

699

00:24:27,029 --> 00:24:24,240

let's say a slightly more advanced

700

00:24:29,029 --> 00:24:27,039

um you know aspect of humanity

701
00:24:30,710 --> 00:24:29,039
there are reasons why that that can't be

702
00:24:32,630 --> 00:24:30,720
the first one is

703
00:24:34,950 --> 00:24:32,640
that the dogans say that the major

704
00:24:35,909 --> 00:24:34,960
concern of their teachers

705
00:24:37,669 --> 00:24:35,919
was

706
00:24:40,310 --> 00:24:37,679
the possible bad effects that their

707
00:24:41,350 --> 00:24:40,320
presence could have on the dogen

708
00:24:43,510 --> 00:24:41,360
and so

709
00:24:45,350 --> 00:24:43,520
to limit that to limit the exposure of

710
00:24:47,029 --> 00:24:45,360
the dogen to them

711
00:24:48,710 --> 00:24:47,039
they settled on a system where they

712
00:24:51,669 --> 00:24:48,720
would take eight dogan tribes people

713
00:24:53,269 --> 00:24:51,679

away to a lo a remote locale

714

00:24:54,870 --> 00:24:53,279

teach those eight

715

00:24:56,950 --> 00:24:54,880

and send them back to teach everybody

716

00:24:59,110 --> 00:24:56,960

else

717

00:25:00,630 --> 00:24:59,120

that pattern plays itself out all over

718

00:25:03,669 --> 00:25:00,640

the world in various cultures the

719

00:25:05,830 --> 00:25:03,679

pattern of the eight wise chinese

720

00:25:07,909 --> 00:25:05,840

emperors or the eight

721

00:25:09,510 --> 00:25:07,919

quasi-mythical ancestors who come into a

722

00:25:11,190 --> 00:25:09,520

culture with civilizing skills in

723

00:25:13,350 --> 00:25:11,200

ancient times

724

00:25:15,909 --> 00:25:13,360

now the connection to scarab ray comes

725

00:25:17,190 --> 00:25:15,919

out of that mindset because at scarbrea

726

00:25:19,909 --> 00:25:17,200

what we have

727

00:25:21,269 --> 00:25:19,919

at 3200 bc which is before dynastic

728

00:25:23,430 --> 00:25:21,279

egypt

729

00:25:25,269 --> 00:25:23,440

we have

730

00:25:27,430 --> 00:25:25,279

the fir what's interpreted as the first

731

00:25:29,269 --> 00:25:27,440

forming village in northern scotland a

732

00:25:32,390 --> 00:25:29,279

cluster of eight houses

733

00:25:34,710 --> 00:25:32,400

in a little little built with

734

00:25:36,549 --> 00:25:34,720

flat stones

735

00:25:38,310 --> 00:25:36,559

that gives the outward appearance of

736

00:25:40,149 --> 00:25:38,320

this location the dogen and the

737

00:25:41,830 --> 00:25:40,159

buddhists talk about a remote location

738

00:25:44,789 --> 00:25:41,840

where where things might have been

739

00:25:47,830 --> 00:25:46,390

but that's not really the starting point

740

00:25:50,470 --> 00:25:47,840

for the connection the real starting

741

00:25:51,669 --> 00:25:50,480

point for the connection comes out of

742

00:25:52,789 --> 00:25:51,679

architecture

743

00:25:54,630 --> 00:25:52,799

that

744

00:25:55,909 --> 00:25:54,640

the researchers in northern scotland

745

00:25:57,669 --> 00:25:55,919

don't have anything to connect the

746

00:25:59,510 --> 00:25:57,679

scarborough side to

747

00:26:01,269 --> 00:25:59,520

they um they've been studying it since

748

00:26:03,990 --> 00:26:01,279

the middle of the 1800s when it was

749

00:26:05,750 --> 00:26:04,000

first uncovered they've had major

750

00:26:07,190 --> 00:26:05,760

archaeologists in there looking at

751

00:26:09,909 --> 00:26:07,200

things trying to connect it to

752

00:26:12,630 --> 00:26:09,919

scandinavian roots or to european routes

753

00:26:14,310 --> 00:26:12,640

or something but nobody has successfully

754

00:26:15,909 --> 00:26:14,320

made a connection

755

00:26:17,990 --> 00:26:15,919

well the the

756

00:26:20,149 --> 00:26:18,000

original houses at scarabray were all a

757

00:26:22,870 --> 00:26:20,159

bit built to a particular plan and that

758

00:26:24,549 --> 00:26:22,880

plan is a match for the a typical dogan

759

00:26:26,630 --> 00:26:24,559

stone house

760

00:26:29,190 --> 00:26:26,640

so

761

00:26:30,470 --> 00:26:29,200

um in addition to that the the dogan

762

00:26:32,470 --> 00:26:30,480

stone house

763

00:26:34,310 --> 00:26:32,480

carries symbolism it's it's put together

764

00:26:36,710 --> 00:26:34,320

the way it is for a reason there are

765

00:26:38,870 --> 00:26:36,720

cosmological meanings associated with

766

00:26:40,950 --> 00:26:38,880

the components of the house the house

767

00:26:44,470 --> 00:26:40,960

represents essentially the body of a

768

00:26:46,390 --> 00:26:44,480

sleeping woman it has a what the

769

00:26:48,950 --> 00:26:46,400

researchers in scotland called a unique

770

00:26:51,430 --> 00:26:48,960

feature at one end it's a round room

771

00:26:53,909 --> 00:26:51,440

shaped sort of like a beehive cell

772

00:26:56,470 --> 00:26:53,919

and on the sides it has two long

773

00:26:57,909 --> 00:26:56,480

rectangular rooms and a square room in

774

00:26:59,990 --> 00:26:57,919

the center and then a sort of a

775

00:27:02,390 --> 00:27:00,000

rectangular entryway at the bottom and

776

00:27:04,230 --> 00:27:02,400

this represents the body of a sleeping

777

00:27:06,870 --> 00:27:04,240

woman the round room is her head the

778

00:27:09,590 --> 00:27:06,880

side rooms are her arms the central room

779

00:27:11,350 --> 00:27:09,600

is her body cavity and for in the scar

780

00:27:14,549 --> 00:27:11,360

bray houses there's actually a hearth in

781

00:27:16,950 --> 00:27:14,559

the center that represents the heart

782

00:27:20,789 --> 00:27:18,149

once we make that link in the

783

00:27:23,990 --> 00:27:20,799

architecture now it becomes fair game to

784

00:27:25,590 --> 00:27:24,000

consider all of the scarab ray elements

785

00:27:27,990 --> 00:27:25,600

in relation to

786

00:27:30,149 --> 00:27:28,000

the dogan cosmology and the dogan

787

00:27:31,990 --> 00:27:30,159

language which also is a man you know

788

00:27:34,470 --> 00:27:32,000

that also means we can consider egyptian

789

00:27:36,789 --> 00:27:34,480

cosmology an egyptian language

790

00:27:39,669 --> 00:27:36,799

well uh and that would be similar if i'm

791

00:27:41,350 --> 00:27:39,679

not mistaken to um at least parallel the

792

00:27:44,149 --> 00:27:41,360

work that would be done uh or discovered

793

00:27:46,390 --> 00:27:44,159

by uh schwarz with regards to the temple

794

00:27:47,590 --> 00:27:46,400

of man uh the temple of luxor being an

795

00:27:49,750 --> 00:27:47,600

example right

796

00:27:51,750 --> 00:27:49,760

that's an important thing for i i'm good

797

00:27:55,110 --> 00:27:51,760

friends with john anthony west who uh

798

00:27:56,470 --> 00:27:55,120

wrote um extensively about schwaller's

799

00:27:57,590 --> 00:27:56,480

temple of man

800

00:28:00,310 --> 00:27:57,600

um

801
00:28:02,149 --> 00:28:00,320
outlook and yes this absolutely provides

802
00:28:04,310 --> 00:28:02,159
a foundation for that which it really

803
00:28:05,830 --> 00:28:04,320
hasn't been one before why

804
00:28:07,590 --> 00:28:05,840
why would he why would the egyptians

805
00:28:09,909 --> 00:28:07,600
have thought to have built this temple

806
00:28:11,990 --> 00:28:09,919
luxor that seems to represent a human

807
00:28:13,350 --> 00:28:12,000
body the parts of a human body

808
00:28:14,870 --> 00:28:13,360
now the next question i have is how many

809
00:28:16,389 --> 00:28:14,880
times have you seen

810
00:28:18,549 --> 00:28:16,399
magical egypt because i know i've seen

811
00:28:19,750 --> 00:28:18,559
it like about ten times my my my always

812
00:28:22,470 --> 00:28:19,760
says it's like oh god are you watching

813
00:28:24,870 --> 00:28:22,480

magical egypt again

814

00:28:28,230 --> 00:28:24,880

yes well i mean i

815

00:28:30,710 --> 00:28:28,240

i i tend not to watch things that i'm in

816

00:28:33,269 --> 00:28:30,720

but i do do tend to watch things for for

817

00:28:35,909 --> 00:28:33,279

uh information the the segment there's

818

00:28:37,909 --> 00:28:35,919

one segment of magical egypt that is fo

819

00:28:38,950 --> 00:28:37,919

has its focus on my work

820

00:28:41,350 --> 00:28:38,960

um

821

00:28:44,070 --> 00:28:41,360

that segment was filmed the day i met

822

00:28:45,909 --> 00:28:44,080

john anthony west he invited me and my

823

00:28:48,070 --> 00:28:45,919

wife down to his house at that time he

824

00:28:49,830 --> 00:28:48,080

was living in athens new york and

825

00:28:50,950 --> 00:28:49,840

invited us down but didn't tell us in

826

00:28:54,070 --> 00:28:50,960

advance that he was going to have a

827

00:28:56,230 --> 00:28:54,080

cameraman there to film the get-together

828

00:28:59,269 --> 00:28:56,240

and so it was sort of a fresh i guess he

829

00:29:01,110 --> 00:28:59,279

wanted a you know fresh take on the

830

00:29:02,789 --> 00:29:01,120

the discussion and the information and

831

00:29:04,549 --> 00:29:02,799

not have to be coming over prepared to

832

00:29:06,070 --> 00:29:04,559

talk about this stuff

833

00:29:07,909 --> 00:29:06,080

well i can understand that i don't

834

00:29:08,710 --> 00:29:07,919

listen to our shows back after they're

835

00:29:10,389 --> 00:29:08,720

done

836

00:29:11,990 --> 00:29:10,399

uh just because

837

00:29:14,230 --> 00:29:12,000

i like doing them but i do the sign of

838

00:29:15,750 --> 00:29:14,240

my own voice it's just kind of yeah so i

839

00:29:17,190 --> 00:29:15,760

can understand that

840

00:29:19,110 --> 00:29:17,200

a lot of people feel that way i was a

841

00:29:21,110 --> 00:29:19,120

musician in college my college years and

842

00:29:23,830 --> 00:29:21,120

did a lot of um

843

00:29:25,510 --> 00:29:23,840

musical recordings and uh seeing seeing

844

00:29:28,470 --> 00:29:25,520

and playing music and things and so i

845

00:29:29,990 --> 00:29:28,480

got so i used to hearing myself

846

00:29:32,310 --> 00:29:30,000

to the point where i didn't you know

847

00:29:34,950 --> 00:29:32,320

cringe every time i heard myself

848

00:29:38,070 --> 00:29:34,960

but i i don't tend to listen back to the

849

00:29:40,549 --> 00:29:38,080

the shows that i record unless there's a

850

00:29:42,230 --> 00:29:40,559

really good reason to do it there's like

851

00:29:45,990 --> 00:29:42,240

a really particularly nice shirt that

852

00:29:49,350 --> 00:29:47,350

just place it you need to know what

853

00:29:50,710 --> 00:29:49,360

style it was that kind of thing

854

00:29:52,870 --> 00:29:50,720

uh

855

00:29:55,590 --> 00:29:52,880

but moving on from from the symbolism

856

00:29:57,110 --> 00:29:55,600

with uh with the

857

00:30:00,870 --> 00:29:57,120

how the houses were shaped in by the

858

00:30:02,470 --> 00:30:00,880

dogon as well as uh in scarabray um if

859

00:30:05,669 --> 00:30:02,480

we're dealing with uh like the temple of

860

00:30:06,870 --> 00:30:05,679

man uh at uh the temple of luxor uh with

861

00:30:09,830 --> 00:30:06,880

regards to

862

00:30:12,470 --> 00:30:09,840

its anatomy what is the symbolism that

863

00:30:14,470 --> 00:30:12,480

that was derived from the curled up

864

00:30:16,310 --> 00:30:14,480

sleeping woman in both of those houses

865

00:30:19,269 --> 00:30:16,320

or house designs

866

00:30:22,870 --> 00:30:21,110

this ties to

867

00:30:24,549 --> 00:30:22,880

ancient myths and a number of cultures

868

00:30:25,669 --> 00:30:24,559

there's a myth in

869

00:30:27,350 --> 00:30:25,679

uh

870

00:30:29,350 --> 00:30:27,360

in hinduism

871

00:30:32,310 --> 00:30:29,360

called the fable of the seven houses and

872

00:30:33,590 --> 00:30:32,320

it's a story about how a goddess named

873

00:30:37,510 --> 00:30:33,600

devi

874

00:30:39,110 --> 00:30:37,520

at dawn she pays a visit to seven houses

875

00:30:40,870 --> 00:30:39,120

and in each house

876

00:30:42,549 --> 00:30:40,880

she finds

877

00:30:43,909 --> 00:30:42,559

a housewife

878

00:30:48,870 --> 00:30:43,919

in the midst of a

879

00:30:54,149 --> 00:30:50,310

alex i can see you raising your eyebrows

880

00:30:57,750 --> 00:30:55,430

now this myth

881

00:30:59,990 --> 00:30:57,760

um okay each of the

882

00:31:01,669 --> 00:31:00,000

if you examine the the details of this

883

00:31:03,990 --> 00:31:01,679

myth in relation to the egyptian

884

00:31:06,789 --> 00:31:04,000

hieroglyphic language you realize that

885

00:31:09,110 --> 00:31:06,799

each of the actions that the housewives

886

00:31:10,230 --> 00:31:09,120

are performing in these houses

887

00:31:11,669 --> 00:31:10,240

represent

888

00:31:14,789 --> 00:31:11,679

um

889

00:31:17,350 --> 00:31:14,799

how can you say daily needs of life

890

00:31:19,590 --> 00:31:17,360

there was a psychologist i think maslow

891

00:31:21,590 --> 00:31:19,600

had uh levels of

892

00:31:24,149 --> 00:31:21,600

defined levels of human need where

893

00:31:25,669 --> 00:31:24,159

unless you had satisfied a basic need

894

00:31:26,549 --> 00:31:25,679

you couldn't really think about a higher

895

00:31:28,870 --> 00:31:26,559

need

896

00:31:31,029 --> 00:31:28,880

well this is sort of the same sort of

897

00:31:33,350 --> 00:31:31,039

situation playing out where you have a

898

00:31:35,110 --> 00:31:33,360

hierarchy of needs being expressed here

899

00:31:37,830 --> 00:31:35,120

but they're all given in the egyptian

900

00:31:39,909 --> 00:31:37,840

language based on words

901
00:31:41,430 --> 00:31:39,919
that are phonetically based on the root

902
00:31:43,590 --> 00:31:41,440
na hat

903
00:31:46,389 --> 00:31:43,600
now net in the egyptian language is the

904
00:31:49,029 --> 00:31:46,399
name of the goddess neath

905
00:31:51,509 --> 00:31:49,039
and so the the hindu myth

906
00:31:53,350 --> 00:31:51,519
which connects other ways into egypt in

907
00:31:58,389 --> 00:31:53,360
a prior book i make connections into

908
00:32:02,549 --> 00:32:00,310
it's no one really has a theory of where

909
00:32:04,230 --> 00:32:02,559
the goddess neith came from they know

910
00:32:06,310 --> 00:32:04,240
that um

911
00:32:08,549 --> 00:32:06,320
she existed before dynastic egypt to

912
00:32:11,430 --> 00:32:08,559
their references to her before dynastic

913
00:32:13,669 --> 00:32:11,440

egypt but nobody knows for sure who she

914

00:32:15,590 --> 00:32:13,679

is she connects in certain ways to

915

00:32:16,630 --> 00:32:15,600

certain hindu and

916

00:32:19,590 --> 00:32:16,640

actually

917

00:32:20,950 --> 00:32:19,600

goddesses out of india and traditions

918

00:32:22,149 --> 00:32:20,960

out of india

919

00:32:25,990 --> 00:32:22,159

so

920

00:32:27,909 --> 00:32:26,000

in one way to this this myth of the

921

00:32:30,549 --> 00:32:27,919

seven houses there's there's also a myth

922

00:32:33,190 --> 00:32:30,559

of seven houses that comes out of the

923

00:32:35,669 --> 00:32:33,200

egyptian book of the dead only in in

924

00:32:39,430 --> 00:32:35,679

that version of the myth it's not a a

925

00:32:42,149 --> 00:32:39,440

goddess and housewives involved it's

926
00:32:44,310 --> 00:32:42,159
the deceased spirit of a pharaoh who

927
00:32:46,710 --> 00:32:44,320
visits the seven houses at dawn and

928
00:32:48,230 --> 00:32:46,720
finds at the door of each house

929
00:32:50,630 --> 00:32:48,240
um three

930
00:32:52,070 --> 00:32:50,640
um gatekeepers basically three deities

931
00:32:53,990 --> 00:32:52,080
or or

932
00:32:55,669 --> 00:32:54,000
god-like beings who are are doing

933
00:32:57,269 --> 00:32:55,679
certain things or say certain things at

934
00:32:59,430 --> 00:32:57,279
the doorway of each house

935
00:33:00,950 --> 00:32:59,440
so a couple of the chapters of the book

936
00:33:03,990 --> 00:33:00,960
on scarab ray deal with the

937
00:33:06,470 --> 00:33:04,000
relationships to those myths

938
00:33:08,789 --> 00:33:06,480

cosmologically speaking

939

00:33:10,630 --> 00:33:08,799

the seven houses

940

00:33:13,029 --> 00:33:10,640

the concept of the house uh how can i

941

00:33:14,789 --> 00:33:13,039

explain this

942

00:33:17,750 --> 00:33:14,799

what we have on orkney island is a

943

00:33:19,830 --> 00:33:17,760

series of megalithic sites

944

00:33:22,470 --> 00:33:19,840

that were connected by a neolithic road

945

00:33:25,110 --> 00:33:22,480

at 3200 bc and that road led to the

946

00:33:27,669 --> 00:33:25,120

scarborough village so we know with

947

00:33:29,669 --> 00:33:27,679

certainty that whoever built these sites

948

00:33:31,990 --> 00:33:29,679

considered them to be related to each

949

00:33:34,070 --> 00:33:32,000

other because they connected them

950

00:33:35,110 --> 00:33:34,080

they were built cross-generationally

951
00:33:37,430 --> 00:33:35,120
which means there had to be a

952
00:33:39,269 --> 00:33:37,440
cross-generational plan this was

953
00:33:40,630 --> 00:33:39,279
accomplished over the period of like 600

954
00:33:42,230 --> 00:33:40,640
years

955
00:33:45,269 --> 00:33:42,240
now

956
00:33:46,310 --> 00:33:45,279
make of these sites

957
00:33:48,630 --> 00:33:46,320
but

958
00:33:52,789 --> 00:33:48,640
looking for me looking at it in terms of

959
00:33:54,070 --> 00:33:52,799
the cosmological system i've worked with

960
00:33:56,070 --> 00:33:54,080
the sites

961
00:33:59,029 --> 00:33:56,080
recreate a sequence of shapes that are

962
00:34:01,350 --> 00:33:59,039
cosmological these are shapes that that

963
00:34:02,870 --> 00:34:01,360

matter supposedly goes through as matter

964

00:34:03,669 --> 00:34:02,880

forms

965

00:34:04,950 --> 00:34:03,679

so

966

00:34:06,789 --> 00:34:04,960

there's a progression and that

967

00:34:08,790 --> 00:34:06,799

progression leads to

968

00:34:10,310 --> 00:34:08,800

something in science that's

969

00:34:14,629 --> 00:34:10,320

in string theory is referred to as the

970

00:34:15,990 --> 00:34:14,639

calabial space this is a cluster of

971

00:34:18,230 --> 00:34:16,000

seven or eight

972

00:34:20,710 --> 00:34:18,240

uh collapsed dimensions

973

00:34:22,389 --> 00:34:20,720

that supposedly exist at every point in

974

00:34:24,230 --> 00:34:22,399

space and time

975

00:34:26,310 --> 00:34:24,240

well the dogan system the dog and

976

00:34:27,349 --> 00:34:26,320

descriptions of matter also describe

977

00:34:29,190 --> 00:34:27,359

that same

978

00:34:30,069 --> 00:34:29,200

structure they call it the egg of the

979

00:34:32,470 --> 00:34:30,079

world

980

00:34:35,190 --> 00:34:32,480

um and it looks to me like the scar bray

981

00:34:37,109 --> 00:34:35,200

side was meant to represent that

982

00:34:40,389 --> 00:34:37,119

that process of creation of matter

983

00:34:42,310 --> 00:34:40,399

though in the ancient traditions

984

00:34:43,829 --> 00:34:42,320

one of the metaphors that's given for it

985

00:34:44,550 --> 00:34:43,839

is

986

00:34:49,030 --> 00:34:44,560

in

987

00:34:51,270 --> 00:34:49,040

that catalyzes the formation of matter

988

00:34:53,829 --> 00:34:51,280

are two energies that come together

989

00:34:56,230 --> 00:34:53,839

the first energy is

990

00:34:58,230 --> 00:34:56,240

a non-material energy that's associated

991

00:35:00,470 --> 00:34:58,240

with a sleeping goddess

992

00:35:02,230 --> 00:35:00,480

and the other energy is a material

993

00:35:04,870 --> 00:35:02,240

energy that is considered to be

994

00:35:06,470 --> 00:35:04,880

masculine and when the two come together

995

00:35:08,310 --> 00:35:06,480

in the context of

996

00:35:10,550 --> 00:35:08,320

an act of perception

997

00:35:12,710 --> 00:35:10,560

then suddenly

998

00:35:15,750 --> 00:35:12,720

sort of as an automatic response to that

999

00:35:17,670 --> 00:35:15,760

what we see as particles of matter form

1000

00:35:19,829 --> 00:35:17,680

there's a transformation that happens

1001
00:35:21,910 --> 00:35:19,839
sort of the same way that a wi-fi signal

1002
00:35:23,910 --> 00:35:21,920
gets transfer translated into an image

1003
00:35:25,910 --> 00:35:23,920
on your screen when you turn your pc on

1004
00:35:27,990 --> 00:35:25,920
or when you click on that link

1005
00:35:30,150 --> 00:35:28,000
that it exists originally in the form of

1006
00:35:31,910 --> 00:35:30,160
waves but at the point where you see it

1007
00:35:33,430 --> 00:35:31,920
and consider it to be real it looks like

1008
00:35:36,710 --> 00:35:33,440
it's an object it looks like it's a real

1009
00:35:40,230 --> 00:35:38,470
so the sleeping goddess that's

1010
00:35:41,750 --> 00:35:40,240
represented by this house is a

1011
00:35:43,670 --> 00:35:41,760
fundamental

1012
00:35:45,430 --> 00:35:43,680
concept that relates to the cosmology

1013
00:35:47,430 --> 00:35:45,440

that's being expressed there this

1014

00:35:49,589 --> 00:35:47,440

represents the sleeping goddess who

1015

00:35:50,630 --> 00:35:49,599

awakens

1016

00:35:53,270 --> 00:35:50,640

in

1017

00:35:54,710 --> 00:35:53,280

the old testament tradition where

1018

00:35:56,870 --> 00:35:54,720

at dawn

1019

00:35:59,589 --> 00:35:56,880

when it's dark

1020

00:36:01,589 --> 00:35:59,599

yah the hebrew god

1021

00:36:04,390 --> 00:36:01,599

who from my perspective represents the

1022

00:36:05,510 --> 00:36:04,400

concept of of light he actually

1023

00:36:06,630 --> 00:36:05,520

represents

1024

00:36:12,069 --> 00:36:06,640

um

1025

00:36:14,790 --> 00:36:12,079

sort of hover over the water as the sun

1026

00:36:17,109 --> 00:36:14,800

risers and causes the sleeping goddess to

1027

00:36:19,589 --> 00:36:17,119

open her eyes and to awaken so when when

1028

00:36:22,550 --> 00:36:19,599

yah says let there be light what it's

1029

00:36:23,990 --> 00:36:22,560

really doing is waking this goddess

1030

00:36:25,589 --> 00:36:24,000

and that's actually a very interesting

1031

00:36:27,589 --> 00:36:25,599

point you bring that up and i know every

1032

00:36:29,030 --> 00:36:27,599

single time i bring up freemasonry alex

1033

00:36:32,470 --> 00:36:29,040

always looks at me a little bit strange

1034

00:36:35,030 --> 00:36:33,750

sorry just uh

1035

00:36:36,390 --> 00:36:35,040

it's we have a new sound card i'm still

1036

00:36:39,109 --> 00:36:36,400

getting the levels right so if there's

1037

00:36:41,829 --> 00:36:39,119

any distortion i do apologize uh from

1038

00:36:43,190 --> 00:36:41,839

that um

1039

00:36:44,630 --> 00:36:43,200

whenever somebody's initiated into

1040

00:36:47,589 --> 00:36:44,640

freemasonry the moment that they go

1041

00:36:50,870 --> 00:36:47,599

through their obligation and you know

1042

00:36:52,950 --> 00:36:50,880

that we basically um you know kind of uh

1043

00:36:54,069 --> 00:36:52,960

bust their balls as much as possible to

1044

00:36:55,430 --> 00:36:54,079

kind of freak him out and spin him

1045

00:36:56,870 --> 00:36:55,440

around a room you know it's part of the

1046

00:36:59,589 --> 00:36:56,880

bonding process

1047

00:37:01,430 --> 00:36:59,599

the let there be light word is said

1048

00:37:03,349 --> 00:37:01,440

kind of at that breaking point from

1049

00:37:05,990 --> 00:37:03,359

where they go from being in a state of

1050

00:37:06,630 --> 00:37:06,000

darkness to having that knowledge uh you

1051

00:37:08,630 --> 00:37:06,640

know

1052

00:37:10,310 --> 00:37:08,640

being illuminated the the shroud being

1053

00:37:12,630 --> 00:37:10,320

lifted over and then the knowledge being

1054

00:37:13,750 --> 00:37:12,640

presented to them afterwards uh it's

1055

00:37:17,190 --> 00:37:13,760

very interesting to bring that up

1056

00:37:20,630 --> 00:37:17,200

because we use the exact same wording

1057

00:37:22,470 --> 00:37:20,640

that's very interesting well um

1058

00:37:24,069 --> 00:37:22,480

what came to my mind there was the the

1059

00:37:26,069 --> 00:37:24,079

theosophists have uh when you're

1060

00:37:29,030 --> 00:37:26,079

describing how they look at particles or

1061

00:37:31,109 --> 00:37:29,040

matter uh the theophilus had a uh a

1062

00:37:34,150 --> 00:37:31,119

saying that went to materia is spirit at

1063

00:37:36,230 --> 00:37:34,160

its lowest cyclical vibration

1064

00:37:38,150 --> 00:37:36,240

right and that that's actually true the

1065

00:37:40,150 --> 00:37:38,160

word spirit is sort of synonymous with

1066

00:37:41,109 --> 00:37:40,160

non-material in the traditions that i

1067

00:37:43,589 --> 00:37:41,119

study

1068

00:37:46,790 --> 00:37:43,599

um the outlook comes out of a very

1069

00:37:48,550 --> 00:37:46,800

archaic set of philosophies that are um

1070

00:37:50,790 --> 00:37:48,560

um

1071

00:37:52,230 --> 00:37:50,800

go a lot farther back then or the

1072

00:37:54,230 --> 00:37:52,240

indication is they go a lot farther back

1073

00:37:56,950 --> 00:37:54,240

than ancient um the beginning of ancient

1074

00:37:57,829 --> 00:37:56,960

egypt but in these philosophies the idea

1075

00:37:59,430 --> 00:37:57,839

is

1076

00:38:01,910 --> 00:37:59,440

that at bottom

1077

00:38:03,270 --> 00:38:01,920

universes form in pairs

1078

00:38:05,750 --> 00:38:03,280

and that

1079

00:38:08,790 --> 00:38:05,760

our material universe has a twin that is

1080

00:38:10,630 --> 00:38:08,800

a non-material universe and these two

1081

00:38:12,790 --> 00:38:10,640

came out of twin placentas these are

1082

00:38:14,230 --> 00:38:12,800

siblings they're talking about

1083

00:38:16,390 --> 00:38:14,240

one is considered to be feminine the

1084

00:38:18,470 --> 00:38:16,400

other is considered to be masculine and

1085

00:38:19,910 --> 00:38:18,480

it's the energies the flow of energy

1086

00:38:21,349 --> 00:38:19,920

there's a flow of energy between these

1087

00:38:25,030 --> 00:38:21,359

universes that

1088

00:38:27,910 --> 00:38:25,040

is as essential to life as the natural

1089

00:38:29,910 --> 00:38:27,920

water cycle it's compared to um you know

1090

00:38:31,510 --> 00:38:29,920

water evaporating from the oceans to

1091

00:38:33,349 --> 00:38:31,520

form clouds that rise up over the

1092

00:38:35,270 --> 00:38:33,359

mountains and then create rain that

1093

00:38:37,510 --> 00:38:35,280

flows back down through the rivers to

1094

00:38:38,870 --> 00:38:37,520

the ocean it's that cycle without that

1095

00:38:39,990 --> 00:38:38,880

cycle there would be no life on the

1096

00:38:41,910 --> 00:38:40,000

planet

1097

00:38:43,750 --> 00:38:41,920

the dogen and other cultures are saying

1098

00:38:46,390 --> 00:38:43,760

that without a cycle of energy similar

1099

00:38:49,109 --> 00:38:46,400

to that between these two universes that

1100

00:38:51,430 --> 00:38:49,119

there would be no life in the universe

1101

00:38:53,190 --> 00:38:51,440

now this also touches on interesting

1102

00:38:54,069 --> 00:38:53,200

ideas of consciousness and and how to be

1103

00:38:54,950 --> 00:38:54,079

able to

1104

00:38:56,790 --> 00:38:54,960

uh

1105

00:38:58,550 --> 00:38:56,800

kind of talk to the other side of or

1106

00:39:01,670 --> 00:38:58,560

that other universe that paired universe

1107

00:39:06,230 --> 00:39:01,680

and i know graham hancock has has uh uh

1108

00:39:10,069 --> 00:39:07,670

ayahuasca to

1109

00:39:11,510 --> 00:39:10,079

essentially you know when he goes on

1110

00:39:13,349 --> 00:39:11,520

when he uses it

1111

00:39:14,470 --> 00:39:13,359

he's contacted by these beings who are

1112

00:39:16,230 --> 00:39:14,480

essentially

1113

00:39:17,829 --> 00:39:16,240

there to kind of go at least

1114

00:39:21,270 --> 00:39:17,839

kind of guide humanity or at least guide

1115

00:39:22,310 --> 00:39:21,280

the people who make that crossing uh to

1116

00:39:23,510 --> 00:39:22,320

first of all teach them where they've

1117

00:39:25,190 --> 00:39:23,520

messed up in their life and then kind of

1118

00:39:27,430 --> 00:39:25,200

move them forward and give them some

1119

00:39:28,950 --> 00:39:27,440

type of enlightenment um

1120

00:39:31,349 --> 00:39:28,960

now like from my understanding and my

1121

00:39:32,870 --> 00:39:31,359

reading is that the dogon have have used

1122

00:39:35,109 --> 00:39:32,880

at least some that like they're within

1123

00:39:37,910 --> 00:39:35,119

that range of of africa of having used

1124

00:39:39,829 --> 00:39:37,920

that type of mind expanding

1125

00:39:41,510 --> 00:39:39,839

um uh you know something to be able to

1126
00:39:43,190 --> 00:39:41,520
kind of like expand the mind to to touch

1127
00:39:45,030 --> 00:39:43,200
onto that other wavelength ibogaine i

1128
00:39:47,030 --> 00:39:45,040
think is the tradition in africa okay

1129
00:39:49,349 --> 00:39:47,040
not ayahuasca okay

1130
00:39:51,190 --> 00:39:49,359
uh similar but a little bit different so

1131
00:39:52,630 --> 00:39:51,200
it like is this something along the same

1132
00:39:54,390 --> 00:39:52,640
lines where

1133
00:39:56,710 --> 00:39:54,400
uh you know

1134
00:39:58,950 --> 00:39:56,720
cultures throughout the ages have used

1135
00:40:01,589 --> 00:39:58,960
some type of medium to

1136
00:40:03,589 --> 00:40:01,599
uh kind of cross over

1137
00:40:04,390 --> 00:40:03,599
to that other or at least contact that

1138
00:40:05,109 --> 00:40:04,400

other

1139

00:40:07,190 --> 00:40:05,119

uh

1140

00:40:09,349 --> 00:40:07,200

it's just paired universe are you asking

1141

00:40:11,430 --> 00:40:09,359

if the dogen get loaded or

1142

00:40:12,790 --> 00:40:11,440

not again we drink scotch here so we get

1143

00:40:15,030 --> 00:40:12,800

a different type of loaded so it's kind

1144

00:40:16,470 --> 00:40:15,040

of a different word um but yeah kind of

1145

00:40:17,349 --> 00:40:16,480

along those lines

1146

00:40:19,109 --> 00:40:17,359

um

1147

00:40:21,829 --> 00:40:19,119

that's not what the dog can attribute

1148

00:40:23,829 --> 00:40:21,839

things to um the anthrop okay

1149

00:40:26,630 --> 00:40:23,839

the dogan studies come out of three

1150

00:40:28,150 --> 00:40:26,640

decades of anthropological study by

1151

00:40:30,390 --> 00:40:28,160

the premier

1152

00:40:32,310 --> 00:40:30,400

european anthropologist of his day a

1153

00:40:34,950 --> 00:40:32,320

gentleman by the name of marcel griel

1154

00:40:35,990 --> 00:40:34,960

who was from france he brought teams

1155

00:40:38,150 --> 00:40:36,000

into

1156

00:40:41,430 --> 00:40:38,160

dogon country

1157

00:40:44,069 --> 00:40:41,440

every year for uh three decades

1158

00:40:46,310 --> 00:40:44,079

and became so familiar and so trusted by

1159

00:40:48,870 --> 00:40:46,320

the tribe that he was actually himself

1160

00:40:51,670 --> 00:40:48,880

initiated in their esoteric tradition

1161

00:40:54,390 --> 00:40:51,680

he was granted citizenship in the tribe

1162

00:40:56,230 --> 00:40:54,400

and when he died in 1956 they gave him a

1163

00:40:58,150 --> 00:40:56,240

dog and burial

1164

00:41:00,309 --> 00:40:58,160
so this is a guy who knew the the

1165

00:41:02,390 --> 00:41:00,319
tradition very well and he says

1166

00:41:03,829 --> 00:41:02,400
that the dogan have

1167

00:41:04,550 --> 00:41:03,839
mastery over

1168

00:41:15,750 --> 00:41:04,560
the

1169

00:41:17,829 --> 00:41:15,760
plants and

1170

00:41:19,750 --> 00:41:17,839
organisms that are growing in their

1171

00:41:21,990 --> 00:41:19,760
region but that's not what they

1172

00:41:24,790 --> 00:41:22,000
attribute this to

1173

00:41:27,910 --> 00:41:24,800
their teachings in ancient time is

1174

00:41:29,589 --> 00:41:27,920
described and strictly

1175

00:41:31,190 --> 00:41:29,599
this is action that happens within a

1176

00:41:32,390 --> 00:41:31,200

material frame

1177

00:41:36,950 --> 00:41:32,400

uh

1178

00:41:40,550 --> 00:41:38,470

i think you had mentioned once before

1179

00:41:42,630 --> 00:41:40,560

that the the i mean not just the symbols

1180

00:41:43,670 --> 00:41:42,640

coming from potential non-human source

1181

00:41:45,190 --> 00:41:43,680

but uh

1182

00:41:47,030 --> 00:41:45,200

some of the agricultural concepts that

1183

00:41:49,349 --> 00:41:47,040

they're using over there

1184

00:41:50,630 --> 00:41:49,359

maybe we can talk about that in a minute

1185

00:41:53,349 --> 00:41:50,640

yes uh the

1186

00:41:55,190 --> 00:41:53,359

the plan this instructed plan is has two

1187

00:41:57,990 --> 00:41:55,200

pieces to it

1188

00:42:00,550 --> 00:41:58,000

um the first piece was a civil and

1189

00:42:02,790 --> 00:42:00,560

instructed civilizing plan whose whose

1190

00:42:04,950 --> 00:42:02,800

purpose was to teach us how to be

1191

00:42:05,990 --> 00:42:04,960

farmers basically

1192

00:42:10,790 --> 00:42:06,000

and

1193

00:42:14,309 --> 00:42:10,800

that civilizing plan was integrated with

1194

00:42:17,670 --> 00:42:14,319

a plan of creation a concept a system of

1195

00:42:19,829 --> 00:42:17,680

creation and when we say creation

1196

00:42:21,670 --> 00:42:19,839

the dogan are talking about

1197

00:42:23,589 --> 00:42:21,680

three themes

1198

00:42:25,190 --> 00:42:23,599

how the universe forms

1199

00:42:28,309 --> 00:42:25,200

how matter forms

1200

00:42:30,550 --> 00:42:28,319

and how biological reproduction happens

1201

00:42:32,870 --> 00:42:30,560

now from their perspective

1202

00:42:35,750 --> 00:42:32,880

those three processes are parallel

1203

00:42:37,030 --> 00:42:35,760

processes and they are so similar to one

1204

00:42:39,670 --> 00:42:37,040

another

1205

00:42:42,470 --> 00:42:39,680

that the dogen use a single progression

1206

00:42:45,349 --> 00:42:42,480

of symbols to simultaneously describe

1207

00:42:47,750 --> 00:42:45,359

all three of those themes so any when we

1208

00:42:50,069 --> 00:42:47,760

ask what does a symbol mean what does an

1209

00:42:51,510 --> 00:42:50,079

egyptian or nogan symbol mean

1210

00:42:53,030 --> 00:42:51,520

that's not really a fair question we

1211

00:42:55,190 --> 00:42:53,040

really have to ask what does it mean in

1212

00:42:56,710 --> 00:42:55,200

relation to one of those themes because

1213

00:42:59,109 --> 00:42:56,720

the meanings are slightly different for

1214

00:43:00,309 --> 00:42:59,119

example the shape of a hemisphere if

1215

00:43:04,150 --> 00:43:00,319

we're talking about biological

1216

00:43:05,750 --> 00:43:04,160

reproduction represents an expanded womb

1217

00:43:07,670 --> 00:43:05,760

if we're talking about the formation of

1218

00:43:09,589 --> 00:43:07,680

mass or matter it represents the

1219

00:43:12,710 --> 00:43:09,599

expansion of mass

1220

00:43:13,990 --> 00:43:12,720

so it's the same basic concept it falls

1221

00:43:16,230 --> 00:43:14,000

at a parallel place along the

1222

00:43:18,390 --> 00:43:16,240

progression of of how

1223

00:43:20,230 --> 00:43:18,400

this creative process happens

1224

00:43:22,550 --> 00:43:20,240

but with a slightly different take on

1225

00:43:25,510 --> 00:43:22,560

what the symbol represents

1226

00:43:27,109 --> 00:43:25,520

so just as a biological reproduction

1227

00:43:29,430 --> 00:43:27,119

it begins with

1228

00:43:31,589 --> 00:43:29,440

the fertilization of an egg

1229

00:43:35,349 --> 00:43:31,599

so does the formation of the universe it

1230

00:43:38,390 --> 00:43:36,870

so basically you're learning you're

1231

00:43:40,230 --> 00:43:38,400

learning one set of symbols and being

1232

00:43:41,990 --> 00:43:40,240

able to apply it three times it's a very

1233

00:43:43,670 --> 00:43:42,000

very efficient system they're

1234

00:43:45,430 --> 00:43:43,680

particularly good for sustaining their

1235

00:43:47,430 --> 00:43:45,440

culture i think you could

1236

00:43:49,510 --> 00:43:47,440

you'd call that maybe uh memetic

1237

00:43:52,550 --> 00:43:49,520

versatility or something yeah it's a

1238

00:43:54,550 --> 00:43:52,560

very mnemonic system the the

1239

00:43:57,190 --> 00:43:54,560

structures of their daily life

1240

00:43:59,190 --> 00:43:57,200

are there to reinforce the the teachings

1241

00:44:01,670 --> 00:43:59,200

of cosmology it's a self-reinforcing

1242

00:44:04,309 --> 00:44:01,680

structure arguably it's the same

1243

00:44:06,150 --> 00:44:04,319

structure that we know with certainty

1244

00:44:09,589 --> 00:44:06,160

survived in egypt for three thousand

1245

00:44:12,630 --> 00:44:09,599

almost three thousand years

1246

00:44:16,309 --> 00:44:12,640

uh now with with regards to um uh you

1247

00:44:17,670 --> 00:44:16,319

know egypt versus the dogon uh

1248

00:44:20,150 --> 00:44:17,680

is there like a clear consensus from

1249

00:44:22,390 --> 00:44:20,160

what you've been able to find from uh

1250

00:44:25,910 --> 00:44:22,400

that like egypt and and the dogon were

1251
00:44:27,990 --> 00:44:25,920
one in the same around what time was

1252
00:44:30,309 --> 00:44:28,000
was there a transition and you know

1253
00:44:32,069 --> 00:44:30,319
they're on other either on either sides

1254
00:44:34,550 --> 00:44:32,079
of the continent so was there a

1255
00:44:36,630 --> 00:44:34,560
migration by one or the other how did

1256
00:44:38,390 --> 00:44:36,640
that work out

1257
00:44:40,630 --> 00:44:38,400
first i have to say that there is

1258
00:44:42,470 --> 00:44:40,640
absolutely no consensus on any of this

1259
00:44:44,230 --> 00:44:42,480
there is nobody who accepts this stuff

1260
00:44:45,829 --> 00:44:44,240
except me basically

1261
00:44:48,870 --> 00:44:45,839
there certainly is no academic person

1262
00:44:52,150 --> 00:44:48,880
who accepts these things however

1263
00:44:53,030 --> 00:44:52,160

there is a growing list of

1264

00:44:54,150 --> 00:44:53,040

of

1265

00:44:55,589 --> 00:44:54,160

academic

1266

00:44:56,950 --> 00:44:55,599

questions

1267

00:45:00,630 --> 00:44:56,960

that

1268

00:45:03,270 --> 00:45:00,640

resolved by this stuff

1269

00:45:04,790 --> 00:45:03,280

i'll give you an example um i told you

1270

00:45:07,349 --> 00:45:04,800

about the french anthropologist coming

1271

00:45:09,349 --> 00:45:07,359

in for 30 years to study the dogan tribe

1272

00:45:11,430 --> 00:45:09,359

well when robert temple wrote his book

1273

00:45:13,270 --> 00:45:11,440

the serious mystery suddenly that study

1274

00:45:14,710 --> 00:45:13,280

became controversial

1275

00:45:17,589 --> 00:45:14,720

they were taught robert temple was

1276
00:45:19,510 --> 00:45:17,599
trying to cast it as an alien evidence

1277
00:45:21,670 --> 00:45:19,520
of an alien contact

1278
00:45:24,950 --> 00:45:21,680
and that was highly controversial so

1279
00:45:26,550 --> 00:45:24,960
first carl sagan uh spoke up and said

1280
00:45:28,550 --> 00:45:26,560
well the reason the dog can understand

1281
00:45:30,230 --> 00:45:28,560
things about astronomy they should know

1282
00:45:33,670 --> 00:45:30,240
is because clearly they've had a modern

1283
00:45:35,349 --> 00:45:33,680
visitor who told them about it

1284
00:45:37,990 --> 00:45:35,359
that answer stood for

1285
00:45:39,750 --> 00:45:38,000
a couple of decades what what sagan

1286
00:45:42,150 --> 00:45:39,760
didn't think about was that the whole

1287
00:45:43,750 --> 00:45:42,160
body of knowledge that that information

1288
00:45:45,670 --> 00:45:43,760

comes out of

1289

00:45:48,950 --> 00:45:45,680

is expressed using ancient egyptian

1290

00:45:49,829 --> 00:45:48,960

words that went out of use by 750 bc

1291

00:45:51,829 --> 00:45:49,839

so

1292

00:45:53,349 --> 00:45:51,839

that's an immediate credibility problem

1293

00:45:55,430 --> 00:45:53,359

for this modern visitor why would they

1294

00:45:57,270 --> 00:45:55,440

have given it to the dogan using

1295

00:45:59,190 --> 00:45:57,280

archaic words

1296

00:46:01,510 --> 00:45:59,200

the second thing is the dogen are

1297

00:46:03,910 --> 00:46:01,520

talking about the presence of a second

1298

00:46:06,470 --> 00:46:03,920

star in the syria system

1299

00:46:07,990 --> 00:46:06,480

in ancient egypt

1300

00:46:10,470 --> 00:46:08,000

myth tell us that we know from the

1301

00:46:12,309 --> 00:46:10,480

ancient egyptian myths that

1302

00:46:15,109 --> 00:46:12,319

in greek terms the goddess isis

1303

00:46:17,109 --> 00:46:15,119

represents sothis or sirius

1304

00:46:19,190 --> 00:46:17,119

and to be able to say that we sort of

1305

00:46:20,950 --> 00:46:19,200

have to tacitly agree to play a game a

1306

00:46:24,309 --> 00:46:20,960

symbolic game and the guy called the

1307

00:46:26,710 --> 00:46:24,319

game when you say goddess i say star

1308

00:46:28,710 --> 00:46:26,720

well those same myths tell us that isis

1309

00:46:30,470 --> 00:46:28,720

had a sister named neptus who was a dark

1310

00:46:32,790 --> 00:46:30,480

sister

1311

00:46:34,550 --> 00:46:32,800

so we can see from the egyptian myth

1312

00:46:35,990 --> 00:46:34,560

that they were on top of the same

1313

00:46:37,910 --> 00:46:36,000

information they knew that there were

1314

00:46:38,870 --> 00:46:37,920

two stars there

1315

00:46:40,550 --> 00:46:38,880

so

1316

00:46:43,109 --> 00:46:40,560

sagan just didn't perf

1317

00:46:44,550 --> 00:46:43,119

his statement was a sensible one but if

1318

00:46:46,790 --> 00:46:44,560

he pursued it a little bit farther he

1319

00:46:48,790 --> 00:46:46,800

would have realized it couldn't be right

1320

00:46:51,270 --> 00:46:48,800

now a similar thing happened with the

1321

00:46:53,430 --> 00:46:51,280

dogan studies the 30-year studies

1322

00:46:56,710 --> 00:46:53,440

that the french anthropologists did that

1323

00:46:57,510 --> 00:46:56,720

once the tribe became controversial

1324

00:46:59,910 --> 00:46:57,520

then

1325

00:47:02,150 --> 00:46:59,920

a belgian anthropologist who especially

1326

00:47:03,589 --> 00:47:02,160

wasn't even religion especially with

1327

00:47:05,589 --> 00:47:03,599

ecology

1328

00:47:10,710 --> 00:47:05,599

took a team back in for a few years to

1329

00:47:14,150 --> 00:47:12,309

had studied

1330

00:47:16,069 --> 00:47:14,160

and in anthropology it's not uncommon

1331

00:47:17,990 --> 00:47:16,079

for that to happen that a second

1332

00:47:20,550 --> 00:47:18,000

anthropologist will recently study some

1333

00:47:22,710 --> 00:47:20,560

piece of what a prior anthropologist

1334

00:47:25,270 --> 00:47:22,720

studied but in this case the guy was

1335

00:47:27,190 --> 00:47:25,280

trying to restudy in three or four years

1336

00:47:29,910 --> 00:47:27,200

what griol had studied over the course

1337

00:47:32,390 --> 00:47:29,920

of 30 years and greel had described the

1338

00:47:35,270 --> 00:47:32,400

dogan esoteric tradition as

1339

00:47:36,069 --> 00:47:35,280

a closely held secret tradition that one

1340

00:47:37,589 --> 00:47:36,079

where

1341

00:47:41,349 --> 00:47:37,599

the

1342

00:47:43,910 --> 00:47:41,359

you're a dogan priest and i'm an

1343

00:47:45,510 --> 00:47:43,920

initiate or i'm an outsider of any kind

1344

00:47:46,630 --> 00:47:45,520

and i ask you a question about the

1345

00:47:48,390 --> 00:47:46,640

tradition

1346

00:47:51,430 --> 00:47:48,400

as long as that question is is

1347

00:47:53,109 --> 00:47:51,440

appropriate to my status as a student

1348

00:47:54,790 --> 00:47:53,119

you are you are obligated to give me a

1349

00:47:56,870 --> 00:47:54,800

truthful answer

1350

00:47:58,390 --> 00:47:56,880

but if you

1351

00:48:00,630 --> 00:47:58,400

if the question that i ask is not

1352

00:48:03,349 --> 00:48:00,640

appropriate to my status you are

1353

00:48:05,829 --> 00:48:03,359

required to either remain silent or to

1354

00:48:07,109 --> 00:48:05,839

lie if you have to to protect secrets of

1355

00:48:09,829 --> 00:48:07,119

the tradition

1356

00:48:12,230 --> 00:48:09,839

now that's exactly the same

1357

00:48:14,710 --> 00:48:12,240

scenario that exists with the maori in

1358

00:48:16,069 --> 00:48:14,720

new zealand one of the reasons that one

1359

00:48:17,829 --> 00:48:16,079

of the pivotal connections between the

1360

00:48:20,230 --> 00:48:17,839

two is that the structure of this

1361

00:48:22,549 --> 00:48:20,240

esoteric tradition is almost precisely

1362

00:48:24,790 --> 00:48:22,559

the same described in the same terms by

1363

00:48:26,390 --> 00:48:24,800

the early researchers of that tradition

1364

00:48:27,270 --> 00:48:26,400

as greolust

1365

00:48:29,109 --> 00:48:27,280

so

1366

00:48:30,710 --> 00:48:29,119

the belgian anthropologist goes into

1367

00:48:33,109 --> 00:48:30,720

dogan country studies it for a few

1368

00:48:35,990 --> 00:48:33,119

years comes back out and says that in

1369

00:48:39,589 --> 00:48:36,000

his opinion there is no dog in cosmology

1370

00:48:41,670 --> 00:48:39,599

the dogan priests are so obliging

1371

00:48:43,750 --> 00:48:41,680

that when the french anthropologist kept

1372

00:48:45,750 --> 00:48:43,760

asking these questions they just made

1373

00:48:49,510 --> 00:48:45,760

stuff up and told it to him

1374

00:48:51,109 --> 00:48:49,520

it wasn't a real system at all

1375

00:48:53,430 --> 00:48:51,119

well again

1376

00:48:55,829 --> 00:48:53,440

we have a situation where the belgian

1377

00:48:58,710 --> 00:48:55,839

anthropologist

1378

00:49:01,109 --> 00:48:58,720

stopped a step too soon in his research

1379

00:49:04,230 --> 00:49:01,119

he didn't notice that both

1380

00:49:06,630 --> 00:49:04,240

that the dogan cosmology

1381

00:49:09,190 --> 00:49:06,640

if the grand symbol of this cosmology is

1382

00:49:10,870 --> 00:49:09,200

an aligned and aligned shrine that the

1383

00:49:13,589 --> 00:49:10,880

dog can call a granary

1384

00:49:17,030 --> 00:49:13,599

that takes a very specific form as based

1385

00:49:19,750 --> 00:49:17,040

on a specific plan symbolic plant

1386

00:49:20,790 --> 00:49:19,760

the belgian didn't recognize

1387

00:49:23,349 --> 00:49:20,800

that the

1388

00:49:24,710 --> 00:49:23,359

buddhist cosmology is based on the exact

1389

00:49:28,630 --> 00:49:24,720

same

1390

00:49:30,390 --> 00:49:28,640

called a stupa

1391

00:49:32,069 --> 00:49:30,400

i have an adult daughter who went to

1392

00:49:33,829 --> 00:49:32,079

india and

1393

00:49:35,670 --> 00:49:33,839

uh noticed while she was there that

1394

00:49:36,950 --> 00:49:35,680

there were shrines all over india that

1395

00:49:38,710 --> 00:49:36,960

that

1396

00:49:40,790 --> 00:49:38,720

seemed to resemble to her the dogan

1397

00:49:42,150 --> 00:49:40,800

shrine so she came back and she told me

1398

00:49:44,390 --> 00:49:42,160

about it and i did some research and

1399

00:49:46,630 --> 00:49:44,400

real that's how i connected up to

1400

00:49:47,750 --> 00:49:46,640

um the buddhist cosmology matching the

1401

00:49:50,069 --> 00:49:47,760

noga

1402

00:49:51,670 --> 00:49:50,079

but because these cosmologies and the

1403

00:49:53,270 --> 00:49:51,680

shrines match

1404

00:49:55,349 --> 00:49:53,280

it can't be the case that the noga

1405

00:49:56,470 --> 00:49:55,359

priest made up the cosmology unless

1406

00:49:59,670 --> 00:49:56,480

we're going to say that the dog and

1407

00:50:01,670 --> 00:49:59,680

priest casually embedded buddhism

1408

00:50:03,430 --> 00:50:01,680

it it's not a

1409

00:50:05,190 --> 00:50:03,440

credible perspective

1410

00:50:07,270 --> 00:50:05,200

so

1411

00:50:09,829 --> 00:50:07,280

we we have ways of demonstrating a large

1412

00:50:11,510 --> 00:50:09,839

part of what i do is is trying to find

1413

00:50:13,750 --> 00:50:11,520

ways of what i call anchoring and

1414

00:50:15,990 --> 00:50:13,760

interpretation and the interpretation

1415

00:50:18,230 --> 00:50:16,000

goes against what the

1416

00:50:19,510 --> 00:50:18,240

academics say i i offered the belgian

1417

00:50:22,230 --> 00:50:19,520

anthropologist

1418

00:50:23,190 --> 00:50:22,240

to co-report this new finding with him

1419

00:50:25,430 --> 00:50:23,200

in a

1420

00:50:27,589 --> 00:50:25,440

an academic journal that he edited i

1421

00:50:29,109 --> 00:50:27,599

thought if i'm gonna gonna present a

1422

00:50:30,790 --> 00:50:29,119

point of view that goes against what his

1423

00:50:32,390 --> 00:50:30,800

study said

1424

00:50:34,710 --> 00:50:32,400

the least i can do is let him share the

1425

00:50:37,030 --> 00:50:34,720

credit for having found it

1426

00:50:39,030 --> 00:50:37,040

but he didn't accept the offer and so i

1427

00:50:40,309 --> 00:50:39,040

had to find my own academic

1428

00:50:42,069 --> 00:50:40,319

journal to publish it i ended up

1429

00:50:44,950 --> 00:50:42,079

publishing a particle into an article in

1430

00:50:46,790 --> 00:50:44,960

2007 in anthropology news through the

1431

00:50:49,109 --> 00:50:46,800

university of chicago

1432

00:50:50,710 --> 00:50:49,119

that basically says what i just said the

1433

00:50:52,950 --> 00:50:50,720

dogan

1434

00:50:55,430 --> 00:50:52,960

and cosmology has to be legitimate

1435

00:50:57,190 --> 00:50:55,440

because it's a match for buddhism

1436

00:50:59,589 --> 00:50:57,200

now the interest interesting thing

1437

00:51:01,829 --> 00:50:59,599

through my research that i found uh with

1438

00:51:04,710 --> 00:51:01,839

regards to uh

1439

00:51:06,790 --> 00:51:04,720

with regards to those two terms uh the

1440

00:51:09,430 --> 00:51:06,800

dogon and uh their again the granary

1441

00:51:10,630 --> 00:51:09,440

granaries that that you just described

1442

00:51:12,630 --> 00:51:10,640

the uh

1443

00:51:15,829 --> 00:51:12,640

the philistines and i believe also

1444

00:51:18,630 --> 00:51:15,839

assumer and uh babylon like thousands

1445

00:51:20,309 --> 00:51:18,640

and thousands of years ago they had a

1446

00:51:23,190 --> 00:51:20,319

god dagon

1447

00:51:27,430 --> 00:51:23,200

who apparently was supposed to be the

1448

00:51:29,430 --> 00:51:27,440

uh god of uh greenery and uh of harvest

1449

00:51:30,950 --> 00:51:29,440

which which kind of at least sounded

1450

00:51:32,549 --> 00:51:30,960

very interesting to me because well

1451

00:51:34,790 --> 00:51:32,559

you've got the two similar

1452

00:51:36,950 --> 00:51:34,800

similar terminologies

1453

00:51:38,150 --> 00:51:36,960

and also you've got two uh linking

1454

00:51:39,910 --> 00:51:38,160

themes

1455

00:51:41,990 --> 00:51:39,920

right and that's how a lot of this stuff

1456

00:51:44,230 --> 00:51:42,000

starts it starts with a resemblance like

1457

00:51:46,069 --> 00:51:44,240

that that at the resemblances are

1458

00:51:47,589 --> 00:51:46,079

supposed to make you think

1459

00:51:49,430 --> 00:51:47,599

what is this scratch your head and say

1460

00:51:50,710 --> 00:51:49,440

how could that possibly be

1461

00:51:52,710 --> 00:51:50,720

don't you think there's a connection

1462

00:51:54,950 --> 00:51:52,720

here and then to go find a way to

1463

00:51:56,870 --> 00:51:54,960

research it and find a way to anchor

1464

00:51:58,549 --> 00:51:56,880

the connection and that's sort of the

1465

00:52:01,190 --> 00:51:58,559

entire process that i go through it

1466

00:52:03,430 --> 00:52:01,200

starts with resemblances but

1467

00:52:05,270 --> 00:52:03,440

there's a there's an inherent problem

1468

00:52:07,510 --> 00:52:05,280

for somebody like me and the problem is

1469

00:52:09,109 --> 00:52:07,520

that the human brain

1470

00:52:12,309 --> 00:52:09,119

finds patterns

1471

00:52:13,750 --> 00:52:12,319

wired to find patterns um and if you've

1472

00:52:15,270 --> 00:52:13,760

ever ever laid and look up you know a

1473

00:52:18,230 --> 00:52:15,280

child lying on the ground looking up at

1474

00:52:20,309 --> 00:52:18,240

the sky looking at the clouds their

1475

00:52:22,150 --> 00:52:20,319

their instinct is to see pictures in the

1476
00:52:23,430 --> 00:52:22,160
clouds they see oh look there's a turtle

1477
00:52:24,870 --> 00:52:23,440
and look there's a horse and there's a

1478
00:52:26,710 --> 00:52:24,880
dog

1479
00:52:28,230 --> 00:52:26,720
that's the way the brain works and the

1480
00:52:29,990 --> 00:52:28,240
risk for somebody like me is you're

1481
00:52:31,910 --> 00:52:30,000
going to go chasing off after some

1482
00:52:33,349 --> 00:52:31,920
resemblance that looks like it's a real

1483
00:52:34,950 --> 00:52:33,359
thing but

1484
00:52:36,549 --> 00:52:34,960
when you finally get to the bottom of it

1485
00:52:38,069 --> 00:52:36,559
objectively there's no pattern there

1486
00:52:39,829 --> 00:52:38,079
it's not a match

1487
00:52:42,470 --> 00:52:39,839
you want causality and what you get is a

1488
00:52:45,510 --> 00:52:42,480

hop skip and a jump

1489

00:52:47,030 --> 00:52:45,520

yes that's right that's exactly right so

1490

00:52:48,710 --> 00:52:47,040

the trick is to try to find a way to

1491

00:52:50,230 --> 00:52:48,720

anchor these things

1492

00:52:52,150 --> 00:52:50,240

that is

1493

00:52:54,710 --> 00:52:52,160

intuitively correct this is a field of

1494

00:52:56,470 --> 00:52:54,720

study where you can't prove things

1495

00:52:58,710 --> 00:52:56,480

mathematically you can't prove it with

1496

00:53:00,950 --> 00:52:58,720

statistics you can't prove it to five

1497

00:53:03,910 --> 00:53:00,960

decimal positions and so you have to

1498

00:53:05,589 --> 00:53:03,920

find some other way to demonstrate it

1499

00:53:07,829 --> 00:53:05,599

when it comes to the structure of matter

1500

00:53:09,910 --> 00:53:07,839

comparisons the way to demonstrate it is

1501

00:53:11,990 --> 00:53:09,920

side by side comparison

1502

00:53:13,589 --> 00:53:12,000

i was taught that

1503

00:53:14,710 --> 00:53:13,599

when you're researching a question in

1504

00:53:16,790 --> 00:53:14,720

science

1505

00:53:19,510 --> 00:53:16,800

and you find yourself bumping up against

1506

00:53:20,630 --> 00:53:19,520

the third coincidence it's time to

1507

00:53:21,990 --> 00:53:20,640

consider

1508

00:53:23,910 --> 00:53:22,000

whether something might be going on

1509

00:53:25,990 --> 00:53:23,920

other than coincidence

1510

00:53:27,430 --> 00:53:26,000

compounding correlation

1511

00:53:28,950 --> 00:53:27,440

yeah if you think if you define a

1512

00:53:30,390 --> 00:53:28,960

coincidence as a one in a thousand

1513

00:53:31,750 --> 00:53:30,400

chance let's say

1514

00:53:33,030 --> 00:53:31,760

by the time you get to the third one

1515

00:53:34,630 --> 00:53:33,040

you're dealing with some pretty heavy

1516

00:53:36,230 --> 00:53:34,640

numbers in terms of the statistical

1517

00:53:38,309 --> 00:53:36,240

chance that this could be true it's time

1518

00:53:39,430 --> 00:53:38,319

to buy a lottery ticket at that point

1519

00:53:41,430 --> 00:53:39,440

yes

1520

00:53:43,990 --> 00:53:41,440

so um that's a large part of what i do

1521

00:53:46,710 --> 00:53:44,000

is as with the scarab brave side trying

1522

00:53:48,710 --> 00:53:46,720

to find a way to positively anchor two

1523

00:53:51,910 --> 00:53:48,720

things

1524

00:53:52,950 --> 00:53:51,920

for scarbrade that the initial uh point

1525

00:53:55,270 --> 00:53:52,960

of

1526

00:53:57,990 --> 00:53:55,280

habitation was about five thousand years

1527

00:54:00,150 --> 00:53:58,000

ago it's about like 3000 plus bc some

1528

00:54:01,829 --> 00:54:00,160

people have have placed it at as early

1529

00:54:02,950 --> 00:54:01,839

as 3800 bc

1530

00:54:07,670 --> 00:54:02,960

uh

1531

00:54:08,630 --> 00:54:07,680

between let's say egypt of the dogon

1532

00:54:10,790 --> 00:54:08,640

and

1533

00:54:13,109 --> 00:54:10,800

let's say sites like go back to tepe

1534

00:54:14,870 --> 00:54:13,119

which i i know if this were some other

1535

00:54:17,670 --> 00:54:14,880

shows people would be taking a shot

1536

00:54:18,790 --> 00:54:17,680

right now uh by by me saying that so go

1537

00:54:20,870 --> 00:54:18,800

right ahead

1538

00:54:22,950 --> 00:54:20,880

um

1539

00:54:25,030 --> 00:54:22,960

no actually go back to tepe plays plays

1540

00:54:26,950 --> 00:54:25,040

into this as far as i'm concerned go

1541

00:54:29,910 --> 00:54:26,960

back to tepe is the first indication we

1542

00:54:31,510 --> 00:54:29,920

have of this system of cosmology

1543

00:54:33,510 --> 00:54:31,520

all the symbolism that we find there all

1544

00:54:36,470 --> 00:54:33,520

the symbolic elements we find there

1545

00:54:39,589 --> 00:54:36,480

trace forward to the other traditions

1546

00:54:41,430 --> 00:54:39,599

that i've written about

1547

00:54:43,750 --> 00:54:41,440

was there anything particularly unique

1548

00:54:47,670 --> 00:54:43,760

about the dogan architecture that stands

1549

00:54:52,470 --> 00:54:49,589

well the

1550

00:54:54,069 --> 00:54:52,480

the the feature that the scottish

1551
00:54:57,190 --> 00:54:54,079
researchers were calling unique was the

1552
00:54:59,430 --> 00:54:57,200
round beehive room but the combination

1553
00:55:01,109 --> 00:54:59,440
of features the fact that you have these

1554
00:55:03,190 --> 00:55:01,119
rooms that fit together in that

1555
00:55:03,990 --> 00:55:03,200
configuration as a body

1556
00:55:05,510 --> 00:55:04,000
is

1557
00:55:14,950 --> 00:55:05,520
a

1558
00:55:17,030 --> 00:55:14,960
interesting point of view my um

1559
00:55:20,470 --> 00:55:17,040
i came at this

1560
00:55:22,390 --> 00:55:20,480
because of a question that uh a very

1561
00:55:23,910 --> 00:55:22,400
distant acquaintance in australia asked

1562
00:55:25,030 --> 00:55:23,920
me by email they wanted to know if i

1563
00:55:27,349 --> 00:55:25,040

thought there could be egyptian

1564

00:55:29,349 --> 00:55:27,359

influences in northern scotland

1565

00:55:31,990 --> 00:55:29,359

at scarbrea

1566

00:55:33,990 --> 00:55:32,000

well i know that 3200 bc is really too

1567

00:55:37,190 --> 00:55:34,000

early a little too early for that to be

1568

00:55:39,109 --> 00:55:37,200

possible that that dynastic egypt hadn't

1569

00:55:41,589 --> 00:55:39,119

organized itself enough

1570

00:55:43,190 --> 00:55:41,599

even within within itself

1571

00:55:44,790 --> 00:55:43,200

to to be believable that they could

1572

00:55:47,030 --> 00:55:44,800

mount an expedition at that point all

1573

00:55:48,870 --> 00:55:47,040

the way across the continent

1574

00:55:51,109 --> 00:55:48,880

to scarborough

1575

00:55:53,190 --> 00:55:51,119

but still that was the perspective i was

1576
00:55:55,270 --> 00:55:53,200
working from is that i'm seeing egyptian

1577
00:55:56,710 --> 00:55:55,280
and dogen influences at scarbrey and i

1578
00:55:57,670 --> 00:55:56,720
thought well that's very interesting

1579
00:56:00,230 --> 00:55:57,680
because

1580
00:56:01,349 --> 00:56:00,240
the dogan house doesn't have the hearth

1581
00:56:03,349 --> 00:56:01,359
and so

1582
00:56:05,270 --> 00:56:03,359
when they implemented the house plan i

1583
00:56:07,589 --> 00:56:05,280
was looking at scarab ray

1584
00:56:09,349 --> 00:56:07,599
they added the hearth but they added it

1585
00:56:11,750 --> 00:56:09,359
in keeping with the cosmology of the

1586
00:56:13,030 --> 00:56:11,760
house it sits where the heart should be

1587
00:56:14,470 --> 00:56:13,040
i thought that was very interesting that

1588
00:56:15,670 --> 00:56:14,480

someone had enough perspective to do

1589

00:56:17,589 --> 00:56:15,680

that

1590

00:56:20,789 --> 00:56:17,599

until i got about a third of the way

1591

00:56:22,309 --> 00:56:20,799

into my research process and realized

1592

00:56:24,630 --> 00:56:22,319

that all the evidence i was seeing

1593

00:56:26,950 --> 00:56:24,640

played out much more easily if i reverse

1594

00:56:28,870 --> 00:56:26,960

my point of view that it wasn't dogan

1595

00:56:31,750 --> 00:56:28,880

and egyptian influences on scotland i

1596

00:56:33,430 --> 00:56:31,760

was seeing it was scottish influences on

1597

00:56:35,349 --> 00:56:33,440

the dogen and egypt

1598

00:56:37,109 --> 00:56:35,359

and from that perspective then

1599

00:56:39,910 --> 00:56:37,119

the scarab ray house is the original

1600

00:56:41,510 --> 00:56:39,920

plan it may even be the plan that the

1601
00:56:42,829 --> 00:56:41,520
myth of the seven houses is talking

1602
00:56:44,390 --> 00:56:42,839
about

1603
00:56:45,990 --> 00:56:44,400
and

1604
00:56:47,990 --> 00:56:46,000
the dogan would have removed the hearth

1605
00:56:49,190 --> 00:56:48,000
when they moved to uh an area of the

1606
00:56:51,510 --> 00:56:49,200
world where it was warm enough they

1607
00:56:53,190 --> 00:56:51,520
didn't need hearth in the house

1608
00:56:56,309 --> 00:56:53,200
it's like why would you have a you know

1609
00:56:58,710 --> 00:56:56,319
central central air in a place that is

1610
00:57:00,230 --> 00:56:58,720
uh constantly minus 20 or minus 30 which

1611
00:57:01,030 --> 00:57:00,240
it is today here in canada i can tell

1612
00:57:02,390 --> 00:57:01,040
you that

1613
00:57:03,750 --> 00:57:02,400

um

1614

00:57:05,190 --> 00:57:03,760

it's kind of interesting to say that

1615

00:57:06,710 --> 00:57:05,200

because i know that like some work i've

1616

00:57:08,710 --> 00:57:06,720

been doing uh doing outside of the debt

1617

00:57:10,870 --> 00:57:08,720

of lore has been dealing with a lot of

1618

00:57:12,309 --> 00:57:10,880

uh dealing with um you know what's

1619

00:57:14,150 --> 00:57:12,319

called like the heart the heart mind

1620

00:57:16,390 --> 00:57:14,160

like how how

1621

00:57:18,870 --> 00:57:16,400

you can gain certain wisdom or certain

1622

00:57:20,549 --> 00:57:18,880

perception by at least focusing on uh

1623

00:57:22,230 --> 00:57:20,559

the emotions while you're actually

1624

00:57:24,150 --> 00:57:22,240

considering uh

1625

00:57:26,870 --> 00:57:24,160

certain facts or certain

1626
00:57:27,670 --> 00:57:26,880
uh you know certain points of interest

1627
00:57:30,069 --> 00:57:27,680
uh

1628
00:57:31,510 --> 00:57:30,079
that kind of at least like it kind of

1629
00:57:33,990 --> 00:57:31,520
was a touch point to me there may not be

1630
00:57:36,470 --> 00:57:34,000
any correlation there but it goes to the

1631
00:57:37,910 --> 00:57:36,480
idea of wisdom and experience as

1632
00:57:40,230 --> 00:57:37,920
potential symbolism

1633
00:57:41,430 --> 00:57:40,240
well in the archaic philosophies that

1634
00:57:43,270 --> 00:57:41,440
underlie this

1635
00:57:45,430 --> 00:57:43,280
um system

1636
00:57:47,910 --> 00:57:45,440
it's understood okay uh there's a

1637
00:57:50,710 --> 00:57:47,920
description given the the non-material

1638
00:57:52,230 --> 00:57:50,720

universe is characterized as having

1639

00:57:55,109 --> 00:57:52,240

perfect knowledge

1640

00:57:56,630 --> 00:57:55,119

but an inability to act

1641

00:57:58,390 --> 00:57:56,640

and the material universe is

1642

00:58:01,270 --> 00:57:58,400

characterized as having imperfect

1643

00:58:04,470 --> 00:58:01,280

knowledge with full ability to act

1644

00:58:06,829 --> 00:58:04,480

and in that context it's understood that

1645

00:58:09,109 --> 00:58:06,839

routine attempts are made

1646

00:58:10,309 --> 00:58:09,119

to um

1647

00:58:12,230 --> 00:58:10,319

communicate information that will

1648

00:58:13,910 --> 00:58:12,240

initiate an action from the non-material

1649

00:58:16,230 --> 00:58:13,920

side to the material side i compare it

1650

00:58:17,510 --> 00:58:16,240

to a game of charades where you can give

1651
00:58:19,190 --> 00:58:17,520
a single clue

1652
00:58:21,349 --> 00:58:19,200
and hope that the person gives you back

1653
00:58:23,349 --> 00:58:21,359
the whatever the concept is you were

1654
00:58:25,670 --> 00:58:23,359
trying to get evoke from them

1655
00:58:27,670 --> 00:58:25,680
well this is and these

1656
00:58:28,390 --> 00:58:27,680
in the view of the philosophy play out

1657
00:58:31,910 --> 00:58:28,400
in

1658
00:58:32,950 --> 00:58:31,920
specific ways they happen

1659
00:58:35,589 --> 00:58:32,960
through

1660
00:58:37,910 --> 00:58:35,599
vivid images and dreams

1661
00:58:41,190 --> 00:58:37,920
they happen through what look like

1662
00:58:43,109 --> 00:58:41,200
coincidences in daily life

1663
00:58:45,510 --> 00:58:43,119

you can see them through

1664

00:58:47,109 --> 00:58:45,520

unusual behavior of animals

1665

00:58:49,670 --> 00:58:47,119

through

1666

00:58:51,349 --> 00:58:49,680

clairvoyance and divination

1667

00:58:52,710 --> 00:58:51,359

and through you know techniques like you

1668

00:58:55,109 --> 00:58:52,720

were talking about being able to focus

1669

00:58:56,870 --> 00:58:55,119

on an emotional um an emotion at the

1670

00:58:57,829 --> 00:58:56,880

same time that you're considering a an

1671

00:58:58,710 --> 00:58:57,839

idea

1672

00:59:00,870 --> 00:58:58,720

but

1673

00:59:01,910 --> 00:59:00,880

that from their perspective there are

1674

00:59:05,430 --> 00:59:01,920

active

1675

00:59:07,990 --> 00:59:05,440

communicate that information for whoever

1676
00:59:11,910 --> 00:59:09,670
viewing it in a subtle enough way to

1677
00:59:13,510 --> 00:59:11,920
understand that that information is is

1678
00:59:14,390 --> 00:59:13,520
being passed

1679
00:59:16,230 --> 00:59:14,400
and

1680
00:59:19,670 --> 00:59:16,240
predominantly why do you think that this

1681
00:59:22,950 --> 00:59:19,680
information was being was being given

1682
00:59:24,390 --> 00:59:22,960
okay that there's an entire books worth

1683
00:59:26,309 --> 00:59:24,400
of foundation

1684
00:59:29,190 --> 00:59:26,319
for that and it's a book that hasn't

1685
00:59:30,470 --> 00:59:29,200
been published yet okay but but i can

1686
00:59:32,549 --> 00:59:30,480
tell you that

1687
00:59:35,910 --> 00:59:32,559
at bottom

1688
00:59:36,950 --> 00:59:35,920

there is a sensible rationale right

1689

00:59:38,870 --> 00:59:36,960

for

1690

00:59:40,150 --> 00:59:38,880

how it could be that a non-material

1691

00:59:42,710 --> 00:59:40,160

teacher would have

1692

00:59:44,870 --> 00:59:42,720

been able to act in a material frame

1693

00:59:47,109 --> 00:59:44,880

there's a sensible rationale for why

1694

00:59:49,430 --> 00:59:47,119

this communication goes on

1695

00:59:50,710 --> 00:59:49,440

a sensible reason for why the esoteric

1696

00:59:53,109 --> 00:59:50,720

tradition was

1697

00:59:54,710 --> 00:59:53,119

created in the first place

1698

00:59:56,470 --> 00:59:54,720

um

1699

00:59:57,829 --> 00:59:56,480

more than a sensible rationale it's like

1700

01:00:00,870 --> 00:59:57,839

there's a there is an underlying

1701
01:00:01,750 --> 01:00:00,880
compelling motive for why this happens

1702
01:00:04,549 --> 01:00:01,760
and

1703
01:00:06,710 --> 01:00:04,559
to get to it you have to deal with

1704
01:00:08,710 --> 01:00:06,720
very fundamental concepts of science one

1705
01:00:10,789 --> 01:00:08,720
of the things about the dogan system i

1706
01:00:12,870 --> 01:00:10,799
said i had matched up

1707
01:00:14,230 --> 01:00:12,880
the progressive stages of matters that

1708
01:00:16,710 --> 01:00:14,240
are going to have from atoms all the way

1709
01:00:20,150 --> 01:00:16,720
down to waves the problem is that the

1710
01:00:22,069 --> 01:00:20,160
dogen include several steps below that

1711
01:00:23,990 --> 01:00:22,079
that the modern scientists don't talk

1712
01:00:26,150 --> 01:00:24,000
about they don't either they don't know

1713
01:00:28,710 --> 01:00:26,160

about it or they don't discuss it

1714

01:00:31,589 --> 01:00:28,720

and there are drawings of shapes and

1715

01:00:34,630 --> 01:00:31,599

descriptions of concepts that i had no

1716

01:00:36,870 --> 01:00:34,640

scientific correlation for

1717

01:00:40,230 --> 01:00:36,880

and so part of what this unpublished

1718

01:00:42,470 --> 01:00:40,240

book will do probably in 2018 is when i

1719

01:00:43,990 --> 01:00:42,480

expect it'll be published

1720

01:00:44,789 --> 01:00:44,000

is

1721

01:00:46,309 --> 01:00:44,799

it

1722

01:00:47,829 --> 01:00:46,319

synchronizes

1723

01:00:49,990 --> 01:00:47,839

that mythic

1724

01:00:51,750 --> 01:00:50,000

part of this structure of matter with

1725

01:00:52,870 --> 01:00:51,760

science in a way that i think is

1726

01:00:53,829 --> 01:00:52,880

coherent

1727

01:00:55,670 --> 01:00:53,839

and

1728

01:00:59,510 --> 01:00:55,680

when you integrate those two

1729

01:01:01,109 --> 01:00:59,520

perspectives together then suddenly

1730

01:01:03,589 --> 01:01:01,119

information sort of

1731

01:01:05,589 --> 01:01:03,599

plays out it becomes apparent what what

1732

01:01:09,510 --> 01:01:05,599

the rationale was behind this why things

1733

01:01:11,670 --> 01:01:09,520

are the way they are and it incorporates

1734

01:01:13,589 --> 01:01:11,680

fundamental concepts from kabbalism and

1735

01:01:15,670 --> 01:01:13,599

from buddhism and from the dogan

1736

01:01:17,829 --> 01:01:15,680

tradition in ancient egypt from the

1737

01:01:19,910 --> 01:01:17,839

maori from pretty much every culture

1738

01:01:22,069 --> 01:01:19,920

that i've studied there are pieces of

1739

01:01:24,630 --> 01:01:22,079

piece of this pieces of this pie that

1740

01:01:27,510 --> 01:01:24,640

that play into this understanding of how

1741

01:01:31,589 --> 01:01:29,589

okay the idea that there is a

1742

01:01:33,109 --> 01:01:31,599

a non-material realm that we can't

1743

01:01:35,910 --> 01:01:33,119

readily see

1744

01:01:38,230 --> 01:01:35,920

is one that sounds pretty

1745

01:01:40,390 --> 01:01:38,240

questionable and the idea that something

1746

01:01:41,349 --> 01:01:40,400

that's non-material can become material

1747

01:01:43,670 --> 01:01:41,359

is something that seems pretty

1748

01:01:45,910 --> 01:01:43,680

questionable but

1749

01:01:47,829 --> 01:01:45,920

if you stop and consider

1750

01:01:49,829 --> 01:01:47,839

that

1751

01:01:52,390 --> 01:01:49,839

the quantum world as we describe it

1752

01:01:53,190 --> 01:01:52,400

scientifically begins as waves

1753

01:01:55,270 --> 01:01:53,200

and

1754

01:01:56,789 --> 01:01:55,280

simply detecting the wave simply an

1755

01:01:57,829 --> 01:01:56,799

active of

1756

01:02:05,510 --> 01:01:57,839

of

1757

01:02:07,430 --> 01:02:05,520

particle like

1758

01:02:09,670 --> 01:02:07,440

instantaneously it happens so quickly we

1759

01:02:11,190 --> 01:02:09,680

can't even see it happen

1760

01:02:12,390 --> 01:02:11,200

and there's nothing we can do to stop it

1761

01:02:14,390 --> 01:02:12,400

from happening

1762

01:02:15,829 --> 01:02:14,400

and what that if you think about it that

1763

01:02:17,589 --> 01:02:15,839

perspective

1764

01:02:19,510 --> 01:02:17,599

is flatly saying that something that we

1765

01:02:21,030 --> 01:02:19,520

consider to be non-material which is the

1766

01:02:21,829 --> 01:02:21,040

wave

1767

01:02:23,349 --> 01:02:21,839

can

1768

01:02:26,150 --> 01:02:23,359

present itself to us as something that

1769

01:02:28,950 --> 01:02:26,160

is material which is a particle

1770

01:02:28,960 --> 01:02:33,430

wild science that's fundamental science

1771

01:02:38,870 --> 01:02:36,549

um from the dogen perspective

1772

01:02:41,109 --> 01:02:38,880

it's such an automatic thing it's as as

1773

01:02:42,950 --> 01:02:41,119

intuitive and automatic as water turning

1774

01:02:44,150 --> 01:02:42,960

into ice it's the same kind of a process

1775

01:02:44,950 --> 01:02:44,160

it's compared

1776

01:02:47,589 --> 01:02:44,960

to

1777

01:02:49,670 --> 01:02:47,599

a phase transition which is what ice

1778

01:02:50,390 --> 01:02:49,680

forming is

1779

01:02:52,230 --> 01:02:50,400

well

1780

01:02:54,789 --> 01:02:52,240

what you're saying reminds me of the

1781

01:02:56,309 --> 01:02:54,799

quote that's often attributed to buddha

1782

01:02:58,950 --> 01:02:56,319

but uh apparently you know it could also

1783

01:03:00,789 --> 01:02:58,960

be attributed to

1784

01:03:03,670 --> 01:03:00,799

which is when the student is ready the

1785

01:03:06,309 --> 01:03:03,680

teacher will appear

1786

01:03:08,069 --> 01:03:06,319

and that that's actually

1787

01:03:09,109 --> 01:03:08,079

something that i think is probably true

1788

01:03:10,789 --> 01:03:09,119

um

1789

01:03:12,069 --> 01:03:10,799

any when i have discussions with other

1790

01:03:13,190 --> 01:03:12,079

people who are researching in these

1791

01:03:14,870 --> 01:03:13,200

fields

1792

01:03:17,109 --> 01:03:14,880

it's like i'm talking to myself there

1793

01:03:19,910 --> 01:03:17,119

are odd things that happen from the time

1794

01:03:22,309 --> 01:03:19,920

you start working with it um i sort of

1795

01:03:23,829 --> 01:03:22,319

if i describe myself i say quote unquote

1796

01:03:26,710 --> 01:03:23,839

out of the box you know as i came out of

1797

01:03:28,549 --> 01:03:26,720

my packaging out of the the wrapped box

1798

01:03:30,309 --> 01:03:28,559

i was the probably the least spiritually

1799

01:03:32,390 --> 01:03:30,319

connected person i knew or i would have

1800

01:03:34,069 --> 01:03:32,400

described myself as being

1801

01:03:37,990 --> 01:03:34,079

as soon as i started researching this

1802

01:03:39,990 --> 01:03:38,000

stuff all sorts of odd things happen

1803

01:03:41,829 --> 01:03:40,000

some of them very tangible some of them

1804

01:03:44,630 --> 01:03:41,839

witnessed

1805

01:03:47,430 --> 01:03:44,640

some of them very subjective

1806

01:03:49,750 --> 01:03:47,440

and part of the process is learning how

1807

01:03:51,349 --> 01:03:49,760

to distinguish between

1808

01:03:54,150 --> 01:03:51,359

same thing as the symbolism being able

1809

01:03:55,670 --> 01:03:54,160

to distinguish between

1810

01:03:59,190 --> 01:03:55,680

a resemblance that you can anchor and

1811

01:04:02,390 --> 01:03:59,200

one that you can't anchor

1812

01:04:05,190 --> 01:04:02,400

give you an example of a tangible

1813

01:04:06,549 --> 01:04:05,200

situation early when i was researching

1814

01:04:08,470 --> 01:04:06,559

hidden meanings i didn't know i was

1815

01:04:09,829 --> 01:04:08,480

researching i was just following a trail

1816

01:04:11,829 --> 01:04:09,839

of sources

1817

01:04:13,109 --> 01:04:11,839

i realized that the next source i needed

1818

01:04:15,270 --> 01:04:13,119

to acquire

1819

01:04:19,510 --> 01:04:15,280

was a book called ancient near eastern

1820

01:04:23,510 --> 01:04:20,950

and i this was before you could go

1821

01:04:25,750 --> 01:04:23,520

online and do book searches online so i

1822

01:04:27,589 --> 01:04:25,760

had exhausted all of the local

1823

01:04:30,549 --> 01:04:27,599

bookstores the new the new bookstores

1824

01:04:32,390 --> 01:04:30,559

the used book stores um i had even gone

1825

01:04:34,230 --> 01:04:32,400

so far as to go to the vassar college

1826

01:04:35,670 --> 01:04:34,240

library to their interlibrary loan

1827

01:04:38,309 --> 01:04:35,680

service and ask if they could get the

1828

01:04:40,950 --> 01:04:38,319

book for me and they couldn't

1829

01:04:43,029 --> 01:04:40,960

and so finally after weeks of trying to

1830

01:04:44,870 --> 01:04:43,039

locate one i finally had to come back to

1831

01:04:45,829 --> 01:04:44,880

my wife reesa and say well it looks like

1832

01:04:47,750 --> 01:04:45,839

i'm not going to be able to get that

1833

01:04:50,309 --> 01:04:47,760

book

1834

01:04:52,390 --> 01:04:50,319

a few days later a box turned up at our

1835

01:04:55,190 --> 01:04:52,400

back door

1836

01:04:57,190 --> 01:04:55,200

my wife had an aging cousin who lived in

1837

01:04:59,109 --> 01:04:57,200

queens new york who lived in a little

1838

01:05:01,029 --> 01:04:59,119

apartment and every so often it would

1839

01:05:03,029 --> 01:05:01,039

sort of reach reach critical mass in his

1840

01:05:04,549 --> 01:05:03,039

apartment and he would uh decide to

1841

01:05:06,549 --> 01:05:04,559

divest of things and he would toss a

1842

01:05:09,670 --> 01:05:06,559

bunch of random stuff you know flags of

1843

01:05:11,029 --> 01:05:09,680

the nation and you know hot mitts and

1844

01:05:13,109 --> 01:05:11,039

anything he that he didn't need in his

1845

01:05:15,270 --> 01:05:13,119

apartment he would toss into a box

1846

01:05:16,710 --> 01:05:15,280

address it to a relative and mail it off

1847

01:05:17,910 --> 01:05:16,720

you know not even checking with them

1848

01:05:19,430 --> 01:05:17,920

first well it was anything they even

1849

01:05:20,230 --> 01:05:19,440

wanted

1850

01:05:22,950 --> 01:05:20,240

so

1851

01:05:25,190 --> 01:05:22,960

in the box was my book

1852

01:05:26,950 --> 01:05:25,200

and this cousin had no idea that i even

1853

01:05:28,230 --> 01:05:26,960

had an interest in the subject when we

1854

01:05:29,910 --> 01:05:28,240

asked him about it he couldn't even

1855

01:05:33,990 --> 01:05:29,920

remember having owned the book

1856

01:05:38,150 --> 01:05:35,750

um it's like if you will it will

1857

01:05:39,430 --> 01:05:38,160

manifest if you if you need it it will

1858

01:05:41,990 --> 01:05:39,440

show itself

1859

01:05:43,589 --> 01:05:42,000

um in the book point of origin one of

1860

01:05:45,750 --> 01:05:43,599

the things one of the central images

1861

01:05:48,309 --> 01:05:45,760

that things come down to is a highly

1862

01:05:51,670 --> 01:05:48,319

secretive image in ancient times it was

1863

01:05:53,990 --> 01:05:51,680

so secretive that in 1100 a.d

1864

01:05:55,750 --> 01:05:54,000

a chinese emperor banned the image from

1865

01:05:57,029 --> 01:05:55,760

being included in a master volume on

1866

01:05:58,309 --> 01:05:57,039

buddhism

1867

01:06:00,230 --> 01:05:58,319

it's

1868

01:06:02,549 --> 01:06:00,240

i could tell from the dogan descriptions

1869

01:06:04,230 --> 01:06:02,559

there are relationships between

1870

01:06:07,910 --> 01:06:04,240

the dogan cosmology and the buddhist

1871

01:06:10,390 --> 01:06:07,920

cosmology that play out in relation to

1872

01:06:11,430 --> 01:06:10,400

the elephant god ganesha

1873

01:06:13,670 --> 01:06:11,440

um

1874

01:06:16,630 --> 01:06:13,680

and ganesha's symbolism and point of

1875

01:06:18,870 --> 01:06:16,640

origin there's a chapter that um

1876

01:06:21,109 --> 01:06:18,880

explains how

1877

01:06:24,069 --> 01:06:21,119

symbolism that relates to ganesha that a

1878

01:06:27,990 --> 01:06:24,079

yale professor knew had to relate to

1879

01:06:29,990 --> 01:06:28,000

progressive stages of creation

1880

01:06:31,589 --> 01:06:30,000

fit the context that the dogan described

1881

01:06:33,190 --> 01:06:31,599

if you put it if you unders if you look

1882

01:06:35,430 --> 01:06:33,200

at it interpret it in terms of the

1883

01:06:37,109 --> 01:06:35,440

contest context you suddenly understand

1884

01:06:40,069 --> 01:06:37,119

what it represents

1885

01:06:42,150 --> 01:06:40,079

well i could tell from the dogan system

1886

01:06:43,670 --> 01:06:42,160

that there really should be two ganeshas

1887

01:06:44,950 --> 01:06:43,680

there should be a male and a female

1888

01:06:46,630 --> 01:06:44,960

ganesha

1889

01:06:48,390 --> 01:06:46,640

and that

1890

01:06:50,870 --> 01:06:48,400

you were talking about go back to tepe

1891

01:06:52,549 --> 01:06:50,880

one the probably the most immediate

1892

01:06:54,309 --> 01:06:52,559

symbol that you think i think of when i

1893

01:06:56,470 --> 01:06:54,319

think of go back to tepe

1894

01:06:59,910 --> 01:06:56,480

is the the two

1895

01:07:01,349 --> 01:06:59,920

carved arms that run down the sides of a

1896

01:07:03,029 --> 01:07:01,359

pillar

1897

01:07:06,470 --> 01:07:03,039

and the hands wrap around the end of the

1898

01:07:09,589 --> 01:07:07,910

it took me a while to understand that

1899

01:07:12,470 --> 01:07:09,599

what was trying to be represented there

1900

01:07:14,950 --> 01:07:12,480

was the concept of an embrace

1901

01:07:15,670 --> 01:07:14,960

just as a sleeping goddess waking up is

1902

01:07:20,230 --> 01:07:15,680

a

1903

01:07:22,870 --> 01:07:20,240

the coming together of those energies is

1904

01:07:24,069 --> 01:07:22,880

characterized as an embrace

1905

01:07:25,430 --> 01:07:24,079

so i knew

1906

01:07:27,109 --> 01:07:25,440

that

1907

01:07:29,349 --> 01:07:27,119

based on my understanding from the dogan

1908

01:07:31,029 --> 01:07:29,359

side that there should have been archaic

1909

01:07:33,750 --> 01:07:31,039

images of

1910

01:07:35,589 --> 01:07:33,760

hugging or embracing ganesha's

1911

01:07:38,549 --> 01:07:35,599

and so i went on a search for it and i

1912

01:07:39,510 --> 01:07:38,559

searched the cultures that i had studied

1913

01:07:41,349 --> 01:07:39,520

and

1914

01:07:43,589 --> 01:07:41,359

could find some references to it but

1915

01:07:45,349 --> 01:07:43,599

couldn't find an image

1916

01:07:46,950 --> 01:07:45,359

because it was a secret image it was so

1917

01:07:49,190 --> 01:07:46,960

secretive an image that in india was

1918

01:07:50,710 --> 01:07:49,200

only allowed to be housed in

1919

01:07:52,870 --> 01:07:50,720

portable shrines that could be moved on

1920

01:07:54,150 --> 01:07:52,880

a moment's notice

1921

01:07:57,829 --> 01:07:54,160

i finally

1922

01:08:00,630 --> 01:07:57,839

came across a modern image of it in

1923

01:08:03,270 --> 01:08:00,640

japan and it survived in japan

1924

01:08:04,230 --> 01:08:03,280

um and once i knew what to refer to it

1925

01:08:06,069 --> 01:08:04,240

as then

1926

01:08:07,750 --> 01:08:06,079

my uh i was looking online to see if i

1927

01:08:09,829 --> 01:08:07,760

could find that like a little statue of

1928

01:08:12,150 --> 01:08:09,839

it and my wife actually turned one up in

1929

01:08:14,150 --> 01:08:12,160

india that she could buy for she could

1930

01:08:16,229 --> 01:08:14,160

order for not very much money

1931

01:08:17,510 --> 01:08:16,239

um a metal statue of these hugging

1932

01:08:20,149 --> 01:08:17,520

ganeshas

1933

01:08:21,829 --> 01:08:20,159

and so we placed the order for it and we

1934

01:08:23,669 --> 01:08:21,839

were told it would be 68 weeks for

1935

01:08:25,030 --> 01:08:23,679

shipping

1936

01:08:26,870 --> 01:08:25,040

so we thought well we can wait that long

1937

01:08:31,990 --> 01:08:26,880

for it to come

1938

01:08:34,709 --> 01:08:33,910

so it's another

1939

01:08:36,709 --> 01:08:34,719

uh

1940

01:08:38,390 --> 01:08:36,719

series of examples of

1941

01:08:40,229 --> 01:08:38,400

the thing that that you when you when

1942

01:08:42,309 --> 01:08:40,239

you declare positively this is something

1943

01:08:47,030 --> 01:08:42,319

that i need to be able to move on from

1944

01:08:52,070 --> 01:08:50,070

now with reference to uh like ganesha

1945

01:08:54,470 --> 01:08:52,080

and having that embrace and i was able

1946

01:08:57,749 --> 01:08:54,480

to find one image while i'm searching of

1947

01:08:59,430 --> 01:08:57,759

against a ganesh statue hugging another

1948

01:09:01,110 --> 01:08:59,440

either a person

1949

01:09:03,269 --> 01:09:01,120

or um

1950

01:09:05,590 --> 01:09:03,279

or another ganesh i i can't see the

1951

01:09:07,189 --> 01:09:05,600

ganesh uses amazon prime no that's a

1952

01:09:08,870 --> 01:09:07,199

possible this is this is also a stock a

1953

01:09:10,709 --> 01:09:08,880

stock photo so it's interesting that you

1954

01:09:12,470 --> 01:09:10,719

mentioned that because like the the the

1955

01:09:13,669 --> 01:09:12,480

imagery does exist as an actual statue

1956

01:09:14,630 --> 01:09:13,679

out somewhere

1957

01:09:16,870 --> 01:09:14,640

yeah

1958

01:09:18,630 --> 01:09:16,880

the one i have is a brass statue and

1959

01:09:21,669 --> 01:09:18,640

it's it's

1960

01:09:24,550 --> 01:09:21,679

two equal sized uh uh figures

1961

01:09:26,550 --> 01:09:24,560

one wearing uh what's essentially a

1962

01:09:28,390 --> 01:09:26,560

jewish kippah it's a symbol of the sun

1963

01:09:29,990 --> 01:09:28,400

that represents the material universe

1964

01:09:32,630 --> 01:09:30,000

the other one's not wearing one

1965

01:09:34,950 --> 01:09:32,640

symbolizing the non-material

1966

01:09:36,550 --> 01:09:34,960

and there are like i even came across

1967

01:09:39,349 --> 01:09:36,560

specific descriptions of how these

1968

01:09:40,789 --> 01:09:39,359

statues have to be built how high they

1969

01:09:43,269 --> 01:09:40,799

need to be what materials they're made

1970

01:09:45,430 --> 01:09:43,279

out of what features the figures have to

1971

01:09:46,789 --> 01:09:45,440

be wearing this is a

1972

01:09:48,630 --> 01:09:46,799

a very pivotal

1973

01:09:50,709 --> 01:09:48,640

image then were you able to determine

1974

01:09:52,550 --> 01:09:50,719

what the use or

1975

01:09:54,709 --> 01:09:52,560

the use of the statue would be if it had

1976

01:09:56,149 --> 01:09:54,719

those specifications

1977

01:09:57,830 --> 01:09:56,159

well it

1978

01:10:00,310 --> 01:09:57,840

i'm

1979

01:10:02,790 --> 01:10:00,320

in the original form of these traditions

1980

01:10:04,630 --> 01:10:02,800

they were non-iconic

1981

01:10:05,590 --> 01:10:04,640

they had iconic objects but they didn't

1982

01:10:07,110 --> 01:10:05,600

make car

1983

01:10:10,070 --> 01:10:07,120

graven images of things they didn't try

1984

01:10:12,149 --> 01:10:10,080

to represent a deity in a form

1985

01:10:14,709 --> 01:10:12,159

they not like the in egypt where you

1986

01:10:16,149 --> 01:10:14,719

would see a statue of a god

1987

01:10:18,390 --> 01:10:16,159

or in ancient greece where you see

1988

01:10:20,870 --> 01:10:18,400

statues human

1989

01:10:23,590 --> 01:10:20,880

shaped statues of gods in the original

1990

01:10:24,630 --> 01:10:23,600

tradition there were no iconic images

1991

01:10:27,030 --> 01:10:24,640

and so

1992

01:10:29,189 --> 01:10:27,040

the idea of creating a statue with

1993

01:10:33,510 --> 01:10:29,199

hugging ganeshas sort of goes against

1994

01:10:35,189 --> 01:10:33,520

the original mindset of the tradition

1995

01:10:37,110 --> 01:10:35,199

but

1996

01:10:39,030 --> 01:10:37,120

ultimately was there to represent the

1997

01:10:41,990 --> 01:10:39,040

from my point of view the the interface

1998

01:10:43,590 --> 01:10:42,000

between these two universes and

1999

01:10:45,270 --> 01:10:43,600

the information about the existence of

2000

01:10:48,470 --> 01:10:45,280

the second the universe is one of those

2001
01:10:49,590 --> 01:10:48,480
secretive pieces that wasn't just handed

2002
01:10:51,910 --> 01:10:49,600
out

2003
01:10:54,229 --> 01:10:51,920
and with this type of imagery uh being

2004
01:10:56,790 --> 01:10:54,239
prevalent and again i'm in advertising

2005
01:10:58,870 --> 01:10:56,800
and branding and design so i have uh

2006
01:11:00,950 --> 01:10:58,880
at least an extensive uh background in

2007
01:11:02,790 --> 01:11:00,960
terms of design themes being carried

2008
01:11:04,070 --> 01:11:02,800
over and and how

2009
01:11:06,310 --> 01:11:04,080
you know they don't just

2010
01:11:07,590 --> 01:11:06,320
they're not just uh coincidental if

2011
01:11:09,510 --> 01:11:07,600
something's designed a certain way and

2012
01:11:11,350 --> 01:11:09,520
there's a certain feature it is for a

2013
01:11:12,390 --> 01:11:11,360

very good reason i've always i've always

2014

01:11:13,910 --> 01:11:12,400

found

2015

01:11:15,990 --> 01:11:13,920

right and the

2016

01:11:19,430 --> 01:11:16,000

theme of that of that that hand

2017

01:11:20,550 --> 01:11:19,440

placement for for the embrace uh and i

2018

01:11:22,630 --> 01:11:20,560

know that there have been connections

2019

01:11:25,189 --> 01:11:22,640

that have been made by individuals like

2020

01:11:27,270 --> 01:11:25,199

robert shock and and graham hancock with

2021

01:11:30,709 --> 01:11:27,280

regards to those same that same imagery

2022

01:11:33,189 --> 01:11:30,719

being used in uh the the moai statues on

2023

01:11:33,910 --> 01:11:33,199

easter island right which

2024

01:11:35,350 --> 01:11:33,920

uh

2025

01:11:37,590 --> 01:11:35,360

again i'm not sure if this is going to

2026

01:11:40,149 --> 01:11:37,600

be in another in an upcoming book or not

2027

01:11:44,390 --> 01:11:40,159

but uh the

2028

01:11:45,750 --> 01:11:44,400

the the dating of that um um of of

2029

01:11:48,070 --> 01:11:45,760

easter island and some of the moai

2030

01:11:49,830 --> 01:11:48,080

statues can be traced back

2031

01:11:52,630 --> 01:11:49,840

uh to you know

2032

01:11:54,950 --> 01:11:52,640

pre uh you know pre the younger driest

2033

01:11:57,030 --> 01:11:54,960

period so we're talking 12 000 years

2034

01:11:58,310 --> 01:11:57,040

with that same imagery

2035

01:12:01,910 --> 01:11:58,320

so

2036

01:12:03,510 --> 01:12:01,920

can can discuss at this point with with

2037

01:12:05,990 --> 01:12:03,520

the work that you're doing

2038

01:12:08,070 --> 01:12:06,000

there's um a problem in terms of

2039

01:12:10,149 --> 01:12:08,080

a couple of problems in terms of dating

2040

01:12:12,870 --> 01:12:10,159

um

2041

01:12:14,390 --> 01:12:12,880

for a long time i thought that

2042

01:12:16,630 --> 01:12:14,400

the farthest back you could really

2043

01:12:18,070 --> 01:12:16,640

anchor an interpretation was

2044

01:12:21,189 --> 01:12:18,080

once there was written language around

2045

01:12:22,470 --> 01:12:21,199

3000 bc because before that

2046

01:12:24,790 --> 01:12:22,480

it becomes

2047

01:12:26,950 --> 01:12:24,800

problematic to find a convincing way to

2048

01:12:31,270 --> 01:12:26,960

be able to demonstrate that something

2049

01:12:34,470 --> 01:12:32,870

i got i started to get around that

2050

01:12:36,070 --> 01:12:34,480

problem when i studied the chinese

2051

01:12:39,110 --> 01:12:36,080

culture which the only dates from about

2052

01:12:41,430 --> 01:12:39,120

3000 bc but there's a long gap in

2053

01:12:43,030 --> 01:12:41,440

information because things didn't we we

2054

01:12:46,630 --> 01:12:43,040

only have surviving texts from around

2055

01:12:48,229 --> 01:12:46,640

300 bc and so consequently in china

2056

01:12:50,070 --> 01:12:48,239

the academics fight over every little

2057

01:12:51,830 --> 01:12:50,080

nuance because there's no written text

2058

01:12:54,149 --> 01:12:51,840

to be able to anchor

2059

01:12:55,910 --> 01:12:54,159

what the thing meant

2060

01:12:57,990 --> 01:12:55,920

in my book on china

2061

01:12:59,669 --> 01:12:58,000

i had noticed that the farther back in

2062

01:13:01,270 --> 01:12:59,679

time you go the more commonality of

2063

01:13:02,630 --> 01:13:01,280

language you have

2064

01:13:05,030 --> 01:13:02,640

as a matter of fact one of the things

2065

01:13:05,990 --> 01:13:05,040

that demonstrated that to me was

2066

01:13:08,229 --> 01:13:06,000

uh

2067

01:13:10,310 --> 01:13:08,239

john anthony west and robert shock were

2068

01:13:12,149 --> 01:13:10,320

were planning a trip to go back to tape

2069

01:13:13,669 --> 01:13:12,159

and i was invited to my wife and i were

2070

01:13:15,510 --> 01:13:13,679

invited to a party at john's house the

2071

01:13:16,229 --> 01:13:15,520

night before they left and i wanted to

2072

01:13:17,350 --> 01:13:16,239

have

2073

01:13:19,350 --> 01:13:17,360

some

2074

01:13:21,669 --> 01:13:19,360

intelligent thing to talk about

2075

01:13:23,910 --> 01:13:21,679

their upcoming trip with them about so i

2076

01:13:26,070 --> 01:13:23,920

started considering the uh the carved

2077

01:13:27,030 --> 01:13:26,080

animals that are on those pillars

2078

01:13:29,270 --> 01:13:27,040

um

2079

01:13:30,870 --> 01:13:29,280

many of the animal shapes are shapes

2080

01:13:33,350 --> 01:13:30,880

that are important in the cosmology i

2081

01:13:34,950 --> 01:13:33,360

study and so my my initial instinct was

2082

01:13:36,870 --> 01:13:34,960

i was looking at cosmological shapes

2083

01:13:38,229 --> 01:13:36,880

here these represent cosmological

2084

01:13:40,310 --> 01:13:38,239

concepts

2085

01:13:41,990 --> 01:13:40,320

but there were certain animals

2086

01:13:44,229 --> 01:13:42,000

that i wasn't familiar with they weren't

2087

01:13:47,830 --> 01:13:44,239

familiar to me through the dogan system

2088

01:13:48,790 --> 01:13:47,840

and so i started knowing that when i had

2089

01:13:50,550 --> 01:13:48,800

um

2090

01:13:53,590 --> 01:13:50,560

commonality of language as time goes

2091

01:13:55,030 --> 01:13:53,600

back i started exploring the names of

2092

01:13:56,790 --> 01:13:55,040

those animals in the egyptian

2093

01:13:59,910 --> 01:13:56,800

hieroglyphic dictionary even though they

2094

01:14:01,990 --> 01:13:59,920

were these are our turkish

2095

01:14:04,070 --> 01:14:02,000

region figures

2096

01:14:05,590 --> 01:14:04,080

i thought i might be able to that there

2097

01:14:07,430 --> 01:14:05,600

was enough commonality that i'd be able

2098

01:14:08,790 --> 01:14:07,440

to get some insights from the egyptian

2099

01:14:11,669 --> 01:14:08,800

dictionary as to what these animals

2100

01:14:13,430 --> 01:14:11,679

represented what i discovered was that

2101
01:14:14,390 --> 01:14:13,440
all of the animals represented on those

2102
01:14:16,229 --> 01:14:14,400
pillars

2103
01:14:19,110 --> 01:14:16,239
the names in the egyptian dictionary

2104
01:14:21,189 --> 01:14:19,120
were homonyms for

2105
01:14:22,550 --> 01:14:21,199
cosmological terms

2106
01:14:25,510 --> 01:14:22,560
in other words they're pronounced like a

2107
01:14:27,030 --> 01:14:25,520
cosmological term so from my perspective

2108
01:14:29,030 --> 01:14:27,040
what i was looking at was a kind of

2109
01:14:30,390 --> 01:14:29,040
proto writing here where a

2110
01:14:32,390 --> 01:14:30,400
hunter-gatherer who didn't know how to

2111
01:14:33,669 --> 01:14:32,400
read or write but knew the names of all

2112
01:14:35,830 --> 01:14:33,679
the animals

2113
01:14:37,669 --> 01:14:35,840

would walk up to a pillar at an

2114

01:14:40,709 --> 01:14:37,679

instructional site

2115

01:14:42,790 --> 01:14:40,719

see the name of an animal speak its name

2116

01:14:44,870 --> 01:14:42,800

and associate that with

2117

01:14:46,149 --> 01:14:44,880

whatever concept he was being instructed

2118

01:14:50,470 --> 01:14:46,159

in that was

2119

01:14:50,480 --> 01:14:53,030

so

2120

01:14:56,709 --> 01:14:55,030

based on that perspective

2121

01:14:57,990 --> 01:14:56,719

the arms to come down around the pillar

2122

01:14:59,189 --> 01:14:58,000

there

2123

01:15:01,350 --> 01:14:59,199

also

2124

01:15:05,030 --> 01:15:01,360

the the import of that wasn't intuitive

2125

01:15:07,110 --> 01:15:05,040

to me whoever carved those arms

2126
01:15:08,470 --> 01:15:07,120
was clearly very skilled in terms of

2127
01:15:09,270 --> 01:15:08,480
stone working

2128
01:15:11,189 --> 01:15:09,280
and

2129
01:15:12,790 --> 01:15:11,199
skilled in their ability to represent

2130
01:15:16,310 --> 01:15:12,800
things by carving them we could see you

2131
01:15:17,910 --> 01:15:16,320
know all full relief figures of animals

2132
01:15:18,790 --> 01:15:17,920
carved there yeah that's something that

2133
01:15:20,310 --> 01:15:18,800
takes

2134
01:15:22,070 --> 01:15:20,320
uh you know

2135
01:15:24,149 --> 01:15:22,080
years to be able to met and like not not

2136
01:15:26,630 --> 01:15:24,159
we're not talking just even on a on a

2137
01:15:28,149 --> 01:15:26,640
cultural scale but an actual mastery

2138
01:15:30,470 --> 01:15:28,159

scale to be able to do that as a stone

2139

01:15:32,310 --> 01:15:30,480

worker that takes a long time to learn

2140

01:15:35,110 --> 01:15:32,320

yes but

2141

01:15:37,270 --> 01:15:35,120

what i wasn't expecting was

2142

01:15:39,270 --> 01:15:37,280

that that same person might not be

2143

01:15:41,830 --> 01:15:39,280

skilled at conveying

2144

01:15:43,270 --> 01:15:41,840

emotion through carving

2145

01:15:44,790 --> 01:15:43,280

and conveying an emotional feeling

2146

01:15:46,950 --> 01:15:44,800

through carving

2147

01:15:48,870 --> 01:15:46,960

and so it never occurred to me that

2148

01:15:51,189 --> 01:15:48,880

those arms might represent the concept

2149

01:15:54,070 --> 01:15:51,199

of an embrace

2150

01:15:55,510 --> 01:15:54,080

until one day

2151

01:15:57,270 --> 01:15:55,520

a few years back during the middle of

2152

01:15:58,790 --> 01:15:57,280

the summer i thought i was researching a

2153

01:16:00,470 --> 01:15:58,800

half a dozen different questions

2154

01:16:01,750 --> 01:16:00,480

relating to language for different

2155

01:16:03,110 --> 01:16:01,760

friends

2156

01:16:05,110 --> 01:16:03,120

and i had been working on these for the

2157

01:16:06,630 --> 01:16:05,120

preceding week or so trying to come up

2158

01:16:08,630 --> 01:16:06,640

with an interpretation for them of what

2159

01:16:11,750 --> 01:16:08,640

a symbol meant or what a word meant or

2160

01:16:13,669 --> 01:16:11,760

or how it related to a certain topic

2161

01:16:16,070 --> 01:16:13,679

this particular morning

2162

01:16:18,709 --> 01:16:16,080

i came up with answers to all

2163

01:16:22,390 --> 01:16:18,719

six questions

2164

01:16:24,310 --> 01:16:22,400

all resolved with words from a single

2165

01:16:27,590 --> 01:16:24,320

column of a single page of the egyptian

2166

01:16:31,110 --> 01:16:27,600

hybrid glyphic dictionary

2167

01:16:32,470 --> 01:16:31,120

the seventh word on that page was a word

2168

01:16:34,390 --> 01:16:32,480

that

2169

01:16:37,750 --> 01:16:34,400

phonetics mean two things it means

2170

01:16:39,189 --> 01:16:37,760

pillar and it means embrace

2171

01:16:41,350 --> 01:16:39,199

that was the question i was researching

2172

01:16:42,630 --> 01:16:41,360

for myself was what these arms

2173

01:16:44,870 --> 01:16:42,640

represented

2174

01:16:46,870 --> 01:16:44,880

and from there i began exploring

2175

01:16:49,350 --> 01:16:46,880

egyptian concepts of an embrace and

2176
01:16:51,990 --> 01:16:49,360
realized absolutely this is fundamental

2177
01:16:53,830 --> 01:16:52,000
to what's going on here that that's the

2178
01:16:56,550 --> 01:16:53,840
initial thing that happens

2179
01:16:59,189 --> 01:16:56,560
as matter forms is this abrasive energy

2180
01:17:00,709 --> 01:16:59,199
that happens between the two um

2181
01:17:02,709 --> 01:17:00,719
universes

2182
01:17:05,430 --> 01:17:02,719
and so what we're seeing there even

2183
01:17:07,189 --> 01:17:05,440
though it doesn't look like a warm hug

2184
01:17:08,870 --> 01:17:07,199
it's supposed to represent a motherly

2185
01:17:11,189 --> 01:17:08,880
hug

2186
01:17:13,030 --> 01:17:11,199
and if it if it were me

2187
01:17:14,709 --> 01:17:13,040
it says to me something about

2188
01:17:16,790 --> 01:17:14,719

the

2189

01:17:18,550 --> 01:17:16,800

experience level that whoever

2190

01:17:19,430 --> 01:17:18,560

instructed that or whoever carved that

2191

01:17:20,310 --> 01:17:19,440

had

2192

01:17:21,510 --> 01:17:20,320

with

2193

01:17:24,709 --> 01:17:21,520

human

2194

01:17:28,790 --> 01:17:26,790

well i i can say this alex like you know

2195

01:17:30,070 --> 01:17:28,800

if dealing with my wife my hands are

2196

01:17:35,430 --> 01:17:30,080

pretty much placed in the same position

2197

01:17:38,870 --> 01:17:37,510

so that that's a shape or that that

2198

01:17:41,350 --> 01:17:38,880

configuration

2199

01:17:42,870 --> 01:17:41,360

is part of that elephant statue but you

2200

01:17:44,870 --> 01:17:42,880

see it all over everywhere and

2201

01:17:46,149 --> 01:17:44,880

absolutely for me it represents a con

2202

01:17:48,550 --> 01:17:46,159

they're conveying a concept of an

2203

01:17:50,870 --> 01:17:48,560

embrace now there are other symbols

2204

01:17:53,110 --> 01:17:50,880

on those pillars that also tie to that

2205

01:17:54,870 --> 01:17:53,120

same outlook um it's a good thing the

2206

01:18:00,149 --> 01:17:54,880

agents like to cop a field too where we

2207

01:18:03,030 --> 01:18:02,070

it's not particularly suggestive it's

2208

01:18:07,189 --> 01:18:03,040

it's

2209

01:18:08,630 --> 01:18:07,199

waist waist high we have a waist high

2210

01:18:12,870 --> 01:18:08,640

hug happening this is supposed to

2211

01:18:12,880 --> 01:18:16,229

we're a lighthearted show here

2212

01:18:19,110 --> 01:18:17,590

but um

2213

01:18:20,950 --> 01:18:19,120

so anyway uh there are the symbols on

2214

01:18:23,510 --> 01:18:20,960

the pillars that relate to that same

2215

01:18:25,350 --> 01:18:23,520

thing there's uh this enigmatic shape of

2216

01:18:27,030 --> 01:18:25,360

an h that looks like an h

2217

01:18:28,790 --> 01:18:27,040

that turns up from culture to culture

2218

01:18:31,510 --> 01:18:28,800

that that no one's quite sure what's

2219

01:18:33,669 --> 01:18:31,520

being represented there but actually

2220

01:18:35,910 --> 01:18:33,679

the explanation that i found for it

2221

01:18:39,430 --> 01:18:35,920

survived in the masonic tradition

2222

01:18:42,149 --> 01:18:39,440

i came up with an early

2223

01:18:43,590 --> 01:18:42,159

in a 1900s magazine called the new age

2224

01:18:45,510 --> 01:18:43,600

magazine

2225

01:18:48,149 --> 01:18:45,520

that described what that age repre-h

2226

01:18:50,070 --> 01:18:48,159

represents and it's meant to represent

2227

01:18:52,709 --> 01:18:50,080

the coming together of two universal

2228

01:18:55,110 --> 01:18:52,719

energies of masculine feminine energy to

2229

01:18:57,350 --> 01:18:55,120

catalyze formation of creation it's the

2230

01:18:59,750 --> 01:18:57,360

representation of of uh the circle in

2231

01:19:01,669 --> 01:18:59,760

the center with two pillars

2232

01:19:03,030 --> 01:19:01,679

right

2233

01:19:05,030 --> 01:19:03,040

and so

2234

01:19:07,270 --> 01:19:05,040

it's absolutely out of the same mindset

2235

01:19:09,669 --> 01:19:07,280

that the the concept of the embrace of

2236

01:19:11,590 --> 01:19:09,679

the arms represents

2237

01:19:14,070 --> 01:19:11,600

part of what's going on

2238

01:19:15,990 --> 01:19:14,080

at these sites is they

2239

01:19:18,149 --> 01:19:16,000

whoever put the instructional system

2240

01:19:20,229 --> 01:19:18,159

together wasn't seems to have been not

2241

01:19:22,550 --> 01:19:20,239

quite sure what references we were going

2242

01:19:24,310 --> 01:19:22,560

to connect with

2243

01:19:25,750 --> 01:19:24,320

you know it's like

2244

01:19:27,510 --> 01:19:25,760

if you're trying to

2245

01:19:28,790 --> 01:19:27,520

to if you're playing charades with

2246

01:19:30,070 --> 01:19:28,800

somebody and you're not sure if they

2247

01:19:30,870 --> 01:19:30,080

were going to get a sports reference or

2248

01:19:32,310 --> 01:19:30,880

if they're going to get a movie

2249

01:19:33,990 --> 01:19:32,320

reference or if they're going to get a

2250

01:19:35,990 --> 01:19:34,000

book reference or whatever you might try

2251

01:19:37,270 --> 01:19:36,000

expressing the concept half a dozen

2252

01:19:39,830 --> 01:19:37,280

different ways until they finally get

2253

01:19:41,350 --> 01:19:39,840

the one year

2254

01:19:43,590 --> 01:19:41,360

that's why i don't make simpson's jokes

2255

01:19:45,590 --> 01:19:43,600

that refer to anything before season 15

2256

01:19:47,110 --> 01:19:45,600

with anybody under the age of 30.

2257

01:19:50,470 --> 01:19:47,120

because i just don't get it

2258

01:19:51,990 --> 01:19:50,480

i i make simpson's jokes because

2259

01:19:54,870 --> 01:19:52,000

not for that reason

2260

01:19:57,030 --> 01:19:54,880

but because matt greening was a class

2261

01:19:58,149 --> 01:19:57,040

behind me in high school oh

2262

01:19:59,669 --> 01:19:58,159

wow

2263

01:20:04,070 --> 01:19:59,679

so a lot a lot of the characters a lot

2264

01:20:09,430 --> 01:20:06,790

yeah that's that is actually very cool

2265

01:20:13,510 --> 01:20:11,430

it's so like just in just kind of like

2266

01:20:15,030 --> 01:20:13,520

off like off center here like when

2267

01:20:16,310 --> 01:20:15,040

you're looking at at let's say like

2268

01:20:19,350 --> 01:20:16,320

shows

2269

01:20:21,750 --> 01:20:19,360

that are dealing with uh you know just a

2270

01:20:24,709 --> 01:20:21,760

wide array of material do do you see the

2271

01:20:26,310 --> 01:20:24,719

same symbolism um and you know messages

2272

01:20:27,910 --> 01:20:26,320

that may be coming up in certain shows

2273

01:20:29,830 --> 01:20:27,920

just because somebody may be picking up

2274

01:20:31,590 --> 01:20:29,840

on a wavelength or may get it and

2275

01:20:32,950 --> 01:20:31,600

they're trying to kind of incorporate

2276

01:20:36,470 --> 01:20:32,960

that

2277

01:20:38,390 --> 01:20:36,480

i do see i do see movies and tv shows

2278

01:20:39,189 --> 01:20:38,400

and themes that they represent

2279

01:20:41,430 --> 01:20:39,199

as

2280

01:20:44,229 --> 01:20:41,440

often leading the way here there's a

2281

01:20:46,149 --> 01:20:44,239

movie out right now now called arrival

2282

01:20:48,310 --> 01:20:46,159

that if they don't know what they're

2283

01:20:51,350 --> 01:20:48,320

talking about they have absolutely hit

2284

01:20:53,270 --> 01:20:51,360

the nail on the head of some of the

2285

01:20:55,110 --> 01:20:53,280

essential questions

2286

01:20:56,790 --> 01:20:55,120

that will be dealt with in

2287

01:20:58,870 --> 01:20:56,800

my later book

2288

01:21:01,430 --> 01:20:58,880

yeah i i've been meaning to see that one

2289

01:21:03,270 --> 01:21:01,440

i know it's based off of a a book

2290

01:21:05,430 --> 01:21:03,280

and it's dealing with like that arrival

2291

01:21:08,550 --> 01:21:05,440

that's the one where a linguistics

2292

01:21:09,990 --> 01:21:08,560

professor is leading a team of

2293

01:21:11,510 --> 01:21:10,000

uh you know like a team of people

2294

01:21:12,870 --> 01:21:11,520

because aliens have showed up on earth

2295

01:21:14,310 --> 01:21:12,880

and they're

2296

01:21:15,750 --> 01:21:14,320

you know they've got a certain language

2297

01:21:17,350 --> 01:21:15,760

for written in a certain language for

2298

01:21:19,430 --> 01:21:17,360

spoken and she has like a certain time

2299

01:21:22,310 --> 01:21:19,440

limit to get it to get it figured out

2300

01:21:25,189 --> 01:21:22,320

that's right that's exactly right and um

2301
01:21:26,790 --> 01:21:25,199
i've heard reviews of the the film where

2302
01:21:29,270 --> 01:21:26,800
the reviewer

2303
01:21:30,870 --> 01:21:29,280
um

2304
01:21:32,390 --> 01:21:30,880
the references

2305
01:21:33,990 --> 01:21:32,400
were sort of skewed to the experience of

2306
01:21:35,430 --> 01:21:34,000
the of the reviewer and the reviewer

2307
01:21:36,149 --> 01:21:35,440
didn't really like the movie that much

2308
01:21:37,750 --> 01:21:36,159
but

2309
01:21:40,310 --> 01:21:37,760
um

2310
01:21:41,830 --> 01:21:40,320
for myself my wife for my son for my

2311
01:21:44,070 --> 01:21:41,840
daughter the

2312
01:21:46,870 --> 01:21:44,080
this these are references that are

2313
01:21:48,070 --> 01:21:46,880

absolutely essential very very close to

2314

01:21:48,950 --> 01:21:48,080

the mark

2315

01:21:51,189 --> 01:21:48,960

um

2316

01:21:52,310 --> 01:21:51,199

of what i think is really going on

2317

01:21:53,910 --> 01:21:52,320

and a lot of the themes that they're

2318

01:21:56,390 --> 01:21:53,920

dealing with is essentially the the

2319

01:21:58,790 --> 01:21:56,400

symbolism of uh you know using symbolism

2320

01:22:01,830 --> 01:21:58,800

to be able to convey an abstract concept

2321

01:22:04,550 --> 01:22:01,840

in as quick a a fashion as possible

2322

01:22:06,390 --> 01:22:04,560

so these are things that that linguists

2323

01:22:07,830 --> 01:22:06,400

and i've worked with linguists for for

2324

01:22:09,030 --> 01:22:07,840

several years myself

2325

01:22:11,350 --> 01:22:09,040

advertising deals with a lot of

2326

01:22:12,149 --> 01:22:11,360

symbolism metaphors so does freemasonry

2327

01:22:13,590 --> 01:22:12,159

uh

2328

01:22:15,270 --> 01:22:13,600

you know

2329

01:22:18,390 --> 01:22:15,280

people don't necessarily understand or

2330

01:22:20,310 --> 01:22:18,400

consider where a lot of the words or

2331

01:22:22,070 --> 01:22:20,320

using the idea of a metaphor comes from

2332

01:22:23,430 --> 01:22:22,080

and i know that some people that i know

2333

01:22:25,030 --> 01:22:23,440

of personally

2334

01:22:27,350 --> 01:22:25,040

metaphors just go right over their head

2335

01:22:28,870 --> 01:22:27,360

but if you if if you write it out on on

2336

01:22:30,550 --> 01:22:28,880

a piece of paper or you tell them about

2337

01:22:32,070 --> 01:22:30,560

something and you explain it a certain

2338

01:22:32,870 --> 01:22:32,080

way they're going to get it

2339

01:22:35,510 --> 01:22:32,880

so

2340

01:22:37,510 --> 01:22:35,520

it is like

2341

01:22:40,950 --> 01:22:37,520

for this type of metaphor like i know

2342

01:22:41,990 --> 01:22:40,960

egypt has used metaphors to describe

2343

01:22:43,669 --> 01:22:42,000

like

2344

01:22:45,830 --> 01:22:43,679

pretty much everything a lot of their

2345

01:22:46,790 --> 01:22:45,840

languages is supposed to be metaphorical

2346

01:22:48,470 --> 01:22:46,800

um

2347

01:22:53,189 --> 01:22:48,480

with

2348

01:22:55,910 --> 01:22:53,199

cosmology and this type of um connection

2349

01:22:57,830 --> 01:22:55,920

between creation

2350

01:22:59,189 --> 01:22:57,840

again i'm not sure if there if this kind

2351
01:23:01,270 --> 01:22:59,199
of touches on a question i asked before

2352
01:23:03,750 --> 01:23:01,280
that may may relate to

2353
01:23:06,870 --> 01:23:03,760
future work but

2354
01:23:07,990 --> 01:23:06,880
what is the relation between

2355
01:23:09,750 --> 01:23:08,000
teaching

2356
01:23:10,629 --> 01:23:09,760
a culture

2357
01:23:12,470 --> 01:23:10,639
how

2358
01:23:14,229 --> 01:23:12,480
matters formed

2359
01:23:15,830 --> 01:23:14,239
in very abstract terms that they may not

2360
01:23:17,669 --> 01:23:15,840
be able to do anything with

2361
01:23:20,149 --> 01:23:17,679
potentially unless they have like you

2362
01:23:21,590 --> 01:23:20,159
know genetic labs like we do and using

2363
01:23:22,470 --> 01:23:21,600

that symbolism to

2364

01:23:24,310 --> 01:23:22,480

uh

2365

01:23:26,070 --> 01:23:24,320

to you know effectively

2366

01:23:27,669 --> 01:23:26,080

um influence that culture to the point

2367

01:23:30,070 --> 01:23:27,679

where an entire

2368

01:23:32,229 --> 01:23:30,080

civilization is built up around it

2369

01:23:36,550 --> 01:23:32,239

okay well there is rationale for it um

2370

01:23:42,470 --> 01:23:39,110

i had an extremely important message

2371

01:23:44,390 --> 01:23:42,480

that i needed to get to somebody

2372

01:23:45,830 --> 01:23:44,400

but i had to pass it through a child who

2373

01:23:48,070 --> 01:23:45,840

really didn't understand any of the

2374

01:23:50,229 --> 01:23:48,080

terms or the concepts that i was trying

2375

01:23:52,149 --> 01:23:50,239

to explain

2376

01:23:53,430 --> 01:23:52,159

now imagine that

2377

01:23:55,030 --> 01:23:53,440

a piece

2378

01:23:56,470 --> 01:23:55,040

of the message i had to send was

2379

01:23:58,709 --> 01:23:56,480

something that the person who was going

2380

01:23:59,590 --> 01:23:58,719

to receive the message might not also

2381

01:24:02,790 --> 01:23:59,600

get

2382

01:24:03,669 --> 01:24:02,800

it might be over their heads

2383

01:24:04,790 --> 01:24:03,679

okay

2384

01:24:06,149 --> 01:24:04,800

so

2385

01:24:07,990 --> 01:24:06,159

i was saying that when i looked at the

2386

01:24:10,149 --> 01:24:08,000

dogan structure of matter i could see

2387

01:24:11,830 --> 01:24:10,159

that the pieces that i understood the

2388

01:24:14,229 --> 01:24:11,840

atom and the protons electrons and

2389

01:24:16,629 --> 01:24:14,239

neutrons were correct

2390

01:24:18,950 --> 01:24:16,639

that was enough for me to establish

2391

01:24:21,030 --> 01:24:18,960

credibility for the possibility that the

2392

01:24:22,229 --> 01:24:21,040

rest of it might be right

2393

01:24:24,790 --> 01:24:22,239

even though i didn't know what the rest

2394

01:24:26,229 --> 01:24:24,800

of it was supposed to be yet

2395

01:24:27,590 --> 01:24:26,239

well

2396

01:24:33,270 --> 01:24:27,600

that

2397

01:24:34,629 --> 01:24:33,280

long series of stages and shapes and

2398

01:24:36,390 --> 01:24:34,639

concepts

2399

01:24:38,870 --> 01:24:36,400

it's enough

2400

01:24:40,629 --> 01:24:38,880

to establish

2401

01:24:42,470 --> 01:24:40,639

it's enough to go beyond coincidence it

2402

01:24:43,830 --> 01:24:42,480

can't be coincidental that somebody knew

2403

01:24:45,910 --> 01:24:43,840

that if they knew that they were

2404

01:24:49,430 --> 01:24:45,920

speaking and it's not being presented as

2405

01:24:50,229 --> 01:24:49,440

theory it's being presented as fact

2406

01:24:53,030 --> 01:24:50,239

as

2407

01:24:55,750 --> 01:24:53,040

knowledge is this like in a dogan clay

2408

01:24:57,270 --> 01:24:55,760

tablet or is it in their stories or the

2409

01:24:58,790 --> 01:24:57,280

dogan actually don't have written

2410

01:25:01,189 --> 01:24:58,800

language now okay there's another

2411

01:25:03,990 --> 01:25:01,199

another obstacle to be overcome here

2412

01:25:06,229 --> 01:25:04,000

from our perspective looking at this

2413

01:25:08,870 --> 01:25:06,239

writing is an improvement over symbolism

2414

01:25:11,350 --> 01:25:08,880

as a way of communicating things

2415

01:25:14,390 --> 01:25:11,360

in the archaic mindset

2416

01:25:16,550 --> 01:25:14,400

writing is absolutely a last resort

2417

01:25:18,310 --> 01:25:16,560

as a matter of fact the cultures that

2418

01:25:20,550 --> 01:25:18,320

did the best job of preserving this

2419

01:25:23,750 --> 01:25:20,560

tradition in my experience are the ones

2420

01:25:28,149 --> 01:25:23,760

who never developed a system of writing

2421

01:25:29,430 --> 01:25:28,159

that symbolism is actually

2422

01:25:32,229 --> 01:25:29,440

when it's handled right when it's

2423

01:25:33,510 --> 01:25:32,239

understood right when it's in the uh

2424

01:25:35,189 --> 01:25:33,520

being

2425

01:25:36,950 --> 01:25:35,199

exercised by somebody who has the right

2426

01:25:38,470 --> 01:25:36,960

skills is a far

2427

01:25:39,990 --> 01:25:38,480

stronger way of representing and

2428

01:25:41,910 --> 01:25:40,000

maintaining information than written

2429

01:25:43,910 --> 01:25:41,920

language is there's something about

2430

01:25:46,629 --> 01:25:43,920

writing something down that absolves the

2431

01:25:49,110 --> 01:25:46,639

person from having to understand it

2432

01:25:51,110 --> 01:25:49,120

it's like sitting in class if the

2433

01:25:52,310 --> 01:25:51,120

teachers the professor is giving a

2434

01:25:54,229 --> 01:25:52,320

lecture on something that you don't

2435

01:25:55,750 --> 01:25:54,239

completely grasp you'll write down the

2436

01:25:57,510 --> 01:25:55,760

notes that are going to remind you what

2437

01:25:59,669 --> 01:25:57,520

to go look up after the classes over to

2438

01:26:01,110 --> 01:25:59,679

try to sort it out

2439

01:26:04,149 --> 01:26:01,120

that's sort of the effect that written

2440

01:26:06,870 --> 01:26:04,159

language has from my perspective that

2441

01:26:08,629 --> 01:26:06,880

the initiates who who had to resort to

2442

01:26:10,149 --> 01:26:08,639

writing it down were the ones who didn't

2443

01:26:12,310 --> 01:26:10,159

keep it straight

2444

01:26:14,870 --> 01:26:12,320

and that would be very similar to how

2445

01:26:16,790 --> 01:26:14,880

uh apparently either writing on

2446

01:26:18,950 --> 01:26:16,800

electrical like electronic form so if

2447

01:26:20,550 --> 01:26:18,960

i'm typing something on my computer

2448

01:26:21,990 --> 01:26:20,560

because i'm

2449

01:26:23,270 --> 01:26:22,000

i could be looking at the words on a

2450

01:26:26,550 --> 01:26:23,280

screen

2451

01:26:28,709 --> 01:26:26,560

physical object it's it's a just uh like

2452

01:26:30,870 --> 01:26:28,719

a bunch of photons creating an image on

2453

01:26:32,550 --> 01:26:30,880

a flat surface but because i'm not

2454

01:26:34,470 --> 01:26:32,560

actually creating the words with a pen

2455

01:26:36,790 --> 01:26:34,480

on a piece of paper i'm just simply

2456

01:26:38,950 --> 01:26:36,800

typing out you know pressing buttons

2457

01:26:40,950 --> 01:26:38,960

based on um

2458

01:26:42,550 --> 01:26:40,960

based on habit

2459

01:26:44,709 --> 01:26:42,560

you don't they've they've shown that

2460

01:26:46,950 --> 01:26:44,719

that you learn differently

2461

01:26:49,910 --> 01:26:46,960

okay so like that that's okay now now so

2462

01:26:51,830 --> 01:26:49,920

back to our rationale here so someone

2463

01:26:53,510 --> 01:26:51,840

describes the structure of matter okay

2464

01:26:54,790 --> 01:26:53,520

for the first thing that tells you

2465

01:26:56,550 --> 01:26:54,800

they're describing the structure of

2466

01:26:57,910 --> 01:26:56,560

matter to a group of people who have no

2467

01:26:59,430 --> 01:26:57,920

use for it

2468

01:27:01,830 --> 01:26:59,440

and they've impressed on this group of

2469

01:27:04,870 --> 01:27:01,840

people how very important it is that

2470

01:27:05,990 --> 01:27:04,880

they keep this structure straight

2471

01:27:08,870 --> 01:27:06,000

okay

2472

01:27:10,950 --> 01:27:08,880

so the first thing it tells you is

2473

01:27:12,470 --> 01:27:10,960

that whoever was giving the information

2474

01:27:14,390 --> 01:27:12,480

had to have been very capable to

2475

01:27:17,350 --> 01:27:14,400

understand that stuff as a matter of

2476

01:27:19,590 --> 01:27:17,360

fact the whole question of of aliens is

2477

01:27:21,430 --> 01:27:19,600

a moot question because

2478

01:27:23,669 --> 01:27:21,440

whoever presented the structure of

2479

01:27:25,030 --> 01:27:23,679

matter easily knew as much as we do and

2480

01:27:27,830 --> 01:27:25,040

we're on the verge of being able to go

2481

01:27:30,870 --> 01:27:27,840

off planet ourselves right now so

2482

01:27:32,870 --> 01:27:30,880

even if it was a high culture of our own

2483

01:27:35,510 --> 01:27:32,880

from a long time ago that did this

2484

01:27:37,030 --> 01:27:35,520

we can say that they were on at least on

2485

01:27:38,790 --> 01:27:37,040

the verge of being space capable

2486

01:27:41,350 --> 01:27:38,800

themselves so the question of whether it

2487

01:27:42,709 --> 01:27:41,360

was an alien or not is is ridiculous if

2488

01:27:45,669 --> 01:27:42,719

we can go to another planet somebody

2489

01:27:46,629 --> 01:27:45,679

else can come here it's a boot question

2490

01:27:49,430 --> 01:27:46,639

so

2491

01:27:52,149 --> 01:27:49,440

having laid out the structure of matter

2492

01:27:54,709 --> 01:27:52,159

what that does for so we can tell that

2493

01:27:56,310 --> 01:27:54,719

that that information was aimed at an

2494

01:27:59,270 --> 01:27:56,320

audience that was a future

2495

01:28:01,030 --> 01:27:59,280

technologically capable audience

2496

01:28:03,750 --> 01:28:01,040

that it was intended that it was going

2497

01:28:06,070 --> 01:28:03,760

to come to somebody like us because a

2498

01:28:07,430 --> 01:28:06,080

lot of the symbols there's a lot of the

2499

01:28:08,790 --> 01:28:07,440

symbols are such that you would not

2500

01:28:10,790 --> 01:28:08,800

recognize them if you didn't have the

2501
01:28:13,590 --> 01:28:10,800
technology there's a class of buddhist

2502
01:28:15,350 --> 01:28:13,600
symbols called adequate symbols that

2503
01:28:16,229 --> 01:28:15,360
can't lose inherently can't lose their

2504
01:28:18,390 --> 01:28:16,239
meaning

2505
01:28:19,910 --> 01:28:18,400
they rest on things like the shape of an

2506
01:28:22,149 --> 01:28:19,920
electron orbit

2507
01:28:23,830 --> 01:28:22,159
where anybody who sees the shape is who

2508
01:28:25,189 --> 01:28:23,840
is technologically knowledgeable is

2509
01:28:27,669 --> 01:28:25,199
going to understand what that is and

2510
01:28:30,629 --> 01:28:27,679
what it represents it's inherently the

2511
01:28:33,430 --> 01:28:31,830
so

2512
01:28:34,790 --> 01:28:33,440
we know that it's intended for a future

2513
01:28:36,870 --> 01:28:34,800

audience but

2514

01:28:38,870 --> 01:28:36,880

uh that future audience

2515

01:28:40,790 --> 01:28:38,880

might well not be as technologically

2516

01:28:43,030 --> 01:28:40,800

capable as the people who put the system

2517

01:28:44,709 --> 01:28:43,040

together in the first place so they like

2518

01:28:47,110 --> 01:28:44,719

me they may get the references to the

2519

01:28:48,149 --> 01:28:47,120

atoms electrons but not get the rest of

2520

01:28:52,390 --> 01:28:48,159

it

2521

01:28:53,830 --> 01:28:52,400

down to waves and that's as far as i

2522

01:28:56,790 --> 01:28:53,840

knew how to interpret there's nothing

2523

01:28:57,910 --> 01:28:56,800

beyond that that i could interpret

2524

01:29:00,870 --> 01:28:57,920

now

2525

01:29:01,830 --> 01:29:00,880

the inherent difficulty there is

2526

01:29:03,430 --> 01:29:01,840

how

2527

01:29:05,110 --> 01:29:03,440

do you convince the person that what

2528

01:29:07,750 --> 01:29:05,120

you're telling them about this

2529

01:29:09,830 --> 01:29:07,760

fundamental set of processes that they

2530

01:29:11,270 --> 01:29:09,840

have no way of verifying how you

2531

01:29:12,629 --> 01:29:11,280

convince them that they're telling you

2532

01:29:14,390 --> 01:29:12,639

the truth

2533

01:29:16,629 --> 01:29:14,400

the way you convince them is you

2534

01:29:18,709 --> 01:29:16,639

establish credibility first and you

2535

01:29:23,189 --> 01:29:18,719

establish that credibility by correctly

2536

01:29:25,030 --> 01:29:23,199

reciting the alphabet of matter first

2537

01:29:26,470 --> 01:29:25,040

we recite it from a to z as far as

2538

01:29:27,590 --> 01:29:26,480

they're concerned now we're going to

2539

01:29:30,390 --> 01:29:27,600

tell you about the letters that come

2540

01:29:34,709 --> 01:29:31,990

anybody who understands they correctly

2541

01:29:36,229 --> 01:29:34,719

recited a to z is going to

2542

01:29:37,669 --> 01:29:36,239

automatically be oriented in a way to

2543

01:29:42,070 --> 01:29:37,679

give the benefit of the doubt to the

2544

01:29:45,990 --> 01:29:44,470

and so that's

2545

01:29:48,390 --> 01:29:46,000

one of the motivations that's a problem

2546

01:29:49,830 --> 01:29:48,400

one of the key motivations of having

2547

01:29:51,750 --> 01:29:49,840

laid out this system and the way that

2548

01:29:53,189 --> 01:29:51,760

was laid out for a culture that had no

2549

01:29:55,350 --> 01:29:53,199

use for it to carry forward in the

2550

01:29:57,270 --> 01:29:55,360

future it was needed to establish

2551
01:29:59,110 --> 01:29:57,280
credibility for the real message which

2552
01:30:00,390 --> 01:29:59,120
is the stuff that goes beyond what we

2553
01:30:01,669 --> 01:30:00,400
can verify

2554
01:30:03,830 --> 01:30:01,679
and a lot of that was based off of

2555
01:30:05,350 --> 01:30:03,840
potentially what we could be

2556
01:30:08,470 --> 01:30:05,360
dealing with as far as as far as a

2557
01:30:09,430 --> 01:30:08,480
civilization or planet you know in in

2558
01:30:12,790 --> 01:30:09,440
you know in the coming years or

2559
01:30:15,270 --> 01:30:12,800
centuries so it's it's like if this

2560
01:30:16,470 --> 01:30:15,280
uh impaired paired universe repaired

2561
01:30:18,470 --> 01:30:16,480
existence

2562
01:30:19,910 --> 01:30:18,480
is not necessarily physical

2563
01:30:21,430 --> 01:30:19,920

maybe it's possible that they don't

2564

01:30:23,270 --> 01:30:21,440

necessarily perceive time the same way

2565

01:30:24,790 --> 01:30:23,280

that they do or that we do

2566

01:30:26,550 --> 01:30:24,800

uh maybe time isn't necessarily a

2567

01:30:28,629 --> 01:30:26,560

concept so they're they're kind of like

2568

01:30:31,189 --> 01:30:28,639

playing the long game as it were

2569

01:30:33,430 --> 01:30:31,199

that's true and time is absolutely

2570

01:30:35,189 --> 01:30:33,440

enters into this um if you understand

2571

01:30:37,189 --> 01:30:35,199

that einstein says

2572

01:30:39,990 --> 01:30:37,199

that as the thing becomes more massive

2573

01:30:42,229 --> 01:30:40,000

time frame slows

2574

01:30:44,229 --> 01:30:42,239

now follow that continuum downward and

2575

01:30:47,510 --> 01:30:44,239

you realize that something like a

2576

01:30:49,830 --> 01:30:47,520

virtually massless wave has got to exist

2577

01:30:52,149 --> 01:30:49,840

in an ultra fast time frame compared to

2578

01:30:57,590 --> 01:30:55,510

now that makes sense when you think that

2579

01:30:59,350 --> 01:30:57,600

when we perceive a wave instantaneously

2580

01:31:00,870 --> 01:30:59,360

it's trans

2581

01:31:02,790 --> 01:31:00,880

we see the particle up here in front of

2582

01:31:03,590 --> 01:31:02,800

us it's sort of like you know the

2583

01:31:08,470 --> 01:31:03,600

the

2584

01:31:10,629 --> 01:31:08,480

magneto

2585

01:31:12,550 --> 01:31:10,639

as he walks across them matter is being

2586

01:31:14,709 --> 01:31:12,560

continuously created faster than we can

2587

01:31:16,310 --> 01:31:14,719

perceive it being created it's like

2588

01:31:18,470 --> 01:31:16,320

if you have slow response time on your

2589

01:31:20,229 --> 01:31:18,480

computer you might see an image form in

2590

01:31:21,990 --> 01:31:20,239

three say three or four segments instead

2591

01:31:23,590 --> 01:31:22,000

of just all at once

2592

01:31:25,669 --> 01:31:23,600

well matter is forming all at once and

2593

01:31:27,590 --> 01:31:25,679

the way it's able to do that is because

2594

01:31:29,910 --> 01:31:27,600

it's happening at an ultra fast time

2595

01:31:31,990 --> 01:31:29,920

frame compared to us and once you

2596

01:31:34,070 --> 01:31:32,000

understand that all of the quantum

2597

01:31:36,229 --> 01:31:34,080

weirdness goes away

2598

01:31:37,590 --> 01:31:36,239

because an act of perception is

2599

01:31:39,270 --> 01:31:37,600

essentially just

2600

01:31:40,790 --> 01:31:39,280

imparting

2601

01:31:42,310 --> 01:31:40,800

what it's actually doing is it's

2602

01:31:44,629 --> 01:31:42,320

accelerating the wave and when it

2603

01:31:46,950 --> 01:31:44,639

accelerates the wave it's imparting mass

2604

01:31:49,030 --> 01:31:46,960

to the wave and that sets off a chain

2605

01:31:51,350 --> 01:31:49,040

reaction that imparts more and more and

2606

01:31:53,030 --> 01:31:51,360

more and more mass to the wave as it's

2607

01:31:55,430 --> 01:31:53,040

becoming more massive it's slowing it

2608

01:31:56,950 --> 01:31:55,440

down so that it now falls in the range

2609

01:31:59,669 --> 01:31:56,960

of our perception

2610

01:32:00,950 --> 01:31:59,679

all and the original event is happening

2611

01:32:02,790 --> 01:32:00,960

so quickly

2612

01:32:04,070 --> 01:32:02,800

that we don't have a tool refined enough

2613

01:32:06,629 --> 01:32:04,080

to measure it it's like trying to

2614

01:32:08,070 --> 01:32:06,639

measure centimeters with the yardstick

2615

01:32:10,149 --> 01:32:08,080

and because we don't have a tool that's

2616

01:32:15,110 --> 01:32:10,159

refined enough all the results look

2617

01:32:19,430 --> 01:32:16,950

so it's it's like the uh the equivalent

2618

01:32:21,270 --> 01:32:19,440

of uh because we can't measure it uh the

2619

01:32:22,950 --> 01:32:21,280

cat's dead as well as alive at the exact

2620

01:32:24,070 --> 01:32:22,960

same time

2621

01:32:26,390 --> 01:32:24,080

yes

2622

01:32:28,550 --> 01:32:26,400

that analogy i don't you know i i have

2623

01:32:29,990 --> 01:32:28,560

some issues with it it's i don't really

2624

01:32:31,669 --> 01:32:30,000

buy the analogy in the first place that

2625

01:32:33,189 --> 01:32:31,679

the cat is both alive or dead from our

2626

01:32:35,189 --> 01:32:33,199

perspective it might be alive or it

2627

01:32:35,910 --> 01:32:35,199

might be dead

2628

01:32:38,790 --> 01:32:35,920

but

2629

01:32:42,470 --> 01:32:38,800

both i think

2630

01:32:47,590 --> 01:32:44,470

so i'm more on the side of einstein's

2631

01:32:49,590 --> 01:32:47,600

initial reaction was it can't be random

2632

01:32:51,910 --> 01:32:49,600

and the reason it can't be random is

2633

01:32:54,229 --> 01:32:51,920

because we're looking at a process that

2634

01:32:56,629 --> 01:32:54,239

is a continuum there's no point along

2635

01:32:59,750 --> 01:32:56,639

that continuum where there's opportunity

2636

01:33:01,030 --> 01:32:59,760

to introduce randomness to it

2637

01:33:03,189 --> 01:33:01,040

it's like everything kind of has a plan

2638

01:33:04,870 --> 01:33:03,199

or it's set out in motion uh towards a

2639

01:33:06,790 --> 01:33:04,880

certain end or a certain formula and

2640

01:33:09,189 --> 01:33:06,800

we're just kind of riding the wave to

2641

01:33:11,110 --> 01:33:09,199

you know to that formula's resolution no

2642

01:33:12,070 --> 01:33:11,120

there may be more than one possibility

2643

01:33:13,430 --> 01:33:12,080

involved it's like one of the

2644

01:33:15,030 --> 01:33:13,440

comparisons i make is if you were

2645

01:33:16,950 --> 01:33:15,040

standing at the top of the empire state

2646

01:33:18,629 --> 01:33:16,960

building filming the traffic below

2647

01:33:19,590 --> 01:33:18,639

you're going by

2648

01:33:21,750 --> 01:33:19,600

um

2649

01:33:24,390 --> 01:33:21,760

and after you got the video back to your

2650

01:33:25,910 --> 01:33:24,400

computer you sped sped it up it would

2651
01:33:27,590 --> 01:33:25,920
reach a point where it no longer looked

2652
01:33:29,110 --> 01:33:27,600
like individual cars it would look like

2653
01:33:30,790 --> 01:33:29,120
waves of light it would look like beams

2654
01:33:32,950 --> 01:33:30,800
of light take those nice landscape

2655
01:33:33,990 --> 01:33:32,960
photos of of like los angeles uh on the

2656
01:33:35,430 --> 01:33:34,000
freeway

2657
01:33:37,750 --> 01:33:35,440
right that's right at night with the

2658
01:33:40,070 --> 01:33:37,760
lights on the on the freeway so it looks

2659
01:33:42,310 --> 01:33:40,080
like waves to us but what we're seeing

2660
01:33:45,270 --> 01:33:42,320
is a difference in time frame this is

2661
01:33:46,870 --> 01:33:45,280
also why it looks like the rate at which

2662
01:33:49,189 --> 01:33:46,880
the universe has been expanding has been

2663
01:33:50,550 --> 01:33:49,199

increasing

2664

01:33:53,270 --> 01:33:50,560

that's not what's happening what's

2665

01:33:55,430 --> 01:33:53,280

happening is our universe has been

2666

01:33:57,750 --> 01:33:55,440

becoming more massive and as our

2667

01:33:59,510 --> 01:33:57,760

universe becomes more massive

2668

01:34:01,430 --> 01:33:59,520

time frame changes and we're looking at

2669

01:34:03,510 --> 01:34:01,440

things that didn't happen at the same

2670

01:34:05,430 --> 01:34:03,520

time scale that we're used to and we're

2671

01:34:07,189 --> 01:34:05,440

misinterpreting them

2672

01:34:08,790 --> 01:34:07,199

and that's going to send because even

2673

01:34:10,550 --> 01:34:08,800

when it comes to dark energy and dark

2674

01:34:11,750 --> 01:34:10,560

matter how that's sourced from

2675

01:34:13,510 --> 01:34:11,760

everything they have is just based a

2676

01:34:15,669 --> 01:34:13,520

theory on that so there's still

2677

01:34:17,430 --> 01:34:15,679

uh you know there's still some

2678

01:34:19,430 --> 01:34:17,440

studies that say like no the dark

2679

01:34:21,430 --> 01:34:19,440

battery is creating dark energy and exp

2680

01:34:23,030 --> 01:34:21,440

further expansion of the universe but at

2681

01:34:24,870 --> 01:34:23,040

the same time they've got people saying

2682

01:34:26,629 --> 01:34:24,880

no no this isn't the case it's not

2683

01:34:27,910 --> 01:34:26,639

expanding it's just uh you know kind of

2684

01:34:30,950 --> 01:34:27,920

a

2685

01:34:33,030 --> 01:34:30,960

um

2686

01:34:35,270 --> 01:34:33,040

now if we're dealing with you know

2687

01:34:37,350 --> 01:34:35,280

cosmologically very small time scales

2688

01:34:38,629 --> 01:34:37,360

from from let's say go back to the tepia

2689

01:34:39,590 --> 01:34:38,639

twelve thousand years ago compared to

2690

01:34:41,030 --> 01:34:39,600

now

2691

01:34:42,390 --> 01:34:41,040

and uh

2692

01:34:43,350 --> 01:34:42,400

the uh

2693

01:34:45,669 --> 01:34:43,360

you know

2694

01:34:49,350 --> 01:34:45,679

the the start of this entire process and

2695

01:34:50,950 --> 01:34:49,360

taking into account the possibility that

2696

01:34:53,510 --> 01:34:50,960

the the teachers whomever whether

2697

01:34:55,590 --> 01:34:53,520

they're beings or not or or where the

2698

01:34:57,590 --> 01:34:55,600

source of information is coming from if

2699

01:34:59,510 --> 01:34:57,600

they can see you know the forest for the

2700

01:35:00,870 --> 01:34:59,520

trees as it were and we can only kind of

2701

01:35:01,990 --> 01:35:00,880

see a pine cone that's kind of sitting

2702

01:35:03,110 --> 01:35:02,000

on the ground

2703

01:35:05,350 --> 01:35:03,120

um

2704

01:35:07,189 --> 01:35:05,360

i i i kind of think to what could you

2705

01:35:09,510 --> 01:35:07,199

know what this what could the reason be

2706

01:35:11,910 --> 01:35:09,520

and i i heard harken back to

2707

01:35:12,790 --> 01:35:11,920

work by randall carlson and a lot of the

2708

01:35:15,750 --> 01:35:12,800

um

2709

01:35:16,629 --> 01:35:15,760

his study into the the symbology of

2710

01:35:18,070 --> 01:35:16,639

uh

2711

01:35:20,229 --> 01:35:18,080

you know anything

2712

01:35:22,550 --> 01:35:20,239

pre-diluvian with regards to

2713

01:35:24,470 --> 01:35:22,560

a cycle of catastrophes

2714

01:35:26,390 --> 01:35:24,480

uh such as let's say when it comes to

2715

01:35:28,870 --> 01:35:26,400

earth meteor impact

2716

01:35:30,229 --> 01:35:28,880

um and that would lead into let's say

2717

01:35:32,229 --> 01:35:30,239

the the uh

2718

01:35:34,149 --> 01:35:32,239

you know the younger driest impact uh

2719

01:35:36,070 --> 01:35:34,159

event which

2720

01:35:37,910 --> 01:35:36,080

you know brought us from us going out of

2721

01:35:38,790 --> 01:35:37,920

the ice age to going into another ice

2722

01:35:40,790 --> 01:35:38,800

age

2723

01:35:45,110 --> 01:35:40,800

for 1200 years

2724

01:35:46,950 --> 01:35:45,120

and having all of this symbolism that is

2725

01:35:49,430 --> 01:35:46,960

uh encoded into

2726

01:35:51,110 --> 01:35:49,440

the you know mystery schools like in uh

2727

01:35:54,950 --> 01:35:51,120

like freemasonry a lot of what we deal

2728

01:35:56,470 --> 01:35:54,960

with even though it deals with um

2729

01:35:59,510 --> 01:35:56,480

a lot of mathematic

2730

01:36:01,510 --> 01:35:59,520

mathematical and geometric terms a lot

2731

01:36:04,149 --> 01:36:01,520

of it is to preserve anti-delivery

2732

01:36:06,550 --> 01:36:04,159

knowledge uh because there was a meteor

2733

01:36:07,590 --> 01:36:06,560

impact and a lot of the symbolism is to

2734

01:36:09,110 --> 01:36:07,600

to show

2735

01:36:11,270 --> 01:36:09,120

that this meteor impact actually

2736

01:36:13,910 --> 01:36:11,280

happened and to forewarn us that the

2737

01:36:14,709 --> 01:36:13,920

meteor pack might be coming potentially

2738

01:36:17,350 --> 01:36:14,719

that

2739

01:36:19,430 --> 01:36:17,360

from my perspective

2740

01:36:21,830 --> 01:36:19,440

even though it's a reasonable rationale

2741

01:36:23,669 --> 01:36:21,840

for why this might be happening

2742

01:36:25,910 --> 01:36:23,679

from my perspective there's a far more

2743

01:36:27,750 --> 01:36:25,920

compelling rationale for why

2744

01:36:29,990 --> 01:36:27,760

the esoteric tradition happened the way

2745

01:36:31,030 --> 01:36:30,000

that it did and the timing of when it

2746

01:36:33,669 --> 01:36:31,040

happened

2747

01:36:35,510 --> 01:36:33,679

the eras of it over a period of time and

2748

01:36:37,430 --> 01:36:35,520

what it boils down to

2749

01:36:39,189 --> 01:36:37,440

the essence of it is

2750

01:36:40,550 --> 01:36:39,199

is that there is a

2751

01:36:42,709 --> 01:36:40,560

a vital

2752

01:36:45,830 --> 01:36:42,719

mutual interest that we share with the

2753

01:36:49,109 --> 01:36:47,189

and

2754

01:36:51,830 --> 01:36:49,119

something vital to the non-material

2755

01:36:54,390 --> 01:36:51,840

universe depends on us doing certain

2756

01:36:55,830 --> 01:36:54,400

things at a certain time

2757

01:36:58,149 --> 01:36:55,840

but

2758

01:37:00,709 --> 01:36:58,159

it's not just us doing things for them

2759

01:37:04,830 --> 01:37:00,719

it's a mutual imperative it's a mutual

2760

01:37:09,350 --> 01:37:07,750

um that that's really as far as i can go

2761

01:37:11,990 --> 01:37:09,360

is that when you get down to the bottom

2762

01:37:14,790 --> 01:37:12,000

of it there's an absolutely compelling

2763

01:37:16,070 --> 01:37:14,800

heart-wrenching reason

2764

01:37:18,310 --> 01:37:16,080

why

2765

01:37:20,790 --> 01:37:18,320

this had to happen the way that it did

2766

01:37:22,390 --> 01:37:20,800

and why structures of our society were

2767

01:37:24,950 --> 01:37:22,400

trying to be set up in the way that they

2768

01:37:29,350 --> 01:37:26,790

and it doesn't have to do with warning

2769

01:37:31,109 --> 01:37:29,360

about a forthcoming disaster it really

2770

01:37:33,750 --> 01:37:31,119

not really and it doesn't have to do

2771

01:37:35,189 --> 01:37:33,760

with um

2772

01:37:36,229 --> 01:37:35,199

educating us trying to preserve the

2773

01:37:38,149 --> 01:37:36,239

knowledge that something happened

2774

01:37:39,750 --> 01:37:38,159

happened in the past so much

2775

01:37:41,270 --> 01:37:39,760

it's

2776

01:37:42,870 --> 01:37:41,280

again in

2777

01:37:46,629 --> 01:37:42,880

in the archaic traditions the way they

2778

01:37:47,750 --> 01:37:46,639

express it there are two goals one goal

2779

01:37:49,669 --> 01:37:47,760

is

2780

01:37:52,070 --> 01:37:49,679

to help humanity

2781

01:37:54,470 --> 01:37:52,080

understand its true relationship to the

2782

01:37:56,070 --> 01:37:54,480

larger processes of creation

2783

01:37:57,669 --> 01:37:56,080

because

2784

01:37:59,910 --> 01:37:57,679

if we were to understand what our true

2785

01:38:01,669 --> 01:37:59,920

relationship was to those processes the

2786

01:38:04,550 --> 01:38:01,679

choices that we would make

2787

01:38:06,790 --> 01:38:04,560

regarding it would be different

2788

01:38:08,550 --> 01:38:06,800

the second purpose is

2789

01:38:11,109 --> 01:38:08,560

to help us

2790

01:38:13,270 --> 01:38:11,119

develop what is described as

2791

01:38:15,270 --> 01:38:13,280

discriminating knowledge

2792

01:38:16,709 --> 01:38:15,280

in other words to have enough of an

2793

01:38:19,990 --> 01:38:16,719

overview enough of

2794

01:38:21,510 --> 01:38:20,000

a sense of what has to be true

2795

01:38:27,189 --> 01:38:21,520

to be able to make discriminating

2796

01:38:31,189 --> 01:38:29,510

and those are the two flatly stated

2797

01:38:32,709 --> 01:38:31,199

purposes of

2798

01:38:35,750 --> 01:38:32,719

of this whole thing

2799

01:38:35,760 --> 01:38:40,629

it's really an interesting system uh

2800

01:38:44,470 --> 01:38:42,390

jung was trying to find out you know was

2801

01:38:45,990 --> 01:38:44,480

exploring how it how is it that

2802

01:38:47,350 --> 01:38:46,000

all the different cultures had seemed to

2803

01:38:49,590 --> 01:38:47,360

have the same symbols and the same

2804

01:38:51,590 --> 01:38:49,600

mythic themes and um so much overlap

2805

01:38:53,430 --> 01:38:51,600

from culture to culture cultures that

2806

01:38:54,870 --> 01:38:53,440

were far distant from each other and as

2807

01:38:56,070 --> 01:38:54,880

far as we know didn't have any contact

2808

01:38:59,189 --> 01:38:56,080

with each other how come they all have

2809

01:39:02,950 --> 01:38:59,199

the same references

2810

01:39:04,709 --> 01:39:02,960

narrower roots of population

2811

01:39:06,390 --> 01:39:04,719

going backwards in the past

2812

01:39:07,750 --> 01:39:06,400

maybe uh there were attempts a lot of

2813

01:39:10,229 --> 01:39:07,760

different academic attempts were made

2814

01:39:12,470 --> 01:39:10,239

during the 1800s to pick

2815

01:39:14,229 --> 01:39:12,480

one culture as a source culture

2816

01:39:15,350 --> 01:39:14,239

and try to trace forward from it to all

2817

01:39:17,350 --> 01:39:15,360

the other ones

2818

01:39:18,870 --> 01:39:17,360

and every one of those attempts ended up

2819

01:39:21,270 --> 01:39:18,880

failing because of some contradiction

2820

01:39:22,629 --> 01:39:21,280

that they bumped up against as you go

2821

01:39:26,149 --> 01:39:22,639

further and further back in time there's

2822

01:39:28,229 --> 01:39:26,159

less to plagiarize off of other cultures

2823

01:39:30,390 --> 01:39:28,239

so from my perspective

2824

01:39:32,229 --> 01:39:30,400

a different thing is going on here it i

2825

01:39:34,229 --> 01:39:32,239

compare it to if you and i had the same

2826

01:39:36,629 --> 01:39:34,239

math teacher at different eras of the

2827

01:39:38,950 --> 01:39:36,639

math teacher's career and we meet at a

2828

01:39:39,830 --> 01:39:38,960

cocktail party and

2829

01:39:41,510 --> 01:39:39,840

um

2830

01:39:42,950 --> 01:39:41,520

realize that we have all the same

2831

01:39:44,629 --> 01:39:42,960

references we know all the same little

2832

01:39:46,390 --> 01:39:44,639

tricks for figuring out a formula all

2833

01:39:49,189 --> 01:39:46,400

the same little

2834

01:39:50,950 --> 01:39:49,199

story problems and you know all the same

2835

01:39:53,109 --> 01:39:50,960

perspectives on things

2836

01:39:54,390 --> 01:39:53,119

not because you or i ever knew each

2837

01:39:56,070 --> 01:39:54,400

other but because we had the same

2838

01:39:57,750 --> 01:39:56,080

teacher

2839

01:39:59,830 --> 01:39:57,760

well that's essentially what i see going

2840

01:40:01,430 --> 01:39:59,840

on with these cultures is the reason

2841

01:40:03,270 --> 01:40:01,440

they all have the same stuff is because

2842

01:40:04,790 --> 01:40:03,280

they were all influenced by the same

2843

01:40:06,950 --> 01:40:04,800

teacher

2844

01:40:09,350 --> 01:40:06,960

now some people will say well this is

2845

01:40:11,590 --> 01:40:09,360

just parallel development that any two

2846

01:40:13,189 --> 01:40:11,600

cultures that build structures out of

2847

01:40:14,470 --> 01:40:13,199

stone it's only a matter of time before

2848

01:40:15,669 --> 01:40:14,480

they think to stack them up like a

2849

01:40:17,430 --> 01:40:15,679

pyramid

2850

01:40:19,030 --> 01:40:17,440

and i say that's true

2851

01:40:19,830 --> 01:40:19,040

it is a matter of time before they do

2852

01:40:21,590 --> 01:40:19,840

that

2853

01:40:23,350 --> 01:40:21,600

but there's all sorts of complicated

2854

01:40:24,950 --> 01:40:23,360

symbolism that goes with that form that

2855

01:40:28,229 --> 01:40:24,960

both cultures have and that wouldn't

2856

01:40:31,030 --> 01:40:28,239

automatically accrue from the choice to

2857

01:40:33,350 --> 01:40:31,040

stack the stones up

2858

01:40:35,669 --> 01:40:33,360

and so it's it's finding

2859

01:40:37,270 --> 01:40:35,679

these considerations that

2860

01:40:38,629 --> 01:40:37,280

point to what has to be true in

2861

01:40:40,310 --> 01:40:38,639

situations where we're not it's not

2862

01:40:42,629 --> 01:40:40,320

clear what's true that's

2863

01:40:45,510 --> 01:40:42,639

sort of what the focus of

2864

01:40:47,990 --> 01:40:45,520

my books was on and so essentially the

2865

01:40:49,669 --> 01:40:48,000

idea is that it's

2866

01:40:52,310 --> 01:40:49,679

you know it could be a possibility that

2867

01:40:54,070 --> 01:40:52,320

a lot of the symbolism is uh inherited

2868

01:40:56,390 --> 01:40:54,080

or taught or kind of passed down along

2869

01:40:58,390 --> 01:40:56,400

the ages but at the same time it's like

2870

01:40:59,830 --> 01:40:58,400

okay go back to like for instance

2871

01:41:03,109 --> 01:40:59,840

gobekli tepe

2872

01:41:04,310 --> 01:41:03,119

happened after uh let's say

2873

01:41:06,629 --> 01:41:04,320

you know actually i think it actually

2874

01:41:09,510 --> 01:41:06,639

happened go back and take it excuse me

2875

01:41:11,590 --> 01:41:09,520

go back to the tepe came about before

2876

01:41:16,310 --> 01:41:11,600

the younger driest impact

2877

01:41:20,390 --> 01:41:18,709

so i place it

2878

01:41:26,070 --> 01:41:20,400

after the

2879

01:41:28,870 --> 01:41:26,080

it well it was it being around that time

2880

01:41:31,669 --> 01:41:28,880

and i know that gobekli tepe was um uh

2881

01:41:33,350 --> 01:41:31,679

was intentionally buried so at some

2882

01:41:35,189 --> 01:41:33,360

point in time

2883

01:41:36,870 --> 01:41:35,199

something kind of happened to stop

2884

01:41:38,390 --> 01:41:36,880

whatever work was being done there or

2885

01:41:39,270 --> 01:41:38,400

teaching was done or maybe it was just

2886

01:41:41,590 --> 01:41:39,280

done

2887

01:41:43,830 --> 01:41:41,600

and then between then and at another

2888

01:41:45,590 --> 01:41:43,840

point in time let's say the message was

2889

01:41:47,270 --> 01:41:45,600

kind of lost so they came back and said

2890

01:41:48,470 --> 01:41:47,280

okay well you know we gotta kind of

2891

01:41:50,310 --> 01:41:48,480

reteach

2892

01:41:51,830 --> 01:41:50,320

things along and and kind of uh get a

2893

01:41:54,470 --> 01:41:51,840

refresher course it's like if you're a

2894

01:41:55,750 --> 01:41:54,480

programmer and you haven't you know if

2895

01:41:57,270 --> 01:41:55,760

you're used to dealing with cobol and

2896

01:41:59,669 --> 01:41:57,280

all of a sudden you transition into c

2897

01:42:01,510 --> 01:41:59,679

plus plus and you're doing that for you

2898

01:42:03,990 --> 01:42:01,520

know 10 15 years and all of a sudden

2899

01:42:05,430 --> 01:42:04,000

you're throwing a a pro a cobalt project

2900

01:42:07,189 --> 01:42:05,440

you're gonna have to go back to that you

2901
01:42:09,590 --> 01:42:07,199
know to your reference material and and

2902
01:42:10,870 --> 01:42:09,600
relearn all the syntax and and uh and

2903
01:42:12,310 --> 01:42:10,880
operations

2904
01:42:15,030 --> 01:42:12,320
so so

2905
01:42:17,030 --> 01:42:15,040
that is that a good way of interpreting

2906
01:42:20,070 --> 01:42:17,040
a potential of what happened

2907
01:42:22,550 --> 01:42:20,080
it is um uh that

2908
01:42:24,470 --> 01:42:22,560
okay in the old testament when the

2909
01:42:26,870 --> 01:42:24,480
jealous god says thou shalt have no

2910
01:42:28,870 --> 01:42:26,880
other gods before me

2911
01:42:31,510 --> 01:42:28,880
the hebrew scholars

2912
01:42:33,030 --> 01:42:31,520
interpret that to say

2913
01:42:36,390 --> 01:42:33,040

the statement implies there were other

2914

01:42:39,669 --> 01:42:37,270

well

2915

01:42:41,270 --> 01:42:39,679

in a similar way when the egyptians talk

2916

01:42:42,870 --> 01:42:41,280

about the first time

2917

01:42:44,310 --> 01:42:42,880

they're famous first time capital f

2918

01:42:45,109 --> 01:42:44,320

capital t

2919

01:42:46,709 --> 01:42:45,119

and

2920

01:42:48,310 --> 01:42:46,719

the buddhists talk about the first time

2921

01:42:50,550 --> 01:42:48,320

that knowledge was imparted to humanity

2922

01:42:52,550 --> 01:42:50,560

from buddha

2923

01:42:53,990 --> 01:42:52,560

the use of that phrase first time

2924

01:42:56,229 --> 01:42:54,000

implies that there was more than one

2925

01:42:59,910 --> 01:42:56,239

time

2926

01:43:01,590 --> 01:42:59,920

now from my perspective

2927

01:43:02,470 --> 01:43:01,600

if you um

2928

01:43:04,629 --> 01:43:02,480

if you

2929

01:43:06,550 --> 01:43:04,639

entertain robert beauvole's idea that

2930

01:43:09,669 --> 01:43:06,560

the three large pyramids of giza

2931

01:43:11,669 --> 01:43:09,679

represent the belt stars of orion at 10

2932

01:43:13,910 --> 01:43:11,679

000 bc

2933

01:43:15,750 --> 01:43:13,920

and the idea that the

2934

01:43:19,189 --> 01:43:15,760

sphinx pointed to the constellation of

2935

01:43:20,390 --> 01:43:19,199

leo in that same era of 10000 bc

2936

01:43:21,990 --> 01:43:20,400

then from the perspective of a

2937

01:43:23,510 --> 01:43:22,000

researcher like me there are only two

2938

01:43:25,830 --> 01:43:23,520

possibilities

2939

01:43:28,149 --> 01:43:25,840

either the alignments were placed there

2940

01:43:29,270 --> 01:43:28,159

at 10 000 bc

2941

01:43:31,030 --> 01:43:29,280

or else

2942

01:43:32,390 --> 01:43:31,040

some later culture

2943

01:43:34,149 --> 01:43:32,400

somehow had the ability to

2944

01:43:36,790 --> 01:43:34,159

retrospectively calculate what the

2945

01:43:38,950 --> 01:43:36,800

alignment should have been

2946

01:43:40,070 --> 01:43:38,960

i find the second possibility not very

2947

01:43:43,590 --> 01:43:40,080

credible

2948

01:43:47,109 --> 01:43:43,600

and so that says to me we had 10 000 era

2949

01:43:50,229 --> 01:43:47,119

10 000 bc era influences on egypt

2950

01:43:51,750 --> 01:43:50,239

that probably relate to go back to tempe

2951

01:43:53,990 --> 01:43:51,760

i traced those forward through a group

2952

01:43:55,350 --> 01:43:54,000

called the shakti cult this is an

2953

01:43:57,189 --> 01:43:55,360

archaic

2954

01:43:59,990 --> 01:43:57,199

matriarchal cult

2955

01:44:02,229 --> 01:44:00,000

that originated to the north and west of

2956

01:44:05,669 --> 01:44:02,239

india which in the general direction of

2957

01:44:07,189 --> 01:44:05,679

of the fertile crescent and gobekli tepe

2958

01:44:09,189 --> 01:44:07,199

that goes so far back they can't even

2959

01:44:11,189 --> 01:44:09,199

trace how far back it goes but all of

2960

01:44:13,750 --> 01:44:11,199

the symbolic elements that the shakti

2961

01:44:15,830 --> 01:44:13,760

cult preserves are the same ones that we

2962

01:44:17,750 --> 01:44:15,840

see at gobekli tepe

2963

01:44:20,550 --> 01:44:17,760

one of the really telling ones

2964

01:44:22,629 --> 01:44:20,560

comes out of a common translation of the

2965

01:44:23,990 --> 01:44:22,639

words go back to tepe with a lot of

2966

01:44:26,790 --> 01:44:24,000

people when they ask what does go back

2967

01:44:29,030 --> 01:44:26,800

to tepe mean they say well it means pot

2968

01:44:30,870 --> 01:44:29,040

belly hill

2969

01:44:32,790 --> 01:44:30,880

and they don't go farther than that for

2970

01:44:35,590 --> 01:44:32,800

the shakti cult

2971

01:44:37,590 --> 01:44:35,600

one of their iconic objects was a clay

2972

01:44:40,149 --> 01:44:37,600

pot filled with water to represent a

2973

01:44:42,390 --> 01:44:40,159

womb that was called a pot belly

2974

01:44:44,709 --> 01:44:42,400

and so we have that kind of linkage back

2975

01:44:46,070 --> 01:44:44,719

to go back to tepe where each of the

2976

01:44:49,430 --> 01:44:46,080

iconic

2977

01:44:51,990 --> 01:44:49,440

practices and aspects of the shakti cult

2978

01:44:53,910 --> 01:44:52,000

we see playing out at quebec tepe it

2979

01:44:56,390 --> 01:44:53,920

looks like they tied together and this

2980

01:44:58,550 --> 01:44:56,400

is very similar to the to the uh mother

2981

01:45:01,510 --> 01:44:58,560

goddess or corpulent goddess uh imagery

2982

01:45:04,390 --> 01:45:01,520

which has been found all over europe and

2983

01:45:06,709 --> 01:45:04,400

asia and africa which can date back you

2984

01:45:08,870 --> 01:45:06,719

know 10 20 000 years

2985

01:45:10,790 --> 01:45:08,880

and that's that's the same concept of

2986

01:45:15,750 --> 01:45:10,800

the sleeping goddess it's the basically

2987

01:45:21,030 --> 01:45:18,149

this is a system that goes goes back

2988

01:45:22,390 --> 01:45:21,040

quite a ways um if you

2989

01:45:23,510 --> 01:45:22,400

think about the

2990

01:45:26,390 --> 01:45:23,520

if you know anything about the yuga

2991

01:45:27,990 --> 01:45:26,400

cycle in in buddhism i do

2992

01:45:29,430 --> 01:45:28,000

the concept that

2993

01:45:30,790 --> 01:45:29,440

humanity goes through a cycle of

2994

01:45:32,550 --> 01:45:30,800

perception

2995

01:45:34,149 --> 01:45:32,560

where during certain periods of time

2996

01:45:36,950 --> 01:45:34,159

we're more able to perceive things that

2997

01:45:39,270 --> 01:45:36,960

are non-material or spiritual and that

2998

01:45:41,910 --> 01:45:39,280

other periods were less able we've just

2999

01:45:43,590 --> 01:45:41,920

passed the period where we're least able

3000

01:45:45,669 --> 01:45:43,600

to perceive things that are non-material

3001

01:45:47,350 --> 01:45:45,679

according to the yugo cycle and uh if

3002

01:45:48,629 --> 01:45:47,360

i'm not mistaken that would be the uh

3003

01:45:50,070 --> 01:45:48,639

the cauli phase

3004

01:45:52,149 --> 01:45:50,080

yeah that we're just we're really coming

3005

01:45:55,350 --> 01:45:52,159

out of the kali phase and into

3006

01:45:56,950 --> 01:45:55,360

uh the drapara phase

3007

01:45:58,070 --> 01:45:56,960

um

3008

01:45:59,750 --> 01:45:58,080

now there's one other piece of this i

3009

01:46:02,550 --> 01:45:59,760

wanted to talk about about how we can

3010

01:46:03,990 --> 01:46:02,560

confirm meaning between these cultures

3011

01:46:06,149 --> 01:46:04,000

um

3012

01:46:08,310 --> 01:46:06,159

it's understood that the cosmology

3013

01:46:10,550 --> 01:46:08,320

preceded written language that's an

3014

01:46:12,229 --> 01:46:10,560

accepted that's accepted by traditional

3015

01:46:13,590 --> 01:46:12,239

researchers

3016

01:46:16,229 --> 01:46:13,600

now

3017

01:46:17,669 --> 01:46:16,239

i could tell looking at a lot of the

3018

01:46:19,910 --> 01:46:17,679

dogan priests say that they are

3019

01:46:22,470 --> 01:46:19,920

incapable of discussing a concept

3020

01:46:23,430 --> 01:46:22,480

without drawing it at the same time

3021

01:46:36,550 --> 01:46:23,440

i

3022

01:46:39,270 --> 01:46:36,560

there are a set of maybe 30 dogan

3023

01:46:41,750 --> 01:46:39,280

cosmological drawings that take the same

3024

01:46:44,550 --> 01:46:41,760

shape and have the same meanings as

3025

01:46:46,550 --> 01:46:44,560

certain egyptian glyphs

3026
01:46:47,750 --> 01:46:46,560
and so i started exploring not knowing

3027
01:46:49,590 --> 01:46:47,760
anything about egyptian hieroglyphic

3028
01:46:51,830 --> 01:46:49,600
language i started exploring words that

3029
01:46:53,830 --> 01:46:51,840
used those glyphs to see if i could find

3030
01:46:55,750 --> 01:46:53,840
relationships and i did find

3031
01:46:57,750 --> 01:46:55,760
relationships

3032
01:46:59,590 --> 01:46:57,760
the easiest example

3033
01:47:04,950 --> 01:46:59,600
comes out of an egyptian word that means

3034
01:47:08,709 --> 01:47:06,790
it's a very straightforward egyptian

3035
01:47:10,310 --> 01:47:08,719
word it's only written with two glyphs

3036
01:47:12,149 --> 01:47:10,320
it's a circle with a dot in the middle

3037
01:47:13,990 --> 01:47:12,159
of it which is the sun glyph

3038
01:47:15,510 --> 01:47:14,000

and one of the the symbolic meanings of

3039

01:47:16,950 --> 01:47:15,520

that is it represents the concept of a

3040

01:47:19,750 --> 01:47:16,960

day

3041

01:47:21,590 --> 01:47:19,760

the other glyph is an upside down u that

3042

01:47:23,430 --> 01:47:21,600

is the egyptian number ten

3043

01:47:24,550 --> 01:47:23,440

and so i looked at that word for week

3044

01:47:26,229 --> 01:47:24,560

and i said

3045

01:47:28,149 --> 01:47:26,239

symbolically this looks to me like it

3046

01:47:29,669 --> 01:47:28,159

says 10 days

3047

01:47:30,950 --> 01:47:29,679

and i went and i did some research and

3048

01:47:33,189 --> 01:47:30,960

discovered something i didn't know

3049

01:47:35,430 --> 01:47:33,199

before the ancient egyptians had a 10

3050

01:47:38,390 --> 01:47:35,440

day week

3051

01:47:40,310 --> 01:47:38,400

i thought wow that's really interesting

3052

01:47:42,070 --> 01:47:40,320

the word told me its own meanings were

3053

01:47:44,390 --> 01:47:42,080

the symbols it was written with

3054

01:47:46,790 --> 01:47:44,400

what are the chances that any other

3055

01:47:49,030 --> 01:47:46,800

egyptian words do that

3056

01:47:50,870 --> 01:47:49,040

turns out they all do

3057

01:47:52,149 --> 01:47:50,880

that every egyptian word from my

3058

01:47:54,310 --> 01:47:52,159

perspective

3059

01:47:55,189 --> 01:47:54,320

creates a symbolic sentence sort of like

3060

01:48:01,510 --> 01:47:55,199

a

3061

01:48:07,669 --> 01:48:01,520

i

3062

01:48:09,830 --> 01:48:07,679

concepts for symbols you produce a

3063

01:48:11,830 --> 01:48:09,840

symbolic sentence and that sentence

3064

01:48:13,090 --> 01:48:11,840

tells you what the word means was there

3065

01:48:14,709 --> 01:48:13,100

any really good um

3066

01:48:16,709 --> 01:48:14,719

[Music]

3067

01:48:19,030 --> 01:48:16,719

hieroglyphic interpretation

3068

01:48:20,709 --> 01:48:19,040

sources that you found like the rosetta

3069

01:48:23,350 --> 01:48:20,719

stone of hieroglyphics or something that

3070

01:48:24,149 --> 01:48:23,360

you would recommend

3071

01:48:28,390 --> 01:48:24,159

for

3072

01:48:31,350 --> 01:48:28,400

i have

3073

01:48:33,590 --> 01:48:31,360

been predictably able to tie all of the

3074

01:48:36,229 --> 01:48:33,600

key dogen words that this cosmology

3075

01:48:38,870 --> 01:48:36,239

based on or most of them to egyptian

3076

01:48:41,350 --> 01:48:38,880

words in budget's dictionary

3077

01:48:44,550 --> 01:48:41,360

now as far as the modern egyptologists

3078

01:48:46,070 --> 01:48:44,560

are concerned budge was so

3079

01:48:47,669 --> 01:48:46,080

had such a poor understanding of the

3080

01:48:49,189 --> 01:48:47,679

language that

3081

01:48:51,830 --> 01:48:49,199

some of them say he couldn't even read

3082

01:48:53,830 --> 01:48:51,840

the egyptian hieroglyphs

3083

01:48:56,310 --> 01:48:53,840

i say that i know

3084

01:48:58,310 --> 01:48:56,320

that budge can't possibly be wrong about

3085

01:49:01,990 --> 01:48:58,320

his dictionary in a way that predictably

3086

01:49:06,229 --> 01:49:02,000

agrees with dungeon just like

3087

01:49:07,669 --> 01:49:06,239

that dogan cosmology couldn't be of

3088

01:49:09,030 --> 01:49:07,679

falsification

3089

01:49:12,310 --> 01:49:09,040

and still predictably agree with

3090

01:49:15,030 --> 01:49:12,320

buddhism it's the same concept and so

3091

01:49:17,669 --> 01:49:15,040

i've got a body of significant words

3092

01:49:18,790 --> 01:49:17,679

here related in a system a cosmological

3093

01:49:20,550 --> 01:49:18,800

system

3094

01:49:22,149 --> 01:49:20,560

that i can all tie out to budget's

3095

01:49:24,870 --> 01:49:22,159

dictionary it's clear to me that at

3096

01:49:26,950 --> 01:49:24,880

least in terms of cosmo cosmological

3097

01:49:28,950 --> 01:49:26,960

words buds knew exactly what he was

3098

01:49:31,189 --> 01:49:28,960

talking about

3099

01:49:33,350 --> 01:49:31,199

and so i use a dictionary that the

3100

01:49:35,270 --> 01:49:33,360

traditional egyptologists don't like but

3101

01:49:36,550 --> 01:49:35,280

i justify it because i have a whole new

3102

01:49:37,590 --> 01:49:36,560

body of evidence here you haven't

3103

01:49:38,870 --> 01:49:37,600

considered

3104

01:49:39,990 --> 01:49:38,880

you know you can't tell me the budget

3105

01:49:43,830 --> 01:49:40,000

doesn't know what he's talking about if

3106

01:49:47,270 --> 01:49:46,390

so now there's also a class of egyptian

3107

01:49:48,310 --> 01:49:47,280

word

3108

01:49:50,550 --> 01:49:48,320

where

3109

01:49:52,310 --> 01:49:50,560

the final glyph of the word

3110

01:49:54,470 --> 01:49:52,320

isn't pronounced

3111

01:49:56,149 --> 01:49:54,480

and the egyptologists say that the glyph

3112

01:49:57,270 --> 01:49:56,159

is there for emphasis usually the glyph

3113

01:49:59,669 --> 01:49:57,280

has something to do with the meaning of

3114

01:50:01,350 --> 01:49:59,679

the word like if the word is a word for

3115

01:50:02,390 --> 01:50:01,360

table maybe it's a picture of a table at

3116

01:50:05,270 --> 01:50:02,400

the end of the word that doesn't get

3117

01:50:07,510 --> 01:50:05,280

pronounced it's there for emphasis

3118

01:50:09,030 --> 01:50:07,520

i say no that's not true from my

3119

01:50:11,430 --> 01:50:09,040

perspective the reason that trailing

3120

01:50:13,030 --> 01:50:11,440

glyph is there is because the symbolic

3121

01:50:14,390 --> 01:50:13,040

sentence defines a meaning for that

3122

01:50:17,830 --> 01:50:14,400

glyph

3123

01:50:19,350 --> 01:50:17,840

language told us

3124

01:50:21,270 --> 01:50:19,360

what the symbolism of their own glyphs

3125

01:50:23,430 --> 01:50:21,280

was they defined it for us

3126
01:50:24,390 --> 01:50:23,440
and once i figured that out then i could

3127
01:50:26,070 --> 01:50:24,400
lay out

3128
01:50:28,390 --> 01:50:26,080
hundreds literally hundreds of egyptian

3129
01:50:30,470 --> 01:50:28,400
glyphs and what their symbolism was

3130
01:50:33,189 --> 01:50:30,480
based on what the spellings of the words

3131
01:50:35,189 --> 01:50:33,199
that ended in those glyphs were

3132
01:50:37,270 --> 01:50:35,199
it might be a hop skip and a jump but do

3133
01:50:39,590 --> 01:50:37,280
you have any correlation between like

3134
01:50:41,510 --> 01:50:39,600
ancient sumeria or

3135
01:50:43,430 --> 01:50:41,520
um like uniform

3136
01:50:45,189 --> 01:50:43,440
writing styles or

3137
01:50:46,470 --> 01:50:45,199
anything like that that relates to dogan

3138
01:50:49,270 --> 01:50:46,480

culture

3139

01:50:50,550 --> 01:50:49,280

uh not the okay in sumerian language

3140

01:50:53,510 --> 01:50:50,560

their their language is originally

3141

01:50:55,350 --> 01:50:53,520

symbolic also before cuneiform but the

3142

01:50:57,590 --> 01:50:55,360

positive link is really to chinese

3143

01:50:59,350 --> 01:50:57,600

hieroglyphs now the chinese hieroglyphs

3144

01:51:00,310 --> 01:50:59,360

are read the way that i'd read egyptian

3145

01:51:02,709 --> 01:51:00,320

glyphs

3146

01:51:03,669 --> 01:51:02,719

but the change in chinese had a word for

3147

01:51:06,470 --> 01:51:03,679

week

3148

01:51:08,310 --> 01:51:06,480

two glyphs

3149

01:51:10,390 --> 01:51:08,320

their sun lift which was which was

3150

01:51:11,510 --> 01:51:10,400

originally a circle with a dot and their

3151
01:51:14,229 --> 01:51:11,520
number 10

3152
01:51:15,109 --> 01:51:14,239
and they had a 10 day week

3153
01:51:17,590 --> 01:51:15,119
so

3154
01:51:19,270 --> 01:51:17,600
comparing a single word the way it's

3155
01:51:21,750 --> 01:51:19,280
formulated symbolically and the way it

3156
01:51:25,350 --> 01:51:21,760
conveys its meaning symbolically i can

3157
01:51:26,629 --> 01:51:25,360
positively correlate positively assert

3158
01:51:29,350 --> 01:51:26,639
that the egyptian and the ancient

3159
01:51:30,790 --> 01:51:29,360
chinese hieroglyphic languages came out

3160
01:51:31,910 --> 01:51:30,800
of the same mindset

3161
01:51:33,430 --> 01:51:31,920
that was actually something i've been

3162
01:51:35,109 --> 01:51:33,440
considering or at least thinking about

3163
01:51:36,870 --> 01:51:35,119

for some for some time

3164

01:51:38,709 --> 01:51:36,880

even today i'm like do i get to ask that

3165

01:51:41,510 --> 01:51:38,719

question and you kind of just

3166

01:51:43,350 --> 01:51:41,520

you just you just laid it out for me um

3167

01:51:45,350 --> 01:51:43,360

with the

3168

01:51:47,589 --> 01:51:45,360

creation or at least the the

3169

01:51:50,310 --> 01:51:47,599

the kanji style of writing and i believe

3170

01:51:51,990 --> 01:51:50,320

that's the clever calligraph style of

3171

01:51:52,950 --> 01:51:52,000

writing that you're referring to

3172

01:51:55,030 --> 01:51:52,960

um

3173

01:51:56,950 --> 01:51:55,040

if you have a difference in the way that

3174

01:51:59,350 --> 01:51:56,960

they're shaped in chinese

3175

01:52:01,910 --> 01:51:59,360

a lot of the times or sometimes versus

3176

01:52:04,149 --> 01:52:01,920

you know egyptian hieroglyphs um are you

3177

01:52:05,669 --> 01:52:04,159

talking the basic symbols are both are

3178

01:52:07,990 --> 01:52:05,679

you know are very similar if not the

3179

01:52:09,990 --> 01:52:08,000

same with a few differences if you look

3180

01:52:12,229 --> 01:52:10,000

at it differently or

3181

01:52:14,070 --> 01:52:12,239

has it been a

3182

01:52:17,750 --> 01:52:14,080

you know or is it using different

3183

01:52:19,510 --> 01:52:17,760

slashes and forms to essentially convey

3184

01:52:20,790 --> 01:52:19,520

the same message but just using

3185

01:52:22,950 --> 01:52:20,800

different angles

3186

01:52:25,030 --> 01:52:22,960

there's a base set of glyphs that are

3187

01:52:27,510 --> 01:52:25,040

formulated the same way

3188

01:52:29,510 --> 01:52:27,520

and actually

3189

01:52:31,189 --> 01:52:29,520

i didn't understand why certain egyptian

3190

01:52:32,870 --> 01:52:31,199

glyphs were formulated the way they were

3191

01:52:35,910 --> 01:52:32,880

configured the way they were until i

3192

01:52:37,990 --> 01:52:35,920

studied the chinese cosmology and the

3193

01:52:40,070 --> 01:52:38,000

china provided me with the rationale

3194

01:52:42,310 --> 01:52:40,080

that had been lost in egypt for why that

3195

01:52:44,070 --> 01:52:42,320

glyph took that shape

3196

01:52:46,229 --> 01:52:44,080

so there's a lot of back and forth that

3197

01:52:49,109 --> 01:52:46,239

happens but

3198

01:52:51,430 --> 01:52:49,119

the key principle here is i had talked

3199

01:52:54,550 --> 01:52:51,440

about multiple meanings of words

3200

01:52:56,709 --> 01:52:54,560

um that's not really the precise case

3201
01:52:59,030 --> 01:52:56,719
it's not that

3202
01:53:00,470 --> 01:52:59,040
half a dozen different meanings go along

3203
01:53:02,470 --> 01:53:00,480
with a particular

3204
01:53:04,709 --> 01:53:02,480
phonetic value for the dogen

3205
01:53:06,950 --> 01:53:04,719
it's that half of the half a dozen

3206
01:53:09,350 --> 01:53:06,960
different concepts are grouped together

3207
01:53:12,070 --> 01:53:09,360
they're sort of um a cluster of meanings

3208
01:53:14,470 --> 01:53:12,080
that belong together cosmologically

3209
01:53:16,790 --> 01:53:14,480
um there's an aesthetic layer and like a

3210
01:53:18,070 --> 01:53:16,800
memetic layer to those symbols yeah they

3211
01:53:19,669 --> 01:53:18,080
relate to each other outside of the

3212
01:53:23,109 --> 01:53:19,679
context of a glyph and outside of the

3213
01:53:25,830 --> 01:53:23,119

context of a phonetic value these

3214

01:53:27,510 --> 01:53:25,840

these meanings belong together now in

3215

01:53:31,510 --> 01:53:27,520

ancient china

3216

01:53:34,470 --> 01:53:31,520

you find myths of about certain um

3217

01:53:36,709 --> 01:53:34,480

emperors who are quasi-historical

3218

01:53:38,310 --> 01:53:36,719

and the myths tell us

3219

01:53:40,790 --> 01:53:38,320

what the name of the emperor was and

3220

01:53:42,629 --> 01:53:40,800

where he was born and certain key things

3221

01:53:44,870 --> 01:53:42,639

he's remembered for doing and why he was

3222

01:53:46,870 --> 01:53:44,880

honored or dishonored or whatever

3223

01:53:49,030 --> 01:53:46,880

certain key facts about in the story

3224

01:53:51,189 --> 01:53:49,040

line of this emperor

3225

01:53:53,430 --> 01:53:51,199

well when you look at those the the key

3226

01:53:55,430 --> 01:53:53,440

words that define those attributes in

3227

01:53:57,270 --> 01:53:55,440

the egyptian hieroglyphic dictionary

3228

01:53:59,589 --> 01:53:57,280

they're all homonyms of

3229

01:54:01,270 --> 01:53:59,599

of a cosmological term in other words it

3230

01:54:03,589 --> 01:54:01,280

looks to me as if

3231

01:54:05,189 --> 01:54:03,599

this story was written

3232

01:54:06,550 --> 01:54:05,199

to encode

3233

01:54:08,390 --> 01:54:06,560

those meanings

3234

01:54:10,870 --> 01:54:08,400

it's as if

3235

01:54:12,790 --> 01:54:10,880

life wasn't as stable in china as it had

3236

01:54:14,550 --> 01:54:12,800

been in egypt and so

3237

01:54:16,470 --> 01:54:14,560

rather than trying to pass this forward

3238

01:54:17,990 --> 01:54:16,480

as an esoteric tradition from priests to

3239

01:54:19,510 --> 01:54:18,000

initiate

3240

01:54:22,629 --> 01:54:19,520

they had to try to pass it forward

3241

01:54:24,070 --> 01:54:22,639

disguised in the form of a story

3242

01:54:27,189 --> 01:54:24,080

that would be something very similar to

3243

01:54:28,870 --> 01:54:27,199

how the the troubadours in in europe

3244

01:54:30,790 --> 01:54:28,880

essentially passed along certain

3245

01:54:33,030 --> 01:54:30,800

cosmological um

3246

01:54:34,790 --> 01:54:33,040

you know symbolism or stories based

3247

01:54:36,310 --> 01:54:34,800

around let's say like the holy grail

3248

01:54:37,669 --> 01:54:36,320

methods

3249

01:54:41,750 --> 01:54:37,679

now i've got another problem with that

3250

01:54:43,830 --> 01:54:41,760

perspective that is much thornier

3251

01:54:45,830 --> 01:54:43,840

after i wrote the first book

3252

01:54:47,830 --> 01:54:45,840

i was invited to a meeting in new york

3253

01:54:49,910 --> 01:54:47,840

city with someone who said they were a

3254

01:54:51,430 --> 01:54:49,920

friend of john anthony west he wanted to

3255

01:54:53,510 --> 01:54:51,440

meet me at a cafe

3256

01:54:54,629 --> 01:54:53,520

and so i agreed to meet him

3257

01:54:56,149 --> 01:54:54,639

and

3258

01:54:58,629 --> 01:54:56,159

at the last minute he asked if he could

3259

01:55:00,390 --> 01:54:58,639

bring a friend along and i said sure

3260

01:55:02,550 --> 01:55:00,400

turns out the meeting wasn't with him it

3261

01:55:05,910 --> 01:55:02,560

was with his quote-unquote friend and

3262

01:55:07,750 --> 01:55:05,920

she wasn't his friend she was his

3263

01:55:11,669 --> 01:55:07,760

spiritual

3264

01:55:15,109 --> 01:55:12,629

now

3265

01:55:17,750 --> 01:55:15,119

the entire meeting consisted of her

3266

01:55:20,070 --> 01:55:17,760

asking me questions about my own history

3267

01:55:22,070 --> 01:55:20,080

and my own life

3268

01:55:23,189 --> 01:55:22,080

like she would say the first question

3269

01:55:26,149 --> 01:55:23,199

was

3270

01:55:28,310 --> 01:55:26,159

describe your marriage to me

3271

01:55:30,470 --> 01:55:28,320

i said well i've always seen

3272

01:55:33,830 --> 01:55:30,480

my wives in my marriage as the large

3273

01:55:36,070 --> 01:55:33,840

overlap of two circles

3274

01:55:38,070 --> 01:55:36,080

and she said

3275

01:55:39,430 --> 01:55:38,080

that's a shape that that's a shape

3276

01:55:41,669 --> 01:55:39,440

called the vesicle pisces do you

3277

01:55:45,189 --> 01:55:41,679

understand that that shape is important

3278

01:55:46,629 --> 01:55:45,199

it's a central symbol in the traditions

3279

01:55:48,870 --> 01:55:46,639

you study

3280

01:55:49,669 --> 01:55:48,880

i said yes i understood that

3281

01:55:51,910 --> 01:55:49,679

well

3282

01:55:53,430 --> 01:55:51,920

this whole hour-and-a-half meeting was a

3283

01:55:55,030 --> 01:55:53,440

series of these questions where she

3284

01:55:57,189 --> 01:55:55,040

would ask a question

3285

01:55:59,030 --> 01:55:57,199

i would give an answer and then she

3286

01:56:01,350 --> 01:55:59,040

would explain to me how my answer

3287

01:56:04,790 --> 01:56:01,360

demonstrates that something pivotal to

3288

01:56:06,790 --> 01:56:04,800

the things i'm studying relates to me

3289

01:56:07,669 --> 01:56:06,800

and so

3290

01:56:08,950 --> 01:56:07,679

um

3291

01:56:17,589 --> 01:56:08,960

the

3292

01:56:19,189 --> 01:56:17,599

of symbols that i was researching

3293

01:56:21,510 --> 01:56:19,199

and i told her that i didn't know who

3294

01:56:23,830 --> 01:56:21,520

was responsible for it but that i knew

3295

01:56:28,070 --> 01:56:23,840

enough to understand

3296

01:56:30,390 --> 01:56:28,080

that what would eventually tell me who

3297

01:56:32,229 --> 01:56:30,400

and she said did you just say what will

3298

01:56:33,910 --> 01:56:32,239

tell me who and i said yes and she said

3299

01:56:37,189 --> 01:56:33,920

we're done

3300

01:56:42,390 --> 01:56:39,990

so i came back to albany

3301

01:56:44,229 --> 01:56:42,400

about a three-hour train trip up the

3302

01:56:46,629 --> 01:56:44,239

river from new york city

3303

01:56:47,910 --> 01:56:46,639

and found an email waiting for me from a

3304

01:56:49,830 --> 01:56:47,920

person i'd never met who was an

3305

01:56:51,430 --> 01:56:49,840

acquaintance by by email who lived in

3306

01:56:52,550 --> 01:56:51,440

australia

3307

01:56:54,790 --> 01:56:52,560

who said

3308

01:56:56,470 --> 01:56:54,800

she also claimed to be psychic but she

3309

01:56:58,470 --> 01:56:56,480

said that

3310

01:57:00,709 --> 01:56:58,480

all of her psychic friends were in a

3311

01:57:02,310 --> 01:57:00,719

dither they were in a tizzy because they

3312

01:57:04,470 --> 01:57:02,320

knew about the meeting that happened in

3313

01:57:06,310 --> 01:57:04,480

new york and they were upset because i

3314

01:57:10,870 --> 01:57:06,320

had been granted permission to research

3315

01:57:14,950 --> 01:57:12,390

so another one of the odd things that

3316

01:57:17,189 --> 01:57:14,960

happens but as time has gone on

3317

01:57:19,030 --> 01:57:17,199

the the books that i'm playing out the

3318

01:57:21,030 --> 01:57:19,040

concepts that i'm researching keep

3319

01:57:23,669 --> 01:57:21,040

expressing themselves

3320

01:57:25,589 --> 01:57:23,679

with words that are familiar things to

3321

01:57:27,910 --> 01:57:25,599

me their names of places i lived or

3322

01:57:29,750 --> 01:57:27,920

names of people i knew or teachers i had

3323

01:57:30,550 --> 01:57:29,760

or nicknames of my

3324

01:57:33,109 --> 01:57:30,560

um

3325

01:57:34,790 --> 01:57:33,119

great nephew that kind of thing until

3326

01:57:37,030 --> 01:57:34,800

finally we come around to the mystery of

3327

01:57:39,830 --> 01:57:37,040

scarab ray

3328

01:57:41,750 --> 01:57:39,840

ray side in 1850 was covered over had

3329

01:57:43,669 --> 01:57:41,760

been covered over 4 000 years and a

3330

01:57:45,910 --> 01:57:43,679

series of storms hit the island and

3331

01:57:47,430 --> 01:57:45,920

uncovered a piece of it so that

3332

01:57:48,470 --> 01:57:47,440

the gentleman who owned the land that

3333

01:57:50,149 --> 01:57:48,480

the

3334

01:57:52,709 --> 01:57:50,159

site was on realized that it was an

3335

01:57:57,030 --> 01:57:52,719

important site it needed to be excavated

3336

01:57:58,390 --> 01:57:57,040

the guy was the laird of scale

3337

01:58:00,790 --> 01:57:58,400

so

3338

01:58:04,310 --> 01:58:00,800

now the scarab ray book brings me around

3339

01:58:07,030 --> 01:58:04,320

to my actual name

3340

01:58:09,189 --> 01:58:07,040

my actual first name so

3341

01:58:11,189 --> 01:58:09,199

the problem i have in terms of the the

3342

01:58:13,589 --> 01:58:11,199

myths of these emperors is

3343

01:58:15,350 --> 01:58:13,599

that if 200 years from now somebody were

3344

01:58:16,390 --> 01:58:15,360

looking back at me and the books that

3345

01:58:18,310 --> 01:58:16,400

i've written

3346

01:58:19,350 --> 01:58:18,320

and the key elements that make up those

3347

01:58:22,629 --> 01:58:19,360

books

3348

01:58:24,629 --> 01:58:22,639

and compared them to the key

3349

01:58:26,470 --> 01:58:24,639

events and people that had passed by in

3350

01:58:28,629 --> 01:58:26,480

my lifetime

3351

01:58:30,709 --> 01:58:28,639

i would look mythical to them these are

3352

01:58:32,870 --> 01:58:30,719

all words that pertain to me and the

3353

01:58:34,709 --> 01:58:32,880

story of my life these are not this is

3354

01:58:37,270 --> 01:58:34,719

not cosmo i mean this is not history

3355

01:58:39,510 --> 01:58:37,280

this is cosmology

3356

01:58:41,830 --> 01:58:39,520

you know so so above as below

3357

01:58:42,709 --> 01:58:41,840

it's like it was it was meant to be

3358

01:58:44,870 --> 01:58:42,719

uh

3359

01:58:47,270 --> 01:58:44,880

i wouldn't go so far as that but i would

3360

01:58:49,270 --> 01:58:47,280

go so far as to say that there may be a

3361

01:58:51,589 --> 01:58:49,280

fundamental inability to distinguish

3362

01:58:53,430 --> 01:58:51,599

what's historical from what's mythical

3363

01:58:55,750 --> 01:58:53,440

well that's one of the biggest issues

3364

01:58:57,430 --> 01:58:55,760

that at least some researchers of

3365

01:58:59,990 --> 01:58:57,440

ancient history will have with regards

3366

01:59:03,030 --> 01:59:00,000

to mythology and some will say okay

3367

01:59:04,950 --> 01:59:03,040

there is some mythology that is

3368

01:59:06,629 --> 01:59:04,960

uh you know like you know you have to at

3369

01:59:08,310 --> 01:59:06,639

least consider what the mythology says

3370

01:59:10,390 --> 01:59:08,320

as potential fact

3371

01:59:12,950 --> 01:59:10,400

uh or p some people say no it's just

3372

01:59:14,629 --> 01:59:12,960

metaphorical um you know a thousand

3373

01:59:16,310 --> 01:59:14,639

years from from now it's kind of hard to

3374

01:59:17,430 --> 01:59:16,320

be able to say what's going to be

3375

01:59:18,470 --> 01:59:17,440

considered

3376

01:59:20,629 --> 01:59:18,480

real or not you know there's a

3377

01:59:22,310 --> 01:59:20,639

possibility that someone's going to

3378

01:59:24,629 --> 01:59:22,320

you mean we didn't steal fire from the

3379

01:59:25,750 --> 01:59:24,639

gods well i i was i was going to think

3380

01:59:27,669 --> 01:59:25,760

more along the lines of like what

3381

01:59:30,229 --> 01:59:27,679

happens when somebody picks up a super

3382

01:59:32,070 --> 01:59:30,239

mario brothers you know game guide and

3383

01:59:34,390 --> 01:59:32,080

they they hear about the mario and the

3384

01:59:36,550 --> 01:59:34,400

luigi who saved the princess and then

3385

01:59:38,870 --> 01:59:36,560

they create this entire you know uh

3386

01:59:39,910 --> 01:59:38,880

mythology around it let's hope that or

3387

01:59:41,910 --> 01:59:39,920

they think it's an actual real

3388

01:59:43,830 --> 01:59:41,920

historical and like no back then they

3389

01:59:45,669 --> 01:59:43,840

were actually in two dimensions and very

3390

01:59:47,430 --> 01:59:45,679

short and very fat that's just the way

3391

01:59:55,030 --> 01:59:47,440

things work alex the way that i heard it

3392

01:59:58,229 --> 01:59:56,070

so

3393

01:59:59,910 --> 01:59:58,239

now another thing that the upcoming book

3394

02:00:02,390 --> 01:59:59,920

that talks about fundamental processes

3395

02:00:04,790 --> 02:00:02,400

of creation also provides an explanation

3396

02:00:06,070 --> 02:00:04,800

for why everything that that this

3397

02:00:07,669 --> 02:00:06,080

duality of

3398

02:00:09,030 --> 02:00:07,679

things looking both mythical and

3399

02:00:11,109 --> 02:00:09,040

historical

3400

02:00:12,550 --> 02:00:11,119

that's another one of the pieces that

3401

02:00:14,950 --> 02:00:12,560

there is

3402

02:00:16,470 --> 02:00:14,960

at least an arguable rationale for why

3403

02:00:17,830 --> 02:00:16,480

it's that way

3404

02:00:19,109 --> 02:00:17,840

and this is also making it very

3405

02:00:21,669 --> 02:00:19,119

interesting because we're getting a lot

3406

02:00:23,109 --> 02:00:21,679

of you know slight previews and and you

3407

02:00:25,030 --> 02:00:23,119

know things for our listeners to be able

3408

02:00:28,390 --> 02:00:25,040

to wet their lips over over the next two

3409

02:00:30,149 --> 02:00:28,400

years and the trick is for me to be able

3410

02:00:32,149 --> 02:00:30,159

to avoid talking about the scarab ray

3411

02:00:34,310 --> 02:00:32,159

book i broke with tradition and actually

3412

02:00:37,109 --> 02:00:34,320

talked about almost a year before the

3413

02:00:38,790 --> 02:00:37,119

book was published which is not a good

3414

02:00:40,709 --> 02:00:38,800

choice from a publishing standpoint

3415

02:00:42,070 --> 02:00:40,719

because the publisher you know wants

3416

02:00:44,229 --> 02:00:42,080

doesn't want me to talk about something

3417

02:00:46,550 --> 02:00:44,239

until until they have something that's

3418

02:00:48,470 --> 02:00:46,560

ready to go a product that's ready to go

3419

02:00:50,149 --> 02:00:48,480

but it's doing your own teasers well

3420

02:00:52,629 --> 02:00:50,159

yeah there was there was one video of

3421

02:00:54,149 --> 02:00:52,639

you from july of this year

3422

02:00:56,870 --> 02:00:54,159

that you had given a presentation based

3423

02:00:58,310 --> 02:00:56,880

on your research for for scarbray and

3424

02:00:59,830 --> 02:00:58,320

that was the

3425

02:01:01,510 --> 02:00:59,840

kind of the one thing that really got me

3426

02:01:03,589 --> 02:01:01,520

hyped for the book

3427

02:01:05,189 --> 02:01:03,599

you know because like i heard about it

3428

02:01:07,189 --> 02:01:05,199

and i was waiting for it so for that

3429

02:01:09,109 --> 02:01:07,199

like four months i was counting down

3430

02:01:10,550 --> 02:01:09,119

so you know i can understand from a

3431

02:01:12,310 --> 02:01:10,560

publisher's standpoint they want to make

3432

02:01:14,149 --> 02:01:12,320

sure things are exclusive and there's no

3433

02:01:15,990 --> 02:01:14,159

spoilers or what have you

3434

02:01:17,189 --> 02:01:16,000

but you know like that that type of

3435

02:01:18,390 --> 02:01:17,199

presentation

3436

02:01:20,070 --> 02:01:18,400

like people are going to want that type

3437

02:01:21,510 --> 02:01:20,080

of knowledge and if you have your

3438

02:01:23,510 --> 02:01:21,520

followers and they're they're going to

3439

02:01:25,830 --> 02:01:23,520

ravenously eat up anything that you

3440

02:01:27,669 --> 02:01:25,840

release because it's awesome

3441

02:01:30,470 --> 02:01:27,679

well thanks well also the argument of

3442

02:01:33,270 --> 02:01:30,480

that upcoming book is complicated enough

3443

02:01:35,510 --> 02:01:33,280

that i felt that i needed to work up

3444

02:01:37,430 --> 02:01:35,520

powerpoint slides myself just to keep

3445

02:01:39,430 --> 02:01:37,440

myself on track in terms of walking

3446

02:01:42,709 --> 02:01:39,440

somebody through how the foundation

3447

02:01:45,510 --> 02:01:42,719

plays out because it's a very s subtle

3448

02:01:47,109 --> 02:01:45,520

set of connections that have to be

3449

02:01:49,189 --> 02:01:47,119

understood in the right order to be able

3450

02:01:50,470 --> 02:01:49,199

to get to an answer that makes really

3451

02:01:51,270 --> 02:01:50,480

good sense

3452

02:01:55,750 --> 02:01:51,280

no

3453

02:01:58,390 --> 02:01:55,760

when that book comes out we actually do

3454

02:02:00,070 --> 02:01:58,400

shows with powerpoint presentations

3455

02:02:01,990 --> 02:02:00,080

so that's interesting if if that's

3456

02:02:04,229 --> 02:02:02,000

something you want to be able to to do

3457

02:02:06,550 --> 02:02:04,239

you know i'll more be more than willing

3458

02:02:08,229 --> 02:02:06,560

to help you promote the book because

3459

02:02:10,470 --> 02:02:08,239

you know this type of information has to

3460

02:02:11,430 --> 02:02:10,480

be shared and it has to get out there

3461

02:02:12,790 --> 02:02:11,440

at least

3462

02:02:14,390 --> 02:02:12,800

you know at minimum so people to at

3463

02:02:15,830 --> 02:02:14,400

least see another perspective and start

3464

02:02:17,589 --> 02:02:15,840

thinking

3465

02:02:18,950 --> 02:02:17,599

and that that's also one of my starting

3466

02:02:20,950 --> 02:02:18,960

points my

3467

02:02:22,070 --> 02:02:20,960

base principle is

3468

02:02:25,350 --> 02:02:22,080

that

3469

02:02:26,229 --> 02:02:25,360

this knowledge can't be proprietary this

3470

02:02:32,790 --> 02:02:26,239

that

3471

02:02:34,550 --> 02:02:32,800

where the the choice is being made on

3472

02:02:36,149 --> 02:02:34,560

the basis of it having to be proprietary

3473

02:02:37,990 --> 02:02:36,159

is the wrong choice

3474

02:02:40,070 --> 02:02:38,000

you're profound and proprietary don't go

3475

02:02:41,189 --> 02:02:40,080

well together and that's that's partly

3476

02:02:42,950 --> 02:02:41,199

why i

3477

02:02:46,310 --> 02:02:42,960

went against my own rule to talk about

3478

02:02:48,629 --> 02:02:46,320

scarab ray book ahead of time is because

3479

02:02:52,629 --> 02:02:48,639

um the only reason for not making it was

3480

02:02:56,550 --> 02:02:54,390

and with

3481

02:02:58,310 --> 02:02:56,560

the the information like how was there

3482

02:03:00,629 --> 02:02:58,320

at least i know i love the book i know

3483

02:03:01,910 --> 02:03:00,639

anyone i've talked to has loved it uh

3484

02:03:03,830 --> 02:03:01,920

what what if

3485

02:03:04,790 --> 02:03:03,840

like for for your friends and family

3486

02:03:05,750 --> 02:03:04,800

when you said you were going to write

3487

02:03:07,750 --> 02:03:05,760

this one

3488

02:03:09,750 --> 02:03:07,760

like when they read it from when you had

3489

02:03:12,149 --> 02:03:09,760

first started working on it what was

3490

02:03:14,070 --> 02:03:12,159

their perception like did did it

3491

02:03:15,830 --> 02:03:14,080

expand their mind even more afterwards

3492

02:03:17,750 --> 02:03:15,840

even though you're talking about the the

3493

02:03:20,310 --> 02:03:17,760

upcoming book oh no i'm talking about

3494

02:03:22,470 --> 02:03:20,320

the the at least well either or

3495

02:03:24,550 --> 02:03:22,480

scary okay um

3496

02:03:25,510 --> 02:03:24,560

well let's see part of the problem is

3497

02:03:27,270 --> 02:03:25,520

that

3498

02:03:29,830 --> 02:03:27,280

my family

3499

02:03:31,750 --> 02:03:29,840

um sort of sees this stuff evolve as it

3500

02:03:33,990 --> 02:03:31,760

goes i have a very good friend who

3501

02:03:36,149 --> 02:03:34,000

passed away last year who was

3502

02:03:38,229 --> 02:03:36,159

she was a well-known author herself but

3503

02:03:40,470 --> 02:03:38,239

she said the reason that she liked my

3504

02:03:42,870 --> 02:03:40,480

books is because i take the reader on

3505

02:03:44,470 --> 02:03:42,880

the journey with me well my family has

3506

02:03:45,669 --> 02:03:44,480

already been on the journey as i was

3507

02:03:48,149 --> 02:03:45,679

going through it i mean as i'm

3508

02:03:49,830 --> 02:03:48,159

discovering stuff it's the man you're

3509

02:03:51,750 --> 02:03:49,840

not going to believe this and try to

3510

02:03:53,589 --> 02:03:51,760

explain the best i can to

3511

02:03:57,830 --> 02:03:53,599

my

3512

02:03:59,910 --> 02:03:57,840

perspective i just gained on something

3513

02:04:00,870 --> 02:03:59,920

so they they sort of saw it as they went

3514

02:04:03,589 --> 02:04:00,880

and so

3515

02:04:05,030 --> 02:04:03,599

um seeing it in written form

3516

02:04:06,790 --> 02:04:05,040

is sometimes

3517

02:04:08,070 --> 02:04:06,800

almost anticlimactic

3518

02:04:09,589 --> 02:04:08,080

for them they

3519

02:04:10,470 --> 02:04:09,599

yeah tell me something i don't know here

3520

02:04:14,070 --> 02:04:10,480

you know

3521

02:04:14,080 --> 02:04:17,030

the final book

3522

02:04:20,390 --> 02:04:18,310

yes it's

3523

02:04:22,149 --> 02:04:20,400

all all really uh interesting stuff one

3524

02:04:24,070 --> 02:04:22,159

of the things i would really

3525

02:04:26,149 --> 02:04:24,080

love to be able to do in the future is

3526

02:04:28,550 --> 02:04:26,159

i'm starting to know enough to be able

3527

02:04:31,189 --> 02:04:28,560

to re-write

3528

02:04:33,189 --> 02:04:31,199

some of the original myths

3529

02:04:35,189 --> 02:04:33,199

the problem is

3530

02:04:36,310 --> 02:04:35,199

that the way that meaning is conveyed in

3531

02:04:38,149 --> 02:04:36,320

those myths

3532

02:04:40,310 --> 02:04:38,159

miss is very dependent on the language

3533

02:04:41,109 --> 02:04:40,320

that they were written in because words

3534

02:04:42,550 --> 02:04:41,119

that were

3535

02:04:44,070 --> 02:04:42,560

they depend on certain words being

3536

02:04:46,229 --> 02:04:44,080

homonyms for other words that aren't

3537

02:04:47,270 --> 02:04:46,239

homonyms in english

3538

02:04:49,109 --> 02:04:47,280

and so

3539

02:04:50,870 --> 02:04:49,119

it would be a real challenge to try to

3540

02:04:54,310 --> 02:04:50,880

produce these myths in a way that

3541

02:04:57,270 --> 02:04:54,320

accomplished what the original myth did

3542

02:04:59,589 --> 02:04:57,280

it's like with um i forget the language

3543

02:05:01,669 --> 02:04:59,599

or even most languages

3544

02:05:03,350 --> 02:05:01,679

english is can be so direct but it can

3545

02:05:06,470 --> 02:05:03,360

be so very bad at being able to convey

3546

02:05:08,470 --> 02:05:06,480

certain messages where a word in german

3547

02:05:10,390 --> 02:05:08,480

for instance will have

3548

02:05:12,950 --> 02:05:10,400

you know like that same word the

3549

02:05:14,470 --> 02:05:12,960

translation for the term would be you

3550

02:05:15,589 --> 02:05:14,480

know a sentence long in english

3551

02:05:16,550 --> 02:05:15,599

essentially

3552

02:05:18,709 --> 02:05:16,560

so

3553

02:05:20,310 --> 02:05:18,719

have you ever seen the uh the there's a

3554

02:05:22,229 --> 02:05:20,320

youtube station called hot for words

3555

02:05:23,830 --> 02:05:22,239

with a the lady she talks about words

3556

02:05:25,990 --> 02:05:23,840

and seductive clothing we just need a

3557

02:05:27,669 --> 02:05:26,000

hot for higher relationships

3558

02:05:29,510 --> 02:05:27,679

we need a hot for hieroglyphics uh

3559

02:05:31,109 --> 02:05:29,520

youtube channel

3560

02:05:33,030 --> 02:05:31,119

well one interesting thing laird had

3561

02:05:35,750 --> 02:05:33,040

mentioned before like we were talking on

3562

02:05:36,790 --> 02:05:35,760

on uh on uh skype briefly while we're

3563

02:05:39,350 --> 02:05:36,800

waiting for you to get back from a

3564

02:05:41,830 --> 02:05:39,360

meeting and uh he had mentioned that uh

3565

02:05:44,550 --> 02:05:41,840

uh that you were starting to research

3566

02:05:46,310 --> 02:05:44,560

swear words in

3567

02:05:47,589 --> 02:05:46,320

ancient egyptian hieroglyphics please

3568

02:05:49,189 --> 02:05:47,599

yeah i was joking i'm joking i was going

3569

02:05:52,070 --> 02:05:49,199

to try to learn how to swear to egyptian

3570

02:05:54,550 --> 02:05:52,080

hieroglyphics um you know the the best i

3571

02:05:59,910 --> 02:05:54,560

can get from the african side is dog on

3572

02:06:08,550 --> 02:06:01,750

that's a good one right now we have

3573

02:06:13,109 --> 02:06:10,950

there's a lot here to like um a lot of

3574

02:06:14,870 --> 02:06:13,119

stuff going on that that is

3575

02:06:15,990 --> 02:06:14,880

very interesting um

3576

02:06:18,149 --> 02:06:16,000

there are different ways you were

3577

02:06:19,830 --> 02:06:18,159

talking about ways of um

3578

02:06:21,430 --> 02:06:19,840

receiving information and could it be

3579

02:06:23,030 --> 02:06:21,440

done through drugs and the different

3580

02:06:24,950 --> 02:06:23,040

different methods that people have of

3581

02:06:26,310 --> 02:06:24,960

acquiring information well there's

3582

02:06:28,390 --> 02:06:26,320

actually a section in one of the

3583

02:06:30,069 --> 02:06:28,400

kabbalist books i was researching

3584

02:06:31,910 --> 02:06:30,079

where they talk about they they give

3585

02:06:35,109 --> 02:06:31,920

definitions for

3586

02:06:36,229 --> 02:06:35,119

various categories of

3587

02:06:38,550 --> 02:06:36,239

of

3588

02:06:40,149 --> 02:06:38,560

spiritually connected people

3589

02:06:42,310 --> 02:06:40,159

i was interested to read these because

3590

02:06:44,229 --> 02:06:42,320

i've been asked by people well so

3591

02:06:47,350 --> 02:06:44,239

what happens to you here do you like go

3592

02:06:49,270 --> 02:06:47,360

into a um a faint

3593

02:06:50,790 --> 02:06:49,280

to get this stuff or how what happens

3594

02:06:51,830 --> 02:06:50,800

you talk in tongues you know how does

3595

02:06:53,750 --> 02:06:51,840

this go

3596

02:06:56,069 --> 02:06:53,760

and i say no

3597

02:06:58,310 --> 02:06:56,079

it doesn't happen at all what happens is

3598

02:06:59,750 --> 02:06:58,320

that the thing that i need is available

3599

02:07:01,510 --> 02:06:59,760

to me when i need it

3600

02:07:04,790 --> 02:07:01,520

well it turns out that's a thing that's

3601

02:07:07,030 --> 02:07:04,800

a class of of um

3602

02:07:08,709 --> 02:07:07,040

clairvoyant that the kabbalists refer to

3603

02:07:10,950 --> 02:07:08,719

as a pure mystic

3604

02:07:12,870 --> 02:07:10,960

it's uh specifically defined as the kind

3605

02:07:15,430 --> 02:07:12,880

of person who without

3606

02:07:17,750 --> 02:07:15,440

anything unusual happening in their life

3607

02:07:21,589 --> 02:07:17,760

as they need information specifically

3608

02:07:23,830 --> 02:07:21,599

about cosmology it's available

3609

02:07:25,830 --> 02:07:23,840

i was actually writing a blog post and i

3610

02:07:27,430 --> 02:07:25,840

do some content writing

3611

02:07:30,149 --> 02:07:27,440

that is actually

3612

02:07:31,750 --> 02:07:30,159

one of the core concepts or at least

3613

02:07:33,270 --> 02:07:31,760

one of the positions that people want to

3614

02:07:35,669 --> 02:07:33,280

or that they want to get at least people

3615

02:07:37,030 --> 02:07:35,679

to convey in terms of like feeling that

3616

02:07:38,550 --> 02:07:37,040

you are enough

3617

02:07:40,390 --> 02:07:38,560

as an individual

3618

02:07:41,669 --> 02:07:40,400

and that idea of

3619

02:07:43,270 --> 02:07:41,679

you know you're

3620

02:07:44,470 --> 02:07:43,280

you're always going to need which when

3621

02:07:46,550 --> 02:07:44,480

you need

3622

02:07:48,069 --> 02:07:46,560

you're always going to need

3623

02:07:49,750 --> 02:07:48,079

i should say have what you need what you

3624

02:07:51,510 --> 02:07:49,760

need when you need it it will always be

3625

02:07:53,750 --> 02:07:51,520

there thank you

3626

02:07:55,030 --> 02:07:53,760

a part part of that rests on trusting

3627

02:07:56,310 --> 02:07:55,040

that you'll always have what you need

3628

02:07:57,910 --> 02:07:56,320

when you need it

3629

02:08:01,510 --> 02:07:57,920

and that's a tough

3630

02:08:04,310 --> 02:08:02,790

part of what

3631

02:08:06,470 --> 02:08:04,320

my adult son and i were trying to

3632

02:08:08,629 --> 02:08:06,480

accomplish when we went to

3633

02:08:09,990 --> 02:08:08,639

the uk this summer and visited scarabray

3634

02:08:12,550 --> 02:08:10,000

and some sites that are connected to

3635

02:08:14,709 --> 02:08:12,560

that that i think are really

3636

02:08:16,709 --> 02:08:14,719

foundationally pivotal to

3637

02:08:17,910 --> 02:08:16,719

this whole system

3638

02:08:18,790 --> 02:08:17,920

was

3639

02:08:23,109 --> 02:08:18,800

to

3640

02:08:24,550 --> 02:08:23,119

always had since childhood that he had

3641

02:08:27,030 --> 02:08:24,560

had since sort of

3642

02:08:30,390 --> 02:08:27,040

become broken for him

3643

02:08:32,390 --> 02:08:30,400

and and it worked it he came back

3644

02:08:34,830 --> 02:08:32,400

much much prepared from what he had been

3645

02:08:37,990 --> 02:08:34,840

before we

3646

02:08:40,790 --> 02:08:38,000

left but you have to trust so he used to

3647

02:08:42,470 --> 02:08:40,800

always say the universe has got my back

3648

02:08:43,830 --> 02:08:42,480

and uh

3649

02:08:46,310 --> 02:08:43,840

now it's back to a point where it really

3650

02:08:48,149 --> 02:08:46,320

feels like it does

3651

02:08:50,470 --> 02:08:48,159

that's actually something i i i can

3652

02:08:52,470 --> 02:08:50,480

understand like having having had a

3653

02:08:55,510 --> 02:08:52,480

roller coaster of a life in in my in my

3654

02:08:57,350 --> 02:08:55,520

20s my my tumultuous 20s as i like to to

3655

02:09:01,109 --> 02:08:57,360

say and use as many syllables as

3656

02:09:02,229 --> 02:09:01,119

possible to do it uh so loquacious oh

3657

02:09:03,350 --> 02:09:02,239

well

3658

02:09:04,790 --> 02:09:03,360

you're the wordy one that's why i have

3659

02:09:06,629 --> 02:09:04,800

you on here alex okay

3660

02:09:08,390 --> 02:09:06,639

that you're flowing flowing long locks

3661

02:09:09,109 --> 02:09:08,400

of hair that that too which nobody can

3662

02:09:10,629 --> 02:09:09,119

see

3663

02:09:13,189 --> 02:09:10,639

i'm pretty sure when he said loquacious

3664

02:09:19,830 --> 02:09:13,199

he meant you were good looking

3665

02:09:23,750 --> 02:09:21,350

uh i was gonna ask if there's anything

3666

02:09:24,870 --> 02:09:23,760

in the dogan uh culture that has to do

3667

02:09:27,270 --> 02:09:24,880

with uh

3668

02:09:29,750 --> 02:09:27,280

metallurgy or metals or anything like

3669

02:09:31,910 --> 02:09:29,760

that that yeah in the origin stories

3670

02:09:35,109 --> 02:09:31,920

yep absolutely um as a matter of fact it

3671

02:09:37,350 --> 02:09:35,119

comes back to your myth of sealing fire

3672

02:09:38,470 --> 02:09:37,360

that it was the dogen

3673

02:09:45,270 --> 02:09:38,480

um

3674

02:09:46,709 --> 02:09:45,280

his

3675

02:09:50,149 --> 02:09:46,719

metallurgy

3676

02:09:51,030 --> 02:09:50,159

who ended up stealing fire from from

3677

02:09:52,950 --> 02:09:51,040

um

3678

02:09:55,109 --> 02:09:52,960

the the dogan really have deities where

3679

02:09:58,149 --> 02:09:55,119

other cultures do they have

3680

02:09:59,750 --> 02:09:58,159

quasi-mythic ancestors and

3681

02:10:01,030 --> 02:09:59,760

the smithy stole fire from these

3682

02:10:03,189 --> 02:10:01,040

ancestors

3683

02:10:04,950 --> 02:10:03,199

and in the process of the myth ran

3684

02:10:07,910 --> 02:10:04,960

around the um

3685

02:10:11,030 --> 02:10:07,920

his granary the smithy the the forage

3686

02:10:14,069 --> 02:10:11,040

was sitting in the square flat roof area

3687

02:10:16,069 --> 02:10:14,079

of the of this stupa-like shrine and

3688

02:10:19,270 --> 02:10:16,079

there's staircases up each of the four

3689

02:10:20,870 --> 02:10:19,280

sides of the of the structure and

3690

02:10:22,470 --> 02:10:20,880

he ended up

3691

02:10:25,189 --> 02:10:22,480

not being able to find the staircase and

3692

02:10:27,189 --> 02:10:25,199

ran around the the granary a number of

3693

02:10:28,870 --> 02:10:27,199

times before he finally was able to take

3694

02:10:31,030 --> 02:10:28,880

the fire up to where the

3695

02:10:32,709 --> 02:10:31,040

the forge was supposed to be

3696

02:10:35,990 --> 02:10:32,719

and the myth itself is sort of a

3697

02:10:37,189 --> 02:10:36,000

metaphor for the way that electrons work

3698

02:10:40,229 --> 02:10:37,199

that's one of the levels that can be

3699

02:10:45,109 --> 02:10:43,510

but yes absolutely there's metallurgy um

3700

02:10:47,189 --> 02:10:45,119

that

3701
02:10:49,589 --> 02:10:47,199
everything connected to the dogan

3702
02:10:50,950 --> 02:10:49,599
culture and their civilizing plan

3703
02:10:52,870 --> 02:10:50,960
is tagged to

3704
02:10:54,709 --> 02:10:52,880
what would be needed for a successful

3705
02:10:56,870 --> 02:10:54,719
agriculture

3706
02:10:58,629 --> 02:10:56,880
one of those things is the ability to

3707
02:11:01,589 --> 02:10:58,639
make um

3708
02:11:03,109 --> 02:11:01,599
like metal hoes and and

3709
02:11:04,629 --> 02:11:03,119
size and things like that tools for

3710
02:11:07,430 --> 02:11:04,639
agriculture

3711
02:11:11,350 --> 02:11:08,950
which goes kind of to the interesting

3712
02:11:13,589 --> 02:11:11,360
point where you know a lot of the

3713
02:11:15,430 --> 02:11:13,599

uh gods who came or quote-unquote gods

3714

02:11:17,750 --> 02:11:15,440

who came to

3715

02:11:18,709 --> 02:11:17,760

teach the people after whether it was

3716

02:11:22,629 --> 02:11:18,719

you know

3717

02:11:23,990 --> 02:11:22,639

catastrophe where it's okay you're going

3718

02:11:25,990 --> 02:11:24,000

to learn fishing you're going to learn

3719

02:11:27,669 --> 02:11:26,000

agriculture you're going to learn uh

3720

02:11:29,109 --> 02:11:27,679

animal husbandry then we're going to

3721

02:11:30,390 --> 02:11:29,119

work on the stone working and all these

3722

02:11:32,470 --> 02:11:30,400

other things

3723

02:11:34,550 --> 02:11:32,480

and finally it's you know this this

3724

02:11:36,470 --> 02:11:34,560

imagery of like with with the greeks and

3725

02:11:38,149 --> 02:11:36,480

the elysian fields and

3726

02:11:40,870 --> 02:11:38,159

uh you know i think i think the the

3727

02:11:42,550 --> 02:11:40,880

dogana also have a similar imagery with

3728

02:11:44,470 --> 02:11:42,560

that with regards to where the spirit

3729

02:11:46,470 --> 02:11:44,480

could pass to and a lot of the times

3730

02:11:47,830 --> 02:11:46,480

that's supposed to be a

3731

02:11:49,990 --> 02:11:47,840

physical like also a physical

3732

02:11:51,430 --> 02:11:50,000

representation in either a country or

3733

02:11:52,550 --> 02:11:51,440

within the village is that is that not

3734

02:11:55,669 --> 02:11:52,560

correct

3735

02:11:57,189 --> 02:11:55,679

right uh the um

3736

02:11:59,350 --> 02:11:57,199

as i was examining the series of

3737

02:12:01,030 --> 02:11:59,360

megalithic sites on orkney island and

3738

02:12:02,950 --> 02:12:01,040

thinking about them and the progression

3739

02:12:04,709 --> 02:12:02,960

that they represent cosmologically i

3740

02:12:06,629 --> 02:12:04,719

realized that for the dogan the

3741

02:12:07,830 --> 02:12:06,639

progression continues upward from this

3742

02:12:09,990 --> 02:12:07,840

cluster of

3743

02:12:11,830 --> 02:12:10,000

of houses

3744

02:12:13,589 --> 02:12:11,840

that the next stage

3745

02:12:15,270 --> 02:12:13,599

scientifically speaking is the stage at

3746

02:12:16,629 --> 02:12:15,280

which

3747

02:12:19,350 --> 02:12:16,639

particles emerge from what the

3748

02:12:21,589 --> 02:12:19,360

scientists call the background field

3749

02:12:23,430 --> 02:12:21,599

and the way the dogan represent that is

3750

02:12:25,109 --> 02:12:23,440

every year before they plant their crops

3751

02:12:27,350 --> 02:12:25,119

they go to the field of their highest

3752

02:12:28,390 --> 02:12:27,360

priest who's called the arrow priest

3753

02:12:30,709 --> 02:12:28,400

and they

3754

02:12:31,830 --> 02:12:30,719

create a field drawing that is almost

3755

02:12:35,109 --> 02:12:31,840

akin to

3756

02:12:36,709 --> 02:12:35,119

a crop circle it's a circle with filled

3757

02:12:39,109 --> 02:12:36,719

with zigzag lines that represent

3758

02:12:40,629 --> 02:12:39,119

vibrations of matter

3759

02:12:42,550 --> 02:12:40,639

so

3760

02:12:44,870 --> 02:12:42,560

realizing that the dogen were egyptian

3761

02:12:47,109 --> 02:12:44,880

at the time that scarabray

3762

02:12:48,629 --> 02:12:47,119

was founded i thought the egyptians must

3763

02:12:50,229 --> 02:12:48,639

have a similar concept and i went to

3764

02:12:52,709 --> 02:12:50,239

look for it and realized the egyptian

3765

02:12:55,669 --> 02:12:52,719

word for field is saket

3766

02:12:56,870 --> 02:12:55,679

and there is a concept sacat eru in

3767

02:12:58,629 --> 02:12:56,880

egypt

3768

02:13:01,030 --> 02:12:58,639

but it's a term that refers to the field

3769

02:13:02,870 --> 02:13:01,040

of breeds which is a place that people

3770

02:13:04,790 --> 02:13:02,880

basically representation of heaven place

3771

02:13:07,750 --> 02:13:04,800

where spirits go when they die

3772

02:13:09,990 --> 02:13:07,760

but for the dogan and for the egyptians

3773

02:13:12,550 --> 02:13:10,000

and for the later greek concept of the

3774

02:13:14,390 --> 02:13:12,560

elysian fields

3775

02:13:17,430 --> 02:13:14,400

this is a concept that's handled on two

3776

02:13:19,189 --> 02:13:17,440

levels it's it's a cosmological concept

3777

02:13:21,030 --> 02:13:19,199

or a mythical concept but it's also

3778

02:13:23,700 --> 02:13:21,040

represents a real world field that's

3779

02:13:25,350 --> 02:13:23,710

actually planted and cultivated and

3780

02:13:26,470 --> 02:13:25,360

[Music]

3781

02:13:29,750 --> 02:13:26,480

the

3782

02:13:31,589 --> 02:13:29,760

[Music]

3783

02:13:34,550 --> 02:13:31,599

um it makes sense that orkney island

3784

02:13:37,030 --> 02:13:34,560

could be the geographic locale for

3785

02:13:39,030 --> 02:13:37,040

the egyptian concept when the greeks

3786

02:13:40,950 --> 02:13:39,040

describe it

3787

02:13:42,149 --> 02:13:40,960

their writers uh

3788

02:13:43,750 --> 02:13:42,159

give

3789

02:13:45,589 --> 02:13:43,760

geographical descriptions that are all a

3790

02:13:48,229 --> 02:13:45,599

fit for orkney island where it's located

3791

02:13:50,950 --> 02:13:48,239

physically what its climate's like

3792

02:13:53,189 --> 02:13:50,960

um also even down to a term okeanos that

3793

02:13:55,189 --> 02:13:53,199

they refer to it by the egyptians when

3794

02:13:56,310 --> 02:13:55,199

they draw paintings of it picture

3795

02:13:58,390 --> 02:13:56,320

animals there that are actually

3796

02:14:00,470 --> 02:13:58,400

indigenous toward the island so there

3797

02:14:02,229 --> 02:14:00,480

are lots of reasons to think that

3798

02:14:04,629 --> 02:14:02,239

there could be a connection

3799

02:14:06,550 --> 02:14:04,639

that is wild

3800

02:14:08,149 --> 02:14:06,560

if if you're thinking about and

3801

02:14:10,470 --> 02:14:08,159

someone's going to make a uh you know

3802

02:14:12,950 --> 02:14:10,480

like an afterlife joke if especially in

3803

02:14:15,270 --> 02:14:12,960

the wintertime and you know northern the

3804

02:14:16,790 --> 02:14:15,280

northern seas can get quite cold and

3805

02:14:18,390 --> 02:14:16,800

some some people may see that as kind of

3806

02:14:20,709 --> 02:14:18,400

a hell so

3807

02:14:23,750 --> 02:14:20,719

back in the day if the agriculture was

3808

02:14:24,950 --> 02:14:23,760

happening there um it was

3809

02:14:26,470 --> 02:14:24,960

we could imagine the climate might have

3810

02:14:28,709 --> 02:14:26,480

been warmer there then actually just

3811

02:14:30,709 --> 02:14:28,719

before 3200 bc the climate did warm

3812

02:14:31,990 --> 02:14:30,719

there

3813

02:14:34,709 --> 02:14:32,000

people will sometimes ask me if i

3814

02:14:36,950 --> 02:14:34,719

believe in an afterlife and i my the

3815

02:14:38,629 --> 02:14:36,960

answer i give them is

3816

02:14:41,030 --> 02:14:38,639

that my wife and i barely believe in a

3817

02:14:42,229 --> 02:14:41,040

nightlife

3818

02:14:43,750 --> 02:14:42,239

so

3819

02:14:44,950 --> 02:14:43,760

we're still dealing with the

3820

02:14:46,550 --> 02:14:44,960

nightlife we haven't gotten the

3821

02:14:47,750 --> 02:14:46,560

afterlife yet now i know this is

3822

02:14:49,109 --> 02:14:47,760

something you you've uh that you've

3823

02:14:52,470 --> 02:14:49,119

talked about extensively it'll be there

3824

02:14:55,350 --> 02:14:53,589

that's a good one

3825

02:14:57,669 --> 02:14:55,360

one thing we forgot to bring up and this

3826

02:14:59,350 --> 02:14:57,679

kind of goes back into you know the

3827

02:15:01,990 --> 02:14:59,360

symbolism uh

3828

02:15:05,270 --> 02:15:02,000

now there was a point in time where that

3829

02:15:06,229 --> 02:15:05,280

where scarabray was was um abandoned and

3830

02:15:08,629 --> 02:15:06,239

i know that there was a lot of

3831

02:15:11,270 --> 02:15:08,639

interesting uh parallelism parallels

3832

02:15:13,589 --> 02:15:11,280

between that and egyptian symbolism with

3833

02:15:16,310 --> 02:15:13,599

the exit and the lack of reasoning

3834

02:15:18,629 --> 02:15:16,320

behind it as far as them leaving

3835

02:15:20,790 --> 02:15:18,639

yes and the dogan concept of their

3836

02:15:22,470 --> 02:15:20,800

teachers leaving also there are

3837

02:15:24,709 --> 02:15:22,480

parallels to the deliberate covering

3838

02:15:26,149 --> 02:15:24,719

over of quebec tepe in that quebec

3839

02:15:27,830 --> 02:15:26,159

temple we know it was deliberately and

3840

02:15:29,430 --> 02:15:27,840

carefully covered

3841

02:15:33,430 --> 02:15:29,440

some of the sites on orkney island is

3842

02:15:37,589 --> 02:15:35,750

now one of the cosmological terms that

3843

02:15:39,830 --> 02:15:37,599

relates to the structures we see at go

3844

02:15:41,990 --> 02:15:39,840

back to tepe is ark

3845

02:15:44,470 --> 02:15:42,000

now you know biblically there's an ark

3846

02:15:46,390 --> 02:15:44,480

on the side of a mountain near ararat

3847

02:15:49,109 --> 02:15:46,400

well go back to tepe is on the side of a

3848

02:15:51,510 --> 02:15:49,119

mountain near ararat

3849

02:15:53,589 --> 02:15:51,520

the term also applies to the shape

3850

02:15:55,990 --> 02:15:53,599

that's being created on orkney island by

3851
02:15:58,390 --> 02:15:56,000
these these megalithic sites one of the

3852
02:16:00,629 --> 02:15:58,400
term is arc but in other word another

3853
02:16:02,390 --> 02:16:00,639
meaning for the word arc is in ancient

3854
02:16:04,069 --> 02:16:02,400
egypt is to cover over

3855
02:16:06,629 --> 02:16:04,079
and the symbols that are used to write

3856
02:16:07,910 --> 02:16:06,639
that word in egyptian language

3857
02:16:09,669 --> 02:16:07,920
spell out

3858
02:16:12,069 --> 02:16:09,679
visually

3859
02:16:13,510 --> 02:16:12,079
the process that happens every day with

3860
02:16:15,750 --> 02:16:13,520
um

3861
02:16:17,830 --> 02:16:15,760
a jewish torah in every temple in the

3862
02:16:20,229 --> 02:16:17,840
world that after they're done reading

3863
02:16:23,750 --> 02:16:20,239

the instructional portion for the day

3864

02:16:28,550 --> 02:16:25,910

rolled up and covered over carefully and

3865

02:16:31,510 --> 02:16:28,560

placed back inside a cabinet called an

3866

02:16:33,589 --> 02:16:31,520

arona kodesh which gets abbreviated to

3867

02:16:34,629 --> 02:16:33,599

arc

3868

02:16:36,629 --> 02:16:34,639

so

3869

02:16:38,070 --> 02:16:36,639

it looks to me like

3870

02:16:40,469 --> 02:16:38,080

part of what was going on with covering

3871

02:16:41,990 --> 02:16:40,479

over these sites was a ritual statement

3872

02:16:44,230 --> 02:16:42,000

that says look

3873

02:16:46,150 --> 02:16:44,240

this was an instructional site

3874

02:16:47,509 --> 02:16:46,160

it its instructional purpose was

3875

02:16:49,669 --> 02:16:47,519

completed

3876

02:16:52,709 --> 02:16:49,679

we are now ritually covering it over to

3877

02:16:56,309 --> 02:16:54,950

uh at quebec at scarborough there are

3878

02:16:57,750 --> 02:16:56,319

other other indications of what was

3879

02:17:00,309 --> 02:16:57,760

going on there they left some symbolic

3880

02:17:02,950 --> 02:17:00,319

messages that give us a clue as to why

3881

02:17:04,309 --> 02:17:02,960

they left and where they might have gone

3882

02:17:07,030 --> 02:17:04,319

actually i don't discuss that in the

3883

02:17:08,709 --> 02:17:07,040

book but i learned from our visit there

3884

02:17:10,469 --> 02:17:08,719

that there are hints as to where they

3885

02:17:12,629 --> 02:17:10,479

might have gone and i'm guessing that

3886

02:17:14,309 --> 02:17:12,639

would be discussed in a future book

3887

02:17:16,230 --> 02:17:14,319

uh yeah it might be or some of these

3888

02:17:17,830 --> 02:17:16,240

things get discussed you know eventually

3889

02:17:19,429 --> 02:17:17,840

in in their interviews that don't

3890

02:17:22,150 --> 02:17:19,439

actually make it into a book but you

3891

02:17:23,930 --> 02:17:22,160

know they'll turn up on the the jeopardy

3892

02:17:25,270 --> 02:17:23,940

game version of the books i guess

3893

02:17:26,870 --> 02:17:25,280

[Music]

3894

02:17:30,309 --> 02:17:26,880

you know to at least be able to segue

3895

02:17:32,389 --> 02:17:30,319

into uh the last short segment

3896

02:17:33,669 --> 02:17:32,399

um

3897

02:17:34,950 --> 02:17:33,679

and you know just be able to close

3898

02:17:36,950 --> 02:17:34,960

things out where we can kind of leave

3899

02:17:38,870 --> 02:17:36,960

things at a quote unquote cliffhanger so

3900

02:17:40,549 --> 02:17:38,880

that we can talk about the next book uh

3901
02:17:43,990 --> 02:17:40,559
the next time it comes out and have a

3902
02:17:46,870 --> 02:17:44,000
nice segue oh when people left

3903
02:17:48,950 --> 02:17:46,880
the scarabray they left quite suddenly

3904
02:17:51,669 --> 02:17:48,960
uh where where did they go in what

3905
02:17:53,509 --> 02:17:51,679
manner did they leave

3906
02:17:55,270 --> 02:17:53,519
we're not sure we know that they had

3907
02:17:57,669 --> 02:17:55,280
enough warning that

3908
02:17:59,190 --> 02:17:57,679
rather than abandoning the animals that

3909
02:18:01,830 --> 02:17:59,200
they domesticated animals they had the

3910
02:18:04,150 --> 02:18:01,840
farm animals on the island they held a

3911
02:18:05,910 --> 02:18:04,160
final feast

3912
02:18:07,429 --> 02:18:05,920
at least 400 animals were killed and

3913
02:18:08,950 --> 02:18:07,439

maybe a thousand people ate at this

3914

02:18:10,549 --> 02:18:08,960

final feast

3915

02:18:12,230 --> 02:18:10,559

and when the feast was done

3916

02:18:13,990 --> 02:18:12,240

the site was covered over but before it

3917

02:18:17,110 --> 02:18:14,000

was covered over they carefully placed

3918

02:18:17,990 --> 02:18:17,120

bones all around the site um not any

3919

02:18:22,549 --> 02:18:18,000

bone

3920

02:18:24,230 --> 02:18:22,559

the tibias

3921

02:18:25,910 --> 02:18:24,240

and

3922

02:18:27,589 --> 02:18:25,920

there's symbolism to that some of the

3923

02:18:29,830 --> 02:18:27,599

symbolism we'll get into in the upcoming

3924

02:18:31,030 --> 02:18:29,840

book about what a thigh represents there

3925

02:18:32,469 --> 02:18:31,040

are

3926

02:18:35,030 --> 02:18:32,479

fundamental

3927

02:18:35,910 --> 02:18:35,040

meanings to the concept of a thigh

3928

02:18:37,990 --> 02:18:35,920

but

3929

02:18:40,070 --> 02:18:38,000

an egyptian word for thigh is pronounced

3930

02:18:42,549 --> 02:18:40,080

like a word that means to leave under

3931

02:18:44,709 --> 02:18:42,559

duress or to depart under duress

3932

02:18:47,110 --> 02:18:44,719

so we can we can tell from the symbolism

3933

02:18:48,389 --> 02:18:47,120

of the thighs that they had they weren't

3934

02:18:49,750 --> 02:18:48,399

leaving because they wanted to they left

3935

02:18:50,709 --> 02:18:49,760

because they had to

3936

02:18:53,030 --> 02:18:50,719

but

3937

02:18:54,230 --> 02:18:53,040

not had to like get out of a

3938

02:18:55,509 --> 02:18:54,240

burning house

3939

02:18:56,790 --> 02:18:55,519

they had enough time to think about what

3940

02:18:57,990 --> 02:18:56,800

they were doing and to plan what they

3941

02:18:59,429 --> 02:18:58,000

were doing

3942

02:19:02,950 --> 02:18:59,439

um

3943

02:19:05,589 --> 02:19:02,960

now my sense is they they descended some

3944

02:19:08,469 --> 02:19:05,599

of them descended down into the uk they

3945

02:19:10,549 --> 02:19:08,479

went into scotland and ireland and

3946

02:19:12,469 --> 02:19:10,559

great britain and their indications that

3947

02:19:14,629 --> 02:19:12,479

that happened the next book sort of

3948

02:19:16,790 --> 02:19:14,639

carries that forward

3949

02:19:19,830 --> 02:19:16,800

there's an irish myth

3950

02:19:21,910 --> 02:19:19,840

that a group that i track down from

3951

02:19:24,389 --> 02:19:21,920

scarabray

3952

02:19:25,910 --> 02:19:24,399

was forced to leave there in the early

3953

02:19:28,549 --> 02:19:25,920

centuries a.d

3954

02:19:30,230 --> 02:19:28,559

and the irish myth is there are two

3955

02:19:31,509 --> 02:19:30,240

myths one says they left across the

3956

02:19:33,589 --> 02:19:31,519

eastern sea

3957

02:19:35,589 --> 02:19:33,599

or the western sea the other one says

3958

02:19:38,790 --> 02:19:35,599

that they went to the underworld

3959

02:19:41,669 --> 02:19:38,800

well the maori book quotes a myth from

3960

02:19:43,429 --> 02:19:41,679

new zealand that says that this a

3961

02:19:45,429 --> 02:19:43,439

matching group came from across the

3962

02:19:47,830 --> 02:19:45,439

eastern sea in about that same

3963

02:19:50,309 --> 02:19:47,840

period of time and an ancient name for

3964

02:19:52,230 --> 02:19:50,319

new zealand was meant um

3965

02:19:53,990 --> 02:19:52,240

first circle of the underworld

3966

02:19:57,030 --> 02:19:54,000

so the maori perspective really upholds

3967

02:19:57,830 --> 02:19:57,040

both of those irish myths

3968

02:20:00,230 --> 02:19:57,840

i mean

3969

02:20:01,990 --> 02:20:00,240

or we've got the cyclical happening of

3970

02:20:08,389 --> 02:20:02,000

the housing bubble back in prehistoric

3971

02:20:12,469 --> 02:20:10,309

but i i think that you can see the trail

3972

02:20:14,309 --> 02:20:12,479

of these groups in the americas you know

3973

02:20:16,309 --> 02:20:14,319

you see it down in virginia with native

3974

02:20:18,550 --> 02:20:16,319

american tribes you see with the hopi

3975

02:20:21,750 --> 02:20:18,560

indians you see it in central and south

3976

02:20:24,230 --> 02:20:21,760

america you may see it on um

3977

02:20:26,389 --> 02:20:24,240

easter island you see them polynesia

3978

02:20:27,830 --> 02:20:26,399

uh there's they may have been stragglers

3979

02:20:31,429 --> 02:20:27,840

along the way here who sort of jumped

3980

02:20:33,750 --> 02:20:31,439

had jumping off points at other places

3981

02:20:34,790 --> 02:20:33,760

and uh sorry alex did you want to add

3982

02:20:36,070 --> 02:20:34,800

something

3983

02:20:38,950 --> 02:20:36,080

well this

3984

02:20:40,950 --> 02:20:38,960

has been probably one of the the cooler

3985

02:20:43,190 --> 02:20:40,960

interviews we've done it's definitely up

3986

02:20:44,389 --> 02:20:43,200

there in in you know in in the top of

3987

02:20:46,230 --> 02:20:44,399

you know top experiences i'm going to

3988

02:20:47,990 --> 02:20:46,240

have and over the next couple of months

3989

02:20:49,670 --> 02:20:48,000

unless my wife decides to say that she's

3990

02:20:51,830 --> 02:20:49,680

pregnant which you know that's good for

3991

02:20:53,110 --> 02:20:51,840

everybody um

3992

02:20:55,670 --> 02:20:53,120

but

3993

02:20:57,110 --> 02:20:55,680

you you've expanded expanded my mind and

3994

02:20:59,830 --> 02:20:57,120

i've learned a lot

3995

02:21:02,230 --> 02:20:59,840

you know a lot talking directly to the

3996

02:21:04,389 --> 02:21:02,240

source himself and i would like to say

3997

02:21:05,750 --> 02:21:04,399

again thank you very much for taking the

3998

02:21:07,990 --> 02:21:05,760

time this afternoon out of your busy

3999

02:21:10,070 --> 02:21:08,000

schedule to to to sit down and talk with

4000

02:21:12,230 --> 02:21:10,080

uh with our show and and

4001
02:21:14,309 --> 02:21:12,240
the gentleman here as well as with our

4002
02:21:15,910 --> 02:21:14,319
viewers thank you very much thank you

4003
02:21:18,309 --> 02:21:15,920
very much for yeah thank you very much

4004
02:21:19,830 --> 02:21:18,319
for having me on um if people want to

4005
02:21:21,910 --> 02:21:19,840
try to reach me they can find me on

4006
02:21:23,429 --> 02:21:21,920
facebook i joke that they shouldn't

4007
02:21:26,710 --> 02:21:23,439
confuse me with all the other layered

4008
02:21:32,710 --> 02:21:29,910
you're quite hard to find actually

4009
02:21:35,030 --> 02:21:32,720
um there's alertsgrant.com

4010
02:21:37,190 --> 02:21:35,040
website but it's a fan site

4011
02:21:39,510 --> 02:21:37,200
the contact tab there does reach me i

4012
02:21:41,110 --> 02:21:39,520
get an email and i'll answer a message

4013
02:21:42,550 --> 02:21:41,120

if it's sent that way

4014

02:21:44,230 --> 02:21:42,560

or you can contact me through my

4015

02:21:45,910 --> 02:21:44,240

publisher in their traditions or through

4016

02:21:48,710 --> 02:21:45,920

simon schuster

4017

02:21:50,550 --> 02:21:48,720

well that's that's fantastic uh you know

4018

02:21:52,790 --> 02:21:50,560

laird i'm going to play our outro song

4019

02:21:54,309 --> 02:21:52,800

for you uh which it's different than our

4020

02:21:57,429 --> 02:21:54,319

usual one which we used to have it from

4021

02:21:58,950 --> 02:21:57,439

the dread but um the the band uh tried

4022

02:22:01,110 --> 02:21:58,960

to monetize it on youtube even though

4023

02:22:03,590 --> 02:22:01,120

it's a creative like you know free to

4024

02:22:05,510 --> 02:22:03,600

air creative commons no problem

4025

02:22:08,070 --> 02:22:05,520

so uh we actually went with a broke for

4026
02:22:11,500 --> 02:22:08,080
free and the song is called spellbound

4027
02:22:14,309 --> 02:22:13,270
[Music]

4028
02:22:16,790 --> 02:22:14,319
it's a little bit more chill than our

4029
02:22:19,030 --> 02:22:16,800
usual one but i kind of like it uh you

4030
02:22:20,710 --> 02:22:19,040
know i'm going to uh

4031
02:22:22,550 --> 02:22:20,720
post this on our website as soon as i

4032
02:22:25,110 --> 02:22:22,560
can within the next day or two

4033
02:22:26,230 --> 02:22:25,120
and i'm going to uh you know try and see

4034
02:22:29,349 --> 02:22:26,240
how much work i can get out about the

4035
02:22:31,030 --> 02:22:29,359
book while i'm planning for christmas

4036
02:22:32,950 --> 02:22:31,040
hopefully we'll put a we can put a link

4037
02:22:34,950 --> 02:22:32,960
in don't well the links are in the in

4038
02:22:36,469 --> 02:22:34,960

the show notes already

4039

02:22:38,230 --> 02:22:36,479

so

4040

02:22:39,510 --> 02:22:38,240

laird thank you very much and i just

4041

02:22:42,469 --> 02:22:39,520

wanted to say

4042

02:22:44,710 --> 02:22:42,479

uh you're welcome back anytime and

4043

02:22:45,670 --> 02:22:44,720

i hope you have a wonderful holidays and

4044

02:22:47,990 --> 02:22:45,680

new year

4045

02:22:49,349 --> 02:22:48,000

well great um if there are

4046

02:22:51,190 --> 02:22:49,359

is there if there's any additional

4047

02:22:52,950 --> 02:22:51,200

material i can explain for you or

4048

02:22:54,950 --> 02:22:52,960

question i can resolve for your research

4049

02:22:56,309 --> 02:22:54,960

let me know and i'd be happy to do it

4050

02:22:57,429 --> 02:22:56,319

it would be my absolute pleasure thank

4051
02:23:00,110 --> 02:22:57,439
you very much

4052
02:23:06,070 --> 02:23:00,120
thanks bye

4053
02:23:11,990 --> 02:23:06,080
[Music]

4054
02:23:12,000 --> 02:23:22,140
all right

4055
02:24:22,850 --> 02:23:26,309
[Music]

4056
02:24:43,370 --> 02:24:22,860
so